

Gesu Bambino

with “Come, Thou Long-Expected Jesus”

[illegible]

Text by Author: Music by Composer

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Gesu Bambino – Full score, p. 2

Score for Gesu Bambino – Full score, p. 2. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), Piano, Flutes, Oboe, Clarinet in Bb, Horn in F, Trumpets 1-2 in Bb, Trombones 1-2, Trombone 3, Tuba, Violins I and II, Viola, Violoncello, and Double Bass.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

Soprano: *mf* A the an - gels sang, the shep - herds sang, the grate - ful earth re -

Alto: *mf* the an - gels sang, the shep - herds sang, the grate - ful earth re -

Tenor: -on a win - ter's night, was born the child, the Christ - mas rose, the King of love and light.

Bass: -on a win - ter's night, was born the child, the Christ - mas rose, the King of love and light.

The instrumental parts include:

- Piano: Accompanying the vocalists with chords and arpeggios.
- Flutes 1 and 2: *mf* Playing a melodic line with grace notes.
- Oboe: *mf* Playing a melodic line with grace notes.
- Clarinet in Bb: *mp* Playing a low, sustained note.
- Horn in F: *mp* Playing a low, sustained note.
- Trumpets 1-2 in Bb: *mp* Playing a low, sustained note.
- Trombones 1-2: *mp* Playing a low, sustained note.
- Trombone 3: *mp* Playing a low, sustained note.
- Tuba: *mp* Playing a low, sustained note.
- Violins I and II: *mf* Playing a melodic line.
- Viola: *mf* Playing a melodic line.
- Violoncello: *mf* Playing a melodic line.
- Double Bass: *mf* Playing a melodic line.

The score is divided into measures 6, 7, 8, 9, and 10.

Gesu Bambino – Full score, p. 3

Full score page 3, measures 11 to 15. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano, and various instrumental parts (Flutes, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Violins, Viola, Violoncello, Double Bass).

Vocal Parts:

- Soprano (S):** -joiced! and at His bles - sed birth the stars their ex - ul - ta - tion voiced! O come! O
- Alto (A):** -joiced! and at His birth the stars their ex - ul - ta - tion voiced! O come, let us a - - dore Him,
- Tenor (T):** The grate - ful earth re - joiced, and at His birth, the stars their ex - ul - ta - tion voiced! O
- Bass (B):** The grate - ful earth re - joiced, and at His birth, the stars their ex - ul - ta - tion voiced!

Instrumental Parts:

- Piano (Pno):** *f* (measures 11-12), *mp* (measures 13-15)
- Flute 1 (Fl. 1):** *f* (measures 11-12)
- Flute 2 (Fl. 2):** *f* (measures 11-12)
- Oboe (Ob.):** *p* (measure 11), *mf* (measures 12-13)
- Clarinet in Bb (Cl. in Bb):** *p* (measure 11), *mf* (measures 12-13)
- Horn in F (Hn in F):** *p* (measure 11), *mf* (measures 12-13), *p* (measure 14), *mp* (measure 15)
- Trumpet 1-2 in Bb (Tpt 1-2 in Bb):** *mp* (measures 13-15), first entry in measure 14
- Trombone 1-2 (Tbn 1-2):** *p* (measure 11), *mf* (measures 12-13), *p* (measure 14), *mp* (measure 15)
- Trombone 3 (Tbn 3):** *p* (measure 11), *mf* (measures 12-13), *p* (measure 14)
- Tuba (Tba):** *p* (measure 11), *mf* (measures 12-13)
- Violin I (Vln I):** *p* (measure 11), *mf* (measures 12-13), *p* (measures 14-15)
- Violin II (Vln II):** *p* (measure 11), *mf* (measures 12-13), *p* (measures 14-15)
- Viola (Vla):** *p* (measure 11), *mf* (measures 12-13), *p* (measures 14-15)
- Violoncello (Vc.):** *p* (measure 11), *mf* (measures 12-13), *p* (measures 14-15)
- Double Bass (D. B.):** *p* (measure 11), *mf* (measures 12-13)

Measures 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

Gesu Bambino – Full score, p. 4

Score for Gesu Bambino – Full score, p. 4. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), Piano, and various woodwinds, brass, and strings.

