

Come, Christians, Join to Sing

Joyful, with precise rhythm ♩ = 112

Chords: G G2 C/E Dsus G D5 C

Fast ac. guitar strum Full band - hits

mf

6 G2 C/E Dsus G

A-V1

1. Come, Christ - ians, join to sing,

11 G C Dsus C/E G C G C

Al - le - lu - ia, A - men! Loud praise to Christ our King; Al - le - lu - ia,

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a treble clef staff with whole rests and a bass clef staff with a melodic line. Chords G, G2, C/E, Dsus, and G D5 C are indicated above the staff. Performance instructions include 'Fast ac. guitar strum' and 'Full band - hits'. The second system (measures 6-10) includes a vocal line starting at measure 6 with the lyrics '1. Come, Christ - ians, join to sing,'. A box labeled 'A-V1' is placed above the vocal line at measure 8. The third system (measures 11-15) continues the vocal line with the lyrics 'Al - le - lu - ia, A - men! Loud praise to Christ our King; Al - le - lu - ia,'. Chords G, C, Dsus, C/E, G, C, G, and C are indicated above the staff. The piano accompaniment in the bass clef provides harmonic support throughout.

Come, Christians, Join to Sing – Piano, p. 2

16 Dsus C/E D/F# G D/G G/F# Em Am7 G F

A - men! Let all, with heart and voice, be - fore His throne re - joice;

21 C/E G/D C G Em C Dsus G

Praise is His gra - cious choice; Al - le - lu - ia, A - - men!

26 G^(add2) Gsus G C D G C G

2. Come, lift your hearts on high,

Come, Christians, Join to Sing – Piano, p. 3

31 C Dsus C/E D/F# G C G C

Al - le - lu - ia, A - men! Let prais - es fill the sky; Al - le - lu - ia,

36 Dsus C/E D/F# G D/G /F# Em Am7 G F

A - men! He is our Guide and Friend, to us He'll con - de - scend;

41 C/E G/D C G G F Dsus G

His love shall nev - er end. Al - le - lu - ia, A - - men!

