

Score

Come Thou Fount

arr. Kreider,
Brass by Weishaupt

Crisply $\text{♩} = 82$

The musical score consists of six staves of music for brass instruments. The first staff (Flute optional) shows a rhythmic pattern of eighth and sixteenth notes. The second staff (Flugelhorn) and third staff (Trombone) play eighth-note patterns. The fourth staff (Fl. 1) and fifth staff (Flghn., Tbn.) show eighth-note patterns with dynamic markings *mf*, *f*, and *mp*. The sixth staff (Fl. 2) and seventh staff (Flghn., Tbn.) also show eighth-note patterns with dynamics *mf* and *mf*.

Flute (optional)

Flugelhorn

Trombone

Fl.

Flghn.

Tbn.

Fl.

Flghn.

Tbn.

Fl.

Flghn.

Tbn.

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mf *f*

mf *f*

V.1

3

3

mp

mf

mf

Come Thou Fount

Musical score for "Come Thou Fount" featuring three staves: Flute (Fl.), Flugelhorn (Flghn.), and Trombone (Tbn.). The score is divided into three systems.

System 1 (Measures 18-22):

- Flute (Fl.):** Playing eighth-note patterns with grace notes and slurs.
- Flugelhorn (Flghn.):** Playing eighth-note patterns with grace notes and slurs.
- Trombone (Tbn.):** Playing eighth-note patterns with grace notes and slurs.

Dynamic markings: *mp* (measures 18-20), *mp* (measure 22).

System 2 (Measures 23-27):

- Flute (Fl.):** Playing eighth-note patterns with slurs. Measure 24 includes a dynamic marking *mf*.
- Flugelhorn (Flghn.):** Playing sixteenth-note patterns.
- Trombone (Tbn.):** Playing eighth-note patterns with slurs.

Dynamic markings: *mf* (measure 24), **V.2** (measure 25).

System 3 (Measures 29-33):

- Flute (Fl.):** Playing eighth-note patterns with slurs.
- Flugelhorn (Flghn.):** Playing eighth-note patterns with slurs.
- Trombone (Tbn.):** Playing eighth-note patterns with slurs.

Dynamic markings: *mp* (measure 33).

Come Thou Fount

3

36

Fl.

mp

36

Flghn.

Tbn.

This section shows three staves. The top staff is for the Flute (Fl.), the middle for the Flugelhorn (Flghn.), and the bottom for the Trombone (Tbn.). Measure 36 begins with sustained notes from all three instruments, each accompanied by a grace note. Measures 37 and 38 continue with similar patterns, with the Flute and Bassoon maintaining sustained notes and the Trombone providing harmonic support with eighth-note figures.

L.1

43

Fl.

43

Flghn.

Tbn.

mf

This section starts with measure 43, indicated by a box labeled "L.1". The Flute (Fl.) and Bassoon (Tbn.) play eighth-note patterns, while the Flugelhorn (Flghn.) provides harmonic support with sustained notes and grace notes. Measure 44 continues the pattern, with the Flute and Bassoon maintaining their eighth-note figures and the Flugelhorn continuing its harmonic role.

48

Fl.

48

Flghn.

Tbn.

This section shows measures 48 and 49. The Flute (Fl.) and Bassoon (Tbn.) play eighth-note patterns, while the Flugelhorn (Flghn.) provides harmonic support with sustained notes and grace notes. The music concludes with a final flourish indicated by a double vertical bar with a diagonal line through it.

Come Thou Fount

V.3

Come Thou Fount

5

Musical score for Flute (Fl.), Horn (ghn.), and Bassoon (Tbn.) in G major (two sharps) and common time.

Measures 75-78: Flute plays eighth-note pairs with slurs, transitioning to sixteenth-note patterns. Horn and Bassoon provide harmonic support with sustained notes and eighth-note chords.

Measures 79-82: Flute and Bassoon play eighth-note patterns with grace notes and slurs. Horn provides harmonic support with sustained notes.

Measures 83-86: Flute and Bassoon play eighth-note patterns with slurs. Horn provides harmonic support with sustained notes.

Come Thou Fount

Musical score for Flute (Fl.), Horn (ghn.), and Trombone (Tbn.) in G major, 2/4 time. The key signature is one sharp. The flute and horn play eighth-note patterns, while the trombone provides harmonic support.

Fl. (G major, treble clef):
88 | $\text{B} \text{ B} \text{ B}$ | $\text{B} \text{ B} \text{ B}$ | $\text{B} \text{ B}$ | $\text{B} \text{ B}$

ghn. (G major, treble clef):
88 | $\text{B} \text{ B}$ | $\text{B} \text{ B}$ | $\text{B} \text{ B}$ | $\text{B} \text{ B}$

Tbn. (G major, bass clef):
88 | $\text{B} \text{ B}$ | $\text{B} \text{ B}$ | $\text{B} \text{ B}$ | $\text{B} \text{ B}$

Flugelhorn

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The musical score consists of eight staves of music for Flugelhorn. The key signature is one sharp throughout. The time signature changes frequently, indicated by '3', '2', and '3'. Dynamics include *mf*, *f*, *mp*, and *mp* with a crescendo. Measure numbers 1 through 38 are present. Measure 1 starts with *mf* and ends with *f*. Measures 5-11 show a transition with a fermata over measure 11. Measure 12 begins with *mp*. Measures 17-21 show a rhythmic pattern with eighth-note pairs. Measures 22-26 continue the eighth-note pairs. Measure 27 starts with *mp* and includes a fermata over measure 28. Measure 38 concludes the piece.

L.1

43

V.3

53 8

mp

65 3

mf

V.4

72 f

77

82

87

Trombone

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V.1

V.2

L.1

V.3

The musical score consists of eight staves of music for Trombone. The first staff starts with a dynamic of *mf* and ends with *f*. The second staff begins with *mp* and includes a measure with a fermata over three measures. The third staff starts with *mf* indicated by an angle bracket. The fourth staff starts with *mp*. The fifth staff begins with a dynamic of *7*. The sixth staff starts with *mf* and includes a measure with a fermata over three measures. The seventh staff starts with *mp* and includes a measure with a fermata over three measures. The eighth staff starts with *3*.

Come Thou Fount

V.4

Musical score for bassoon part, measures 68-88. The score consists of five staves of music. Measure 68 starts with a dynamic *mf*. Measures 73 and 78 show eighth-note patterns with slurs and grace notes. Measure 83 features sixteenth-note patterns with slurs and grace notes. Measure 88 concludes the section with a final dynamic *f*.

Flute (*optional*)

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The musical score consists of three staves of music for a treble clef instrument, likely a flute or recorder. The key signature is two sharps (F# major). The first staff begins at measure 76, featuring eighth-note patterns with grace notes and slurs. The second staff begins at measure 82, continuing the eighth-note patterns. The third staff begins at measure 88, with a mix of eighth and sixteenth notes, and a key change to one sharp (G major) indicated by a sharp sign above the staff.