Vocal Soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "come let us a - dore Him, O come let us a - dore Him, Christ, the Lord!". Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Piano (Pno): Accompanies the vocalists. Dynamics include *f* and *mf* (mezzo-forte).

Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Trumpet 1-2 in Bb (Tpt 1-2 in Bb), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), and Tuba (Tba). Dynamics range from *f* to *mp*.

Brass: Horn in F (Hn in F), Trumpet 1-2 in Bb (Tpt 1-2 in Bb), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), and Tuba (Tba). Dynamics range from *f* to *mp*.

Strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Dynamics range from *mp* to *f*.

The score is divided into measures 16 through 21. Measure 17 includes a section marked "add 2nd" for the Trombone 1-2 part. Measure 20 includes a section marked "1." for the Trombone 1-2 part.

Gesu Bambino – Full score, p. 5

mp

S Come, thou long - ex - pect - ed Je - sus, born to set thy peo - ple free.

A Come, thou long - ex - pect - ed Je - sus, born to set thy peo - ple free.

T

B

Pno mp

Fl. 1 mf

Fl. 2 mf

Ob. mf

CL in Bb mp

Hn in F p

Tpt 1-2 in Bb 1st only mp

Tbn 1-2 p

Tbn 3 p

Tba p

Vln I mp

Vln II mp

Vla mp

Vc. mp

D. B. mp

22 23 24 25 26 27

Gesu Bambino – Full score, p. 6

Full score page 6, measures 28-33. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano, and various woodwinds and strings.

Vocal Parts:

- Soprano (S):** "From our fears and sins re - lease us, Let us find our hope in Thee. Oh _____ Is - rael's _____ strength and _____ hope of the earth! _____" (Measures 28-33)
- Alto (A):** "From our fears and sins re - lease us, Let us find our hope in Thee. Oh _____ Is - rael's strength and con - so - la - tion, hope of all _____ the earth Thou art!" (Measures 28-33)
- Tenor (T):** "Oh, _____ Is - _____ rael's _____ hope of all the earth! _____" (Measures 28-33)
- Bass (B):** "Oh, _____ Is - rael's strength and con - so - la - tion, hope of all _____ the earth thou art!" (Measures 28-33)

Instrumental Parts:

- Piano (Pno):** Accompanying the vocalists with chords and arpeggios. Dynamics: *mf* (measures 30-33).
- Flute 1 (Fl. 1):** Enters in measure 30 with a melodic line. Dynamics: *mp* (measure 30), *mf* (measures 31-32), *p* (measure 33).
- Flute 2 (Fl. 2):** Enters in measure 30 with a melodic line. Dynamics: *mp* (measure 30), *mf* (measures 31-32), *p* (measure 33).
- Oboe (Ob.):** Enters in measure 30 with a melodic line. Dynamics: *mf* (measures 30-32), *p* (measure 33).
- Clarinet in Bb (Cl. in Bb):** Enters in measure 30 with a melodic line. Dynamics: *mf* (measures 30-32), *p* (measure 33).
- Horn in F (Hn in F):** Silent throughout the page.
- Trumpet 1-2 in Bb (Tpt 1-2 in Bb):** Silent throughout the page.
- Trombone 1-2 (Tbn 1-2):** Silent throughout the page.
- Trombone 3 (Tbn 3):** Silent throughout the page.
- Tuba (Tba):** Silent throughout the page.
- Violin I (Vln I):** Enters in measure 30 with a melodic line. Dynamics: *mf* (measures 30-33).
- Violin II (Vln II):** Enters in measure 30 with a melodic line. Dynamics: *mf* (measures 30-33).
- Viola (Vla):** Enters in measure 30 with a melodic line. Dynamics: *mf* (measures 30-33).
- Violoncello (Vc.):** Enters in measure 30 with a melodic line. Dynamics: *mf* (measures 30-33).
- Double Bass (D. B.):** Silent throughout the page.

Measure Numbers: 28, 29, 30, 31, 32, 33.

