

For the Sake of His Name

Freely ♩ = 72

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a melody in the right hand with triplet eighth notes and a bass line in the left hand. Dynamics include *mp* and *p*.

Musical notation for measures 4-8. The tempo marking *poco rit* is present. The piano part continues with triplet eighth notes and chords. Dynamics include *mp* and *mf*.

9 **A-V1** Meditatively, ♩ = 84

Musical notation for measures 9-10. The piano part is mostly rests in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *unis.*

1. Go to the world for the sake of His name; _____ to eve - ry

Musical notation for measures 11-14. The piano part features a melody in the right hand with triplet eighth notes and a bass line in the left hand. Dynamics include *mp*.

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15

mp
unis.

Pray that the Spir - it wise

p
unis.

na - tion His glo - ry pro - claim.

21

will o - pen dark - ened eyes, grant - ing new life to dis -

poco rit

With strength, ♩ = 88

B-Chorus

27

- play Je - sus' fame.

mf
div.

In Je - sus pow - er, preach

32

Christ to the lost; for Je - sus' glo - ry, count all else but

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37

mp
unis.

Gath - er from eve - - ry place tro - phies of grace.

loss. Gath - er from eve - ry place tro - phies of sov - 'reign grace,

p

mp

43

Lest life be wast - ed, ex - alt Je - sus' cross.

mp

mf

8ba

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rit

C-V2 a tempo

mp

2. Love the un - loved

48

Musical notation for measures 48-51. The vocal line (treble clef) has a melodic line with lyrics: "Love for the sake of His". The piano accompaniment (bass clef) features a steady eighth-note accompaniment with triplets.

Piano accompaniment for measures 48-51. The right hand (treble clef) has a melodic line with triplets. The left hand (bass clef) has a steady eighth-note accompaniment with triplets.

52

name; _____
tenors

like Christ, be - friend those whose heads hang in

Love those _____ whose heads hang in

Musical notation for measures 52-55. The vocal line (treble clef) has a melodic line with lyrics: "name; like Christ, be - friend those whose heads hang in". The piano accompaniment (bass clef) features a steady eighth-note accompaniment with triplets.

Piano accompaniment for measures 52-55. The right hand (treble clef) has a melodic line with triplets. The left hand (bass clef) has a steady eighth-note accompaniment with triplets.

56

shame. Je - sus did not con - demn, but was con - demned for them. Trust gos - pel

shame._____ *add basses*

62

pow'r, for we once were the same.

same.

poco rit
p
p

D-Chorus *a tempo*

66 *mp* In Je - sus' pow - er, preach Christ to the lost; *mf*
unis.
In Je - sus' pow'r, Christ to the lost; *tenors* for Je - sus' glo - ry, count *mf*

72
all else but loss. Gath - er from eve - ry place tro - phies of
Gath - er from eve - ry place, tro - phies of
add basses *mf*

77 *altos*

so - 'reign grace. Lest life be wast - ed, ex - alt, Je - sus' cross.

unis.

grace.

The musical score for measures 77-81 features a vocal line for altos and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a half note 'so' and continues with quarter notes 'reign', 'grace.', 'Lest', 'life', 'be', 'wast - ed,', 'ex - alt,', 'Je - sus', and a half note 'cross.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the vocal line. The piano accompaniment includes triplets in the right hand starting at measure 80.

82 *poco rit*

E-V3 A little slower, ♩ = 86

p

3. Res - cue the lost for the

p

mp

optional

The musical score for measures 82-86 shows the piano accompaniment. The key signature remains three flats. The tempo is marked 'poco rit' and the dynamics are 'p' (piano) and 'mp' (mezzo-piano). The score includes a section labeled 'E-V3' with the instruction 'A little slower, ♩ = 86'. The piano part features a triplet of eighth notes in the right hand starting at measure 82, and a section of chords in the right hand starting at measure 85, labeled as 'optional'.

88

sake of His name; as Christ com - mands, snatch them out of the flame.

This system contains measures 88 through 93. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays a melodic line with some grace notes, and the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is three flats (B-flat major or D-flat minor).

94

Tell that when Je - sus died, God's wrath was sat - is - fied.

mf

This system contains measures 94 through 99. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays a melodic line with some grace notes, and the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is three flats (B-flat major or D-flat minor). The dynamic marking *mf* is present at the beginning of the system.

Moving forward ♩ = 94

98 *mp* *f* *ff*

mp *f* *ff*

unis. *unis.*

Urge them to flee to the Lamb who was slain.

F-V4

104 *molto rit* *Majestically, ♩ = 88* *f*

f

ATB + congregation 4. Look to the

4. Look to the

sim.

110

throne, look to the throng who will
throne for the sake of His name; think of the throng who will

115

SA

share in His reign. Some for whose souls we pray will share our
share in His reign. TB

f

120 *f* *unis.* *rit*

joy that day, join - ing our song for the sake of His name!

f *unis.*

G-Chorus a tempo

126 *ff*

In Je - sus' pow - er, preach Christ to the lost; for Je - sus'

ff

131

Gath - er from eve - - ry place, tro - phies of
glo - ry, count all _____ Gath - er from eve - ry place tro - phies of
all else but loss.

137

grace. *end cong.*
sov - 'reign grace. Lest life be wast - ed, ex - alt *unis.*
Je - sus' cross! _____ *unis.*

143 **molto rit** **Hushed** ♩ = 68 **pp**

Go to the world for the

mf *p*

149 **mp** **poco rit** **a tempo** **pp**

sake of His name.

mp *pp*