

Piano

# Go Onward

Steadily ♩ = 64

Chords: Eb Gm Eb F Bb

Tempo: *mp*

The first system of the score is in 4/4 time, featuring a melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

5

A-VI

Chords: Bb Eb F /A Bb

Go on - ward to the har - vest, you ser - vants of the Lord; shine

Tempo: *mf*

The second system begins at measure 5. It includes a vocal line with lyrics and piano accompaniment. A box labeled 'A-VI' is placed above the first measure of the vocal line. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

8

Chords: Eb Gm Eb Gm F<sup>sus</sup> Bb /D Eb /G

light in - to the dark - ness, pro - claim His ho - ly word! The fields are full for reap - ing, so

The third system begins at measure 8. It continues the vocal line and piano accompaniment. The piano accompaniment includes some eighth-note patterns in the right hand.

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11 D/F# Gm Cm7 Bb/D /Eb Fsus

man - y help - less there; go on - ward by His lead - ing to show your Sav - ior's

*p sub.* *mp*

14 Eb /G Fsus Bb Bbsus/C

B-V2

care. Go on - ward to the brok - en and

*mf*

17 F /A Bb Eb Gm Eb Gm Fsus

shrink not from the word; speak all that God has spok - en, till all His coun - sel's heard; then

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20  $B\flat$  /D  $E\flat$  /G D/F# Gm Cm7  $B\flat$ /D / $E\flat$

see the brok - en mend - ed; the sword that pierc - es hearts goes on - ward as in - tend - ed and

23  $F$ sus  $B\flat$   $C$ -Ch  $E\flat$  F Gm

all His grace im - parts. Here am I, Lord, send me. Here am I,

27  $E\flat$   $F$ sus  $E\flat$  Gm  $E\flat$  Gm  $F$ sus

Lord, send me. "Go

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D-V3

31 Bb Bbsus/C F /A Bb Eb Gm

on - ward," we who send you would say to you in faith, and pray that Christ de - fend you be -

34 Eb Gm Fsus Bb /D Eb /G D/F# Gm

-fore the throne of grace. If this be our last meet - ing un - til that glo - rious day, "Go

37 Cm7 Bb/D /Eb Fsus Eb

on," our cries re - peat - ing, "Go on - ward," we will pray. Here am I,

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**E-Ch**

40 Eb F Gm Eb F<sup>sus</sup> G<sup>sus</sup> G

Lord, send me. Here am I, Lord, send me. Go

*mf*

**F-V4** a tempo

44 C F G C F Am

on till gates of glo - ry, you ser - vants of the Lord, to tell the gos - pel sto - ry till

*f*

47 F Am G C<sup>sus</sup> C E /G#

all the world has heard; and then in star - less heav - ens, your Lord Him - self will

*ff*

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50 Am /G F C/G F/A C/E

say, "Go on - ward to your har - vest, go on - ward to your har - vest; go

*f* *mf*

53 Dm7 Am C/G Fmaj7 Gsus

on - ward to your har - vest; your crowns a - wait this

*f* *mp* *p*

58 F Am Fmaj7 Gsus G C

**molto rit**

day?" So here am I, Lord, send me.

*mp* *p*