Gesu Bambino – Full score, p. 7

mf *p* *p*
 S Dear de - sire_ of ev - 'ry na - tion, joy of ev - 'ry long - ing heart. Al - le - lu - ia,____
mf *p* *p*
 A Dear de - sire_ of ev - 'ry na - tion, joy of ev - 'ry long - ing heart. Al - le - lu - ia,____
mf *p* *mf*
 T Dear de - sire_ of ev - 'ry na - tion, joy of ev - 'ry long - ing heart. Born Thy peo - ple to de - li - ver,
mf *p* *mf*
 B Dear de - sire_ of ev - 'ry na - tion, joy of ev - 'ry long - ing heart. Born Thy peo - ple to de - li - ver,
 Pno *p sub.* *mp*
 Fl. 1 *mf* *p* *mp*
 Fl. 2 *mf* *p* *mp*
 Ob. *mf* *p* *mp*
 Cl. in Bb *mf* *p* *mp* *p*
 Hn in F *mp*
 Tpt 1-2 in Bb
 Tbn 1-2 1. *mp*
 Tbn 3 *mp*
 Tba
 Vln I *mf*
 Vln II *mf*
 Vla *mf*
 Vc. *mf*
 D. B.

34 35 36 37 38 39

Gesu Bambino – Full score, p. 8

Score for Gesu Bambino, Full score, p. 8. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), piano, and various woodwinds, brass, and strings.

The score is divided into measures 40 through 44. The key signature is B-flat major (two flats). The time signature is 4/8.

Vocal Parts:

- Soprano (S):** Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! Oh, By Thine own e - ter - nal Spir - it,
- Alto (A):** Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! Oh, By Thine e - ter - nal Spir - it,
- Tenor (T):** Born a child and yet a king! Born to reign in us for - ev - er, Now Thy gra - cious king - dom bring, Oh, By Thy
- Bass (B):** Born a child and yet a king! Born to reign in us for - ev - er, Now Thy gra - cious king - dom bring, Oh, By Thy Spir - it

Instrumental Parts:

- Piano (Pno):** Accompanying the vocalists with chords and arpeggios.
- Flutes (Fl. 1, Fl. 2):** Enter in measure 43 with a melodic line.
- Oboe (Ob.):** Silent throughout the page.
- Clarinet in B-flat (Cl. in Bb):** Silent throughout the page.
- Horn in F (Hn in F):** Silent throughout the page.
- Trumpets 1-2 in B-flat (Tpt 1-2 in Bb):** Silent throughout the page.
- Trombone 1-2 (Tbn 1-2):** Silent throughout the page.
- Trombone 3 (Tbn 3):** Silent throughout the page.
- Tuba (Tba):** Silent throughout the page.
- Violins I (Vln I):** Silent throughout the page.
- Violins II (Vln II):** Silent throughout the page.
- Viola (Vla):** Silent throughout the page.
- Violoncello (Vc.):** Silent throughout the page.
- Double Bass (D. B.):** Silent throughout the page.

Measure 42: A dynamic change to *mf* (mezzo-forte) is indicated for the piano and the horn in F.

Measure 43: The woodwinds (Flutes, Oboe, Clarinet in B-flat) enter with a melodic line. The piano and strings continue with their accompaniment.

Measure 44: The score concludes with a final chord and a *mf* dynamic marking.

Gesu Bambino – Full score, p. 9

Full score page 9, measures 45 to 50. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano, and various instrumental parts (Flutes, Oboe, Clarinet, Horns, Trumpets, Trombones, Tuba, Violins, Viola, Violoncello, Double Bass).

Vocal Parts:

- Soprano (S):** rule in all_ our hearts a - lone! By Thine all - suf - fi - cient mer - it, raise us to Thy glo - rious throne! *mf* *f*
- Alto (A):** rule in all_ our hearts a - lone! By Thine all - suf - fi - cient mer - it, raise us to Thy glo - rious throne! *mf* *f* A -
- Tenor (T):** Spir - it rule our hearts a - lone! By Thine all - suf - fi - cient mer - it, raise us to Thy glo - rious throne! *mf* *f* A -
- Bass (B):** rule our hearts a - lone! By Thine all - suf - fi - cient mer - it, raise us to Thy glo - rious throne! *mf* *f* A -

Instrumental Parts:

