

# Comfort, Comfort Ye My People

## Hymn Accomp.

Brass Quartet arr.  
Brad Weishaupt

Fast ♩ = 112

Trumpet in B $\flat$

Trombone

Play 2nd time

*f*

Verse 1

2 3 4 5 6

B $\flat$  Tpt.

Tbn.

7 8 9 10 11

B $\flat$  Tpt.

Tbn.

12 13 14 15 16 17

B $\flat$  Tpt.

Tbn.

Interlude 1

18 19 20 21 22 23

## Verse 2

B $\flat$  Tpt. 24 25 26 27 28 29

Tbn.

Verse 2, measures 24-29. B $\flat$  Tpt. and Tbn. staves. Key of D major (one sharp). Measures 24-29. Time signatures: 4/4 (measures 24-27), 3/4 (measures 28-29). B $\flat$  Tpt. part: Measure 24 is a whole rest. Measures 25-27 contain eighth-note patterns. Measures 28-29 contain quarter-note patterns. Tbn. part: Measures 24-27 contain eighth-note patterns. Measures 28-29 are whole rests.

B $\flat$  Tpt. 30 31 32 33 34 35

Tbn.

Verse 2, measures 30-35. B $\flat$  Tpt. and Tbn. staves. Key of D major (one sharp). Measures 30-35. Time signatures: 4/4 (measures 30-32), 3/4 (measures 33-35). B $\flat$  Tpt. part: Measures 30-35 contain eighth-note and quarter-note patterns. Tbn. part: Measures 30-32 are whole rests. Measures 33-35 contain eighth-note and quarter-note patterns.

## Interlude 2

B $\flat$  Tpt. 36 37 38 39 40 41

Tbn.

Interlude 2, measures 36-41. B $\flat$  Tpt. and Tbn. staves. Key of D major (one sharp). Measures 36-41. Time signatures: 4/4 (measures 36-39), 3/4 (measures 40-41). B $\flat$  Tpt. part: Measures 36-39 contain eighth-note and quarter-note patterns. Measures 40-41 contain quarter-note patterns. Tbn. part: Measures 36-39 contain eighth-note and quarter-note patterns. Measure 40 has a flat (B $\flat$ ) in the bass line. Measure 41 is a whole rest.

B $\flat$  Tpt. 42 43 44 45 46 47 48

Tbn.

Interlude 2, measures 42-48. B $\flat$  Tpt. and Tbn. staves. Key of D major (one sharp). Measures 42-48. Time signature: 4/4. B $\flat$  Tpt. part: Measures 42-44 are whole rests. Measures 45-48 contain eighth-note and quarter-note patterns. Tbn. part: Measures 42-48 contain eighth-note and quarter-note patterns.

## Verse 3

B $\flat$  Tpt. 49 50 51 52 53 54 55

Tbn.

*mp*

*mp*

Verse 3, measures 49-55. B $\flat$  Tpt. and Tbn. staves. Key of D major (one sharp). Measures 49-55. Time signatures: 4/4 (measures 49-52), 3/4 (measures 53-55). B $\flat$  Tpt. part: Measures 49-55 contain whole notes and half notes. Tbn. part: Measures 49-55 contain whole notes and half notes. Dynamics: *mp* (mezzo-piano) is indicated for both parts.

B $\flat$  Tpt. 56 57 58 59 60 61

*mf*

Tbn. *mf*

B $\flat$  Tpt. 62 63 64 65 66

*f*

Tbn. *f*

B $\flat$  Tpt. 67 68 69 70 71 72

Tbn.

## Outro

B $\flat$  Tpt. 73 74 75 76

Tbn.

# Comfort, Comfort Ye My People

Trumpet 1, 2

Hymn Accomp.

Brass Quartet arr.  
Brad Weishaupt

Fast ♩ = 112

4

5 Verse 1

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

3

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

Interlude 2

41

42

3

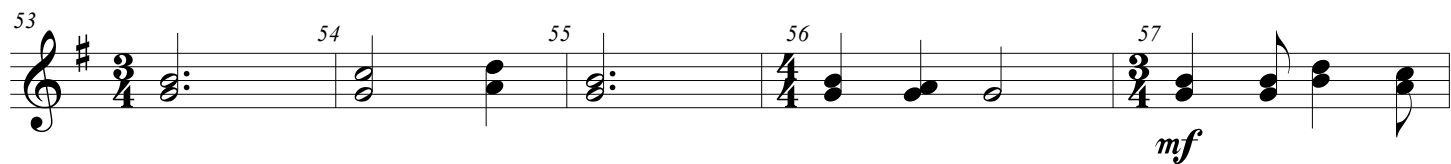
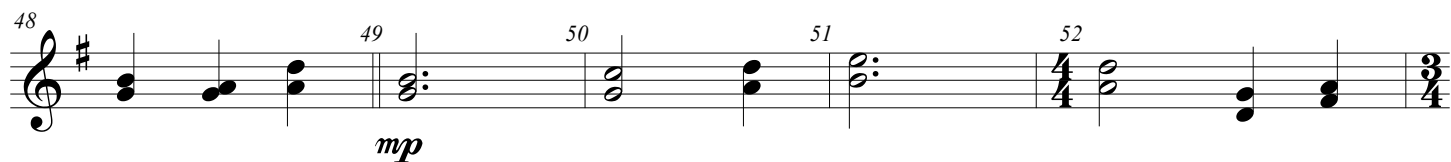
45

46

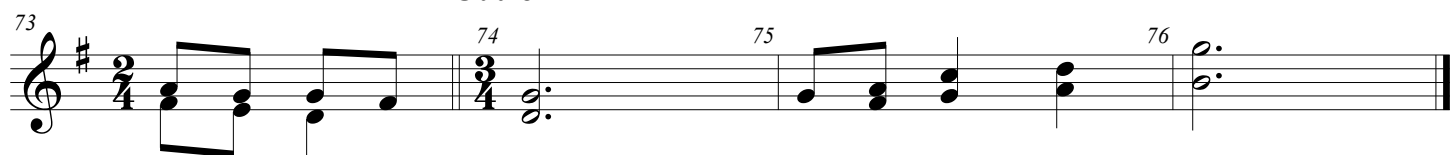
47

*f*

## Verse 3



## Outro



# Comfort, Comfort Ye My People

Trombone 1, 2

Hymn Accomp.

Brass Quartet arr.  
Brad Weishaupt

Fast  $\text{♩} = 112$

Play 2nd time

**f**

2 3 4 5 **Verse 1**

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

**Interlude 1**

21 22 23 24 25 **Verse 2**

28 29 30 31 32 33 34

35 36 37 38 39

**Interlude 2**

40 41 42 43 44

## Verse 3

45 46 47 48 49

*mp*

50 51 52 53 54

4/4 3/4 4/4

55 56 57 58 59

*mf*

60 61 62 63 64

2/4 4/4

65 66 67 68 69

*f*

## Outro

70 71 72 73 74

2/4 3/4 4/4

75 76