

Go Onward

05/9/22

Steadily $\text{♩} = 64$

Lead: Eb Gm Eb F Bb A-V1 Bb Eb F /A Bb

Piano: *mp* *mf*

Horn in F: *p*

Violin I

Violin II

Viola

Cello

Double Bass

Go on-ward to the har-vest, you ser-vants of the Lord; shine

8

L. Eb Gm Eb Gm Fsus Bb /D Eb /G D/F# Gm Cm7 Bb/D /Eb Fsus

Pno. *p sub.* *mp*

Hn in F

Vln I

Vln II

Vla

Vc.

D. B.

light in-to the dark-ness, pro-claim His ho-ly word! The fields are full for reap-ing, so man-y help-less there; go on-ward by His lead-ing to show your Sav-ior's

Go Onward – Full score, p. 2

14 B-V2

E_b /G F_{sus} *B_b* *B_bsus/C* F /A *B_b* *E_b* G_m *E_b* G_m F_{sus}

L. *care.* Go on-ward to the brok-en and shrink not from the word; speak all that God has spok-en, till all His coun-sel's heard; then

Pno. *mf*

Hn in F *p* *mf*

Vln I *p* *mp warmly*

Vln II *p* *mp warmly*

Vla *p* *mp warmly*

Vc. *p* *mp warmly pizz.*

D. B. *mp*

20 C-Ch

B_b /D *E_b* /G D/F# G_m Cm7 *B_b/D* /*E_b* F_{sus} *B_b* *E_b* F

L. see the brok-en mend-ed; the sword that pierc-es hearts goes on-ward as in-tend-ed and all His grace im - parts. Here am I, Lord, send

Pno. *p* *mp* *mf*

Hn in F *mp* *mf* *mf*

Vln I *pp sub.* *mp*

Vln II *pp sub.* *mp*

Vla *pp sub.* *mp*

Vc. *pp sub.* *mp*

D. B. arco *pp sub.* *mp*

Go Onward - Full score, p. 3

26

Gm Eb Fsus Eb Gm Eb Gm Fsus Bb Bbsus/C F /A Bb

L. me. Here am I, Lord, send me. "Go on-ward," we who send you would say to you in faith, and

Pno. *mp* *mf*

Hn in F *mp* *mf*

Vln I *mf* *p* *mf*

Vln II *mf* *p* *mf*

Vla *mf* *p* *mf*

Vc. *mf* *p* *mf*

D. B. *mf* *p* *mf*

D-V3

33

Eb Gm Eb Gm Fsus Bb /D Eb /G D/F# Gm Cm7 Bb/D /Eb Fsus

L. pray that Christ de-fend you be-fore the throne of grace. If this be our last meet-ing un-til that glo-rious day, "Go on," our cries re-peat-ing, "Go on-ward," we will

Pno. *mp*

Hn in F *mp*

Vln I *pp*

Vln II *pp*

Vla *pp* *mp*

Vc. *pp*

D. B. *pp* *mf*

Go Onward - Full score, p. 4

39

E-Ch Eb F Gm Eb F#sus Gsus G C F

rit F-V4 a tempo

L. Eb Eb F Gm Eb F#sus Gsus G C F
pray. Here am I, Lord, send me. Here am I, Lord, send me. Go on till gates of glo-ry, you

Pno. *mf* *f*

Hn in F *mf* *f* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

D. B. *f*

45

G C F Am F Am G C#sus C E /G# Am /G

L. G C F Am F Am G C#sus C E /G# Am /G
ser-vants of the Lord, to tell the gos-pel sto-ry till all the world has heard; and then in star-less heav-ens, your Lord Him-self will say, "Go

Pno. *ff* *f*

Hn in F *ff* *mf*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

Go Onward - Full score, p. 5

51

F C/G F/A C/E Dm7 Am C/G

L. on - ward to your har - vest, go on - ward to your har - vest; go on - ward to your har - vest; your

Pno. *mf* *f*

Hn in F *f* *ff* *mp*

Vln I *mf* *f* *mp* *p*

Vln II *mf* *f* *mp* *p*

Vla *mf* *f* *mp* *p*

Vc. *mf* *f* *mp* *p*

D. B. *mf* *f* *mp* *p*

56

Fmaj7 Gsus F Am Fmaj7 Gsus G C

L. crowns a - wait this day." So here am I, Lord, send me.

Pno. *mp* *p* *mp* *p*

Hn in F *pp* *mp* *pp*

Vln I *pp* *mp* *p* *pp* *n*

Vln II *pp* *mp* *p* *pp* *n*

Vla *pp* *mp* *p* *pp* *n*

Vc. *pp* *mp* *p* *pp* *n*

D. B. *pp* *mp* *p* *pp* *n*

molto rit