- Piano (Pno):** Accompaniment for the vocal parts, featuring chords and arpeggiated figures. *f*
- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with *mp* and *f* dynamics. Fl. 2 plays a similar line with *mp* and *f* dynamics.
- Oboe (Ob.):** Plays a melodic line with *mf* and *f* dynamics.
- Clarinet in Bb (Cl. in Bb):** Plays a melodic line with *mf* and *mp* dynamics.
- Horn in F (Hn in F):** Plays a melodic line with *mf* and *f* dynamics.
- Trumpets 1-2 in Bb (Tpt 1-2 in Bb):** Plays a melodic line with *f* dynamics, including a second ending marked *a2*.
- Trombone 1-2 (Tbn 1-2):** Plays a melodic line with *mf* and *f* dynamics, including a first ending marked *1st only* and a second ending marked *add 2nd*.
- Trombone 3 (Tbn 3):** Plays a melodic line with *f* dynamics.
- Tuba (Tba):** Plays a melodic line with *f* dynamics.
- Violin I (Vln I):** Plays a melodic line with *mp* and *f* dynamics.
- Violin II (Vln II):** Plays a melodic line with *mp* and *f* dynamics.
- Viola (Vla):** Plays a melodic line with *mp* and *f* dynamics.
- Violoncello (Vc.):** Plays a melodic line with *mp* and *f* dynamics.
- Double Bass (D. B.):** Plays a melodic line with *p* and *mf* dynamics.

Gesu Bambino – Full score, p. 10

E
f *mf*

S
mf

A
mf

T

B

Pno
mf

Fl. 1
f *mf*

Fl. 2
f *mf*

Ob.
f *mf*

Cl. in Bb
f *mf*

Hn in F
f

Tpt 1-2 in Bb
mf

Tbn 1-2
mf

Tbn 3
mf

Tba
mf

Vln I

Vln II

Vla

Vc.

D. B.

51
52
53
54
55

Gesu Bambino – Full score, p. 11

Score for Gesu Bambino, Full score, p. 11. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), Piano, Flutes, Oboe, Clarinet in Bb, Horn in F, Trumpets 1-2 in Bb, Trombones 1-2, Trombone 3, Tuba, Violins I and II, Viola, Violoncello, and Double Bass.

The score is divided into measures 56 through 61. The key signature is B-flat major (two flats). The time signature is 12/8.

Vocal Parts:

- Soprano (S):** "grate-ful chor-us swell! From par-a-dise to earth He came that we with Him might dwell, O come! O"
- Alto (A):** "grate-ful chor-us swell! From par-a-dise He came that we with Him might dwell, O come, let us a-dore Him,"
- Tenor (T):** "the grate-ful chor-us swell! From par-a-dise He came that we with Him might dwell, O"
- Bass (B):** "the grate-ful chor-us swell! From par-a-dise He came that we with Him might dwell,"

Instrumental Parts:

- Piano (Pno):** Accompaniment for the vocal parts, featuring chords and arpeggiated figures.
- Flutes (Fl. 1, Fl. 2):** Melodic lines, often playing in unison or harmony.
- Oboe (Ob.):** Melodic line, often playing in harmony with the flutes.
- Clarinet in Bb (Cl. in Bb):** Melodic line, often playing in harmony with the oboe.
- Horn in F (Hn in F):** Melodic line, often playing in harmony with the clarinet.
- Trumpets 1-2 in Bb (Tpt 1-2 in Bb):** Melodic line, often playing in harmony with the horn.
- Trombones 1-2 (Tbn 1-2):** Melodic line, often playing in harmony with the trumpets.
- Trombone 3 (Tbn 3):** Melodic line, often playing in harmony with the trombones.
- Tuba (Tba):** Melodic line, often playing in harmony with the trombones.
- Violins I (Vln I):** Melodic line, often playing in harmony with the violins II.
- Violins II (Vln II):** Melodic line, often playing in harmony with the violins I.
- Viola (Vla):** Melodic line, often playing in harmony with the violins.
- Violoncello (Vc.):** Melodic line, often playing in harmony with the double bass.
- Double Bass (D. B.):** Melodic line, often playing in harmony with the violoncello.

Dynamic Markings:

- mp** (mezzo-piano): Moderate volume.
- f** (forte): Loud.
- p** (piano): Soft.
- mf** (mezzo-forte): Moderate-loud.

Rehearsal Markers:

- Measure 56: **F** (First ending)

Gesu Bambino – Full score, p. 12

S
 come let us a - dore Him, O come let us a - dore Him, Christ the Lord!

A
 come let us a - dore Him, O come let us a - dore Him, Christ the Lord!

T
 come let us a - dore Him, O come let us a - dore Him, Christ the Lord!

B
 O come let us a - dore Him, Christ the Lord!

Pno
 mf

Fl. 1
 mf

Fl. 2
 mf

Ob.
 mf

Cl. in Bb
 mf

Hn in F
 mf

Tpt 1-2 in Bb
 mf

Tbn 1-2
 mf

Tbn 3
 mf

Tba
 mf

Vln I
 p mp f

Vln II
 p mp f

Vla
 p mp f

Vc.
 p mp f

D. B.
 p mp f

solo

62

63

64

65

66

67

Gesu Bambino – Full score, p. 13

molto rit. *Slower* *pp* *molto rit.*

S
Christ the Lord!

A
Christ the Lord!

T
Christ the Lord!

B
Christ the Lord!

Pno
mp *p* *pp*

Fl. 1

Fl. 2

Ob.
p

Cl. in Bb

Hr. in F
p *solo mp*

Tpt 1-2 in Bb

Tbn 1-2
p

Tbn 3
p

Tba
p

Vln I
mp *p*

Vln II
mp *p*

Vla
mp *p*

Vc.
mp *p*

D. B.

68 69 70 71 72 *p* 73

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$
Ob.

The musical score for Flute 1 is written in B-flat major (two flats) and 12/8 time. The tempo is marked 'With gentle movement, ♩ = 66'. The score includes the following measures and markings:

- Measures 1-5:** Measure 1 has a 12/8 time signature. Measure 5 has an accent on the eighth note.
- Measure 6:** Starts with a box labeled 'A' above a double bar line. The measure contains a whole note and a half note.
- Measures 7-10:** Measure 7 has a '2' above a double bar line. Measure 8 has a 'mf' dynamic marking. Measures 9 and 10 have eighth notes.
- Measures 11-13:** Measure 11 has a '12/8' time signature. Measure 12 has a 'f' dynamic marking. Measure 13 has a half note.
- Measures 14-16:** Measure 14 has a '3' above a double bar line. Measure 15 has a 'f' dynamic marking. Measure 16 has a half note.
- Measures 17-19:** Measure 17 has a box labeled 'B' above a double bar line. Measure 18 has a '4' above a double bar line. Measure 19 has a 'mf' dynamic marking.
- Measures 20-22:** Measure 20 has a '12/8' time signature. Measure 21 has a half note. Measure 22 has a '12/8' time signature.
- Measures 23-25:** Measure 23 has a '12/8' time signature. Measure 24 has a half note. Measure 25 has a '12/8' time signature.
- Measures 26-28:** Measure 26 has a '12/8' time signature. Measure 27 has a '12/8' time signature. Measure 28 has a '12/8' time signature.
- Measures 29-31:** Measure 29 has a box labeled 'C' above a double bar line. Measure 30 has a 'mp' dynamic marking. Measure 31 has a 'mf' dynamic marking.
- Measures 32-33:** Measure 32 has a 'p' dynamic marking. Measure 33 has a 'mf' dynamic marking.

Gesu Bambino – Flute 1, p. 2

37 D

44 *mf* *mp*

48 *f* E *f*

52 *mf*

55 *f*

58 F *p*

63 *mf*

66 *mf* *solo molto rit.....*

70 *Slower* **2** *molto rit.....*

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, ♩. = 66

Cl.

7

A

mf

11

f

14

3

f

20

B

4

mf

27

30

C

mp *mf*

33

p *mf* *p* *mp*

Gesu Bambino – Flute 2, p. 2

37 D

44

48 E

52

55

58 F

63

66

mf *mp* *f* *mf* *f* *p* *mf*

3 **9** **12** **6** **12**

2 **2**

molto rit.....Slower **molto rit.**

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

The musical score is written for Oboe in G-flat major (three flats) and 12/8 time. It consists of seven staves of music, with measures numbered 4, 11, 17, 20, 27, 31, and 35. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Rehearsal marks A, B, and C are placed above the staff at measures 11, 20, and 27 respectively. Measure rests are indicated by a thick black bar. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8, with some changes to 6/8 and 9/8 indicated by the number of beams and the final measure of some systems.

Gesu Bambino – Oboe, p. 2

42 D **2** *mf* *mp*

47 *f*

51 E *f*

54 *mf*

57 *p* *mf* *mp*

60 F

63 *mf*

66 **molto rit.....Slower** **2** *p*

71 **molto rit.**

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

5 **A**

12 **B**

19 **C**

27 **D**

31

35

42

mf *mp* *p* *f* *mf* *p* *mf* *p* *mf* *mp*

Gesu Bambino – Clarinet (B Flat), p. 2

51 E

f

54 *mf* *p*

58 F *mf* *p* *mf*

64

67 *molto rit.* **2** *Slower* **2** *molto rit.*

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

The musical score is written for Horn in F major and 12/8 time. It consists of seven staves of music. The tempo is marked 'With gentle movement, ♩ = 66'. The score includes various dynamics such as *mf*, *mp*, *p*, and *mf*. It also features several measures of rests, slurs, and articulation marks. The score is divided into sections labeled A, B, and C. Section A is marked with a '2' and a box labeled 'A'. Section B is marked with a '3' and a box labeled 'B'. Section C is marked with a '3' and a box labeled 'C'. The score ends with a final measure marked with a '3' and a box labeled 'C'.

4 *mf* **A** *mp* **2**

10 *p* *mf*

14 *p* *mp* **3**

21 **B** *mp* *p*

24 *mp*

28 **C** **3** **3**

37 Cl. *mp* **3**

Gesu Bambino – Horn (F), p. 2

42 D *mf* **2**

47 *mf* *f*

51 E *f*

54 *p*

58 F **3** *mf*

63 *mf*

66 *mp* *p* **molto rit.....**

70 **Slower** *mp* **solo** **molto rit.....**

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, ♩. = 66

Solo

mf

2 **4**

9 **A**

Fl. 1

13 *mp* 1. *mp*

16 *mf* add 2nd

19 **B** 1. *mp*

22 **2**

27 *1st only* *mp* **C** **3**

Gesu Bambino – Trumpet 1-2 (B Flat), p. 2

33

8

D

3

46

Hn

f

50

E

mf

53

57

F

2

3

mf

64

67

mp

molto rit......*Slower*

molto rit.

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

The musical score is written for Trombone 1-2 in a 12/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music, each starting with a measure number (4, 8, 12, 16, 20, 24). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as chords, eighth notes, and rests. There are two boxed sections labeled 'A' and 'B'. A first ending bracket labeled '1.' spans measures 12-15, and a second ending bracket labeled '2.' spans measures 24-27. The score concludes with a final double bar line.

Gesu Bambino – Trombone 1-2, p. 2

30 C **3** **3** *cl.* *add 2*

39 **1.** *mp* D **2** *1st only* *mf*

43 *add 2nd* *f* E *mf*

48 *f* *mf*

52

56 *p* *mf*

59 F **3** *mf*

65 *molto rit.....* *mp*

69 *.....Slower* *molto rit.* *p*

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

4

8

12

18

22

27

39

mp *mf* *mp* *p* *mf* *mp*

A B C D

2 3 5 3

Gesu Bambino – Trombone 3, p. 2

46 Tbn 1-2

51 E

56

60 F

66

molto rit.....Slower

71

molto rit.....

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

The musical score is written for a Tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score is divided into measures, with measure numbers 4, 8, 16, 20, 24, 30, and 43 marked at the beginning of their respective lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes several rests and repeat signs. Section markers A, B, C, and D are placed above the staff. A trill for Tpt 1-2 is indicated above measure 16. A trill for Tbn 1-2 is indicated above measure 43. The score ends with a final measure marked *f*.

4

8

16

20

24

30

43

mp *mf* *mp* *p* *f*

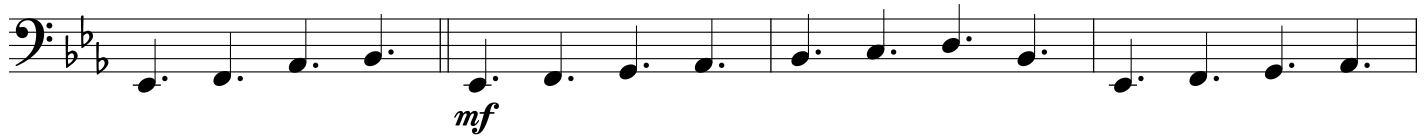
A B C D

Tpt 1-2 Tbn 1-2

Gesu Bambino – Tuba, p. 2

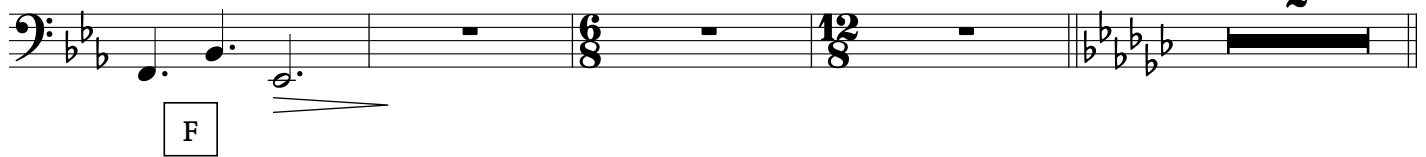
50

E



54

2

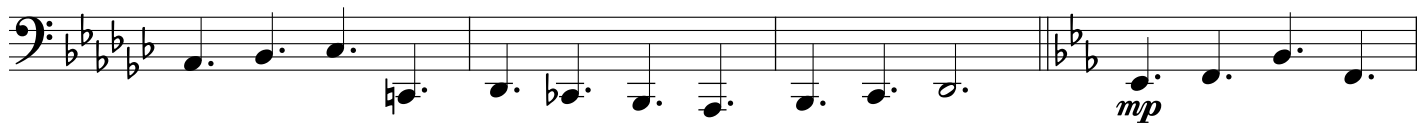


60

Ob.



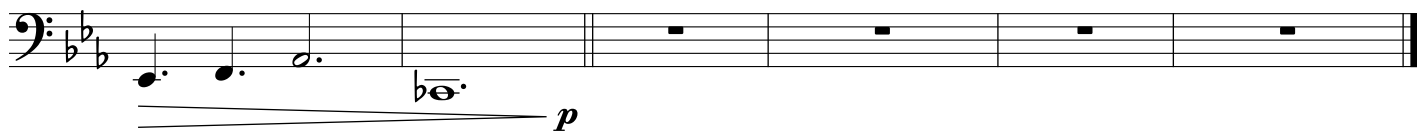
64



68

molto rit.....Slower

molto rit.



Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

Violin I musical score for "Gesu Bambino/Come, Thou Long-Expected Jesus". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "With gentle movement, $\text{♩} = 66$ ". The score consists of 32 measures, divided into systems of five measures each. The time signature changes from 12/8 to 6/8 and back to 12/8. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes several musical notations: slurs, ties, and dynamic markings. A box labeled "A" is placed above the 9th measure, a box labeled "B" above the 20th measure, and a box labeled "C" above the 27th measure. The score ends with a final measure marked with a double bar line.

5 *mp*

9 **A** *p*

12 *mf* *p* *mp*

17 *f*

20 *mp* *mp* **B**

27 *mf* **C**

32 *mf* **6**

Gesu Bambino – Violin I, p. 2

42 D

46 *mp*

49 *f* E

53

57 *p* *mf* *p*

60 F *p* *mp* *f*

65 *mp* molto rit.....

69Slower *mp* *p* molto rit.....

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, ♩. = 66

Arranged by Dan Kreider. Orchestrated by Brad Weishaupt.
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Gesu Bambino – Violin II, p. 2

42 D

46 *mp*

49 *f* E

53

57 *p* *mf* F *p* 2

62 *p* *mp* *f*

65 *mp* molto rit.....

69Slower *mp* *p* molto rit...

Gesù Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

The musical score is written for Viola in 12/8 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 66 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 18, 25, 29, and 33 marked at the start of new lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include slurs, accents, and a triplet. Rehearsal marks A, B, and C are placed above the staff. The score includes various time signature changes: 12/8, 6/8, 9/8, and 3/8. The piece concludes with a final 12/8 time signature.

4 *mp* *mf*

8 A *p*

12 *mf* *p* *mp* *f*

18 B *mp* 3

25 *mp*

29 C *mf*

33 6 *mf*

Gesu Bambino – Viola, p. 2

43

43 D

p *mf* *mp*

48

48 E

f *mp*

52

52

p *mf* *p*

57

57

p *mf* *p*

60

60 F 2

p *mp* *f*

65

65 molto rit.....

p *mp* *p*

69

69 molto rit.....

.....Slower

mp *p*

Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

12/8 *mp* *mf*

4 *mp*

8 **A** *mf* *p*

12 *mf* *p* *mp*

17 *f*

21 **B** *mp* *mp* *mf*

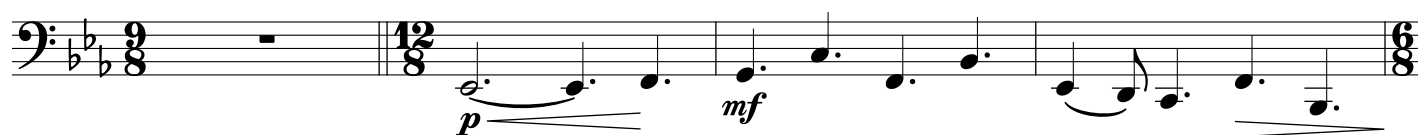
28 **C** *mf*

32 *mf* *f*

Gesu Bambino – Cello, p. 2

42

D



46



50

E

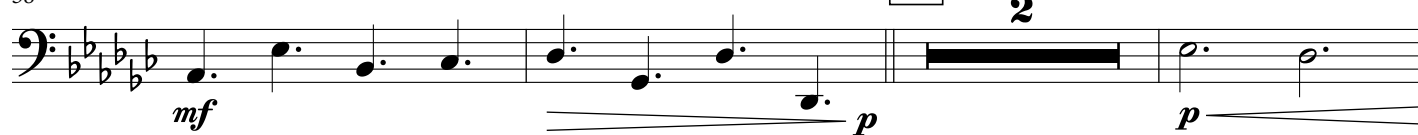


54



58

F

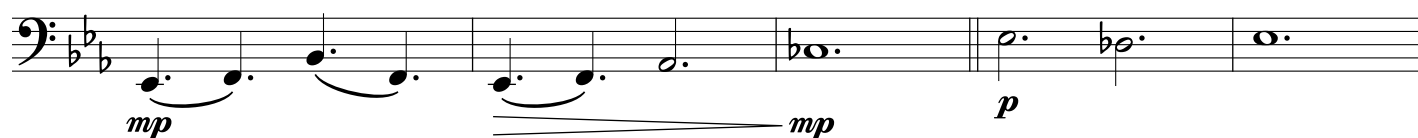


63



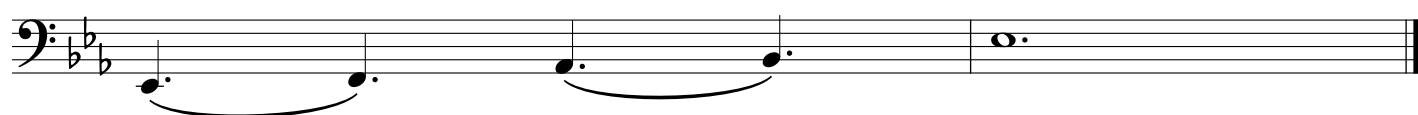
67

molto rit.....Slower



72

molto rit.....



Gesu Bambino/Come, Thou Long-Expected Jesus

With gentle movement, $\text{♩} = 66$

6

11

17

21

28

42

47

mf *mp* *f* *mp* *mf* *p* *mf* *f*

A

B

C

D

Gesu Bambino – Double Bass, p. 2

51 E

6/8

56 F **3**

mf *p*

63

f

67 **molto rit.....Slower** **molto rit.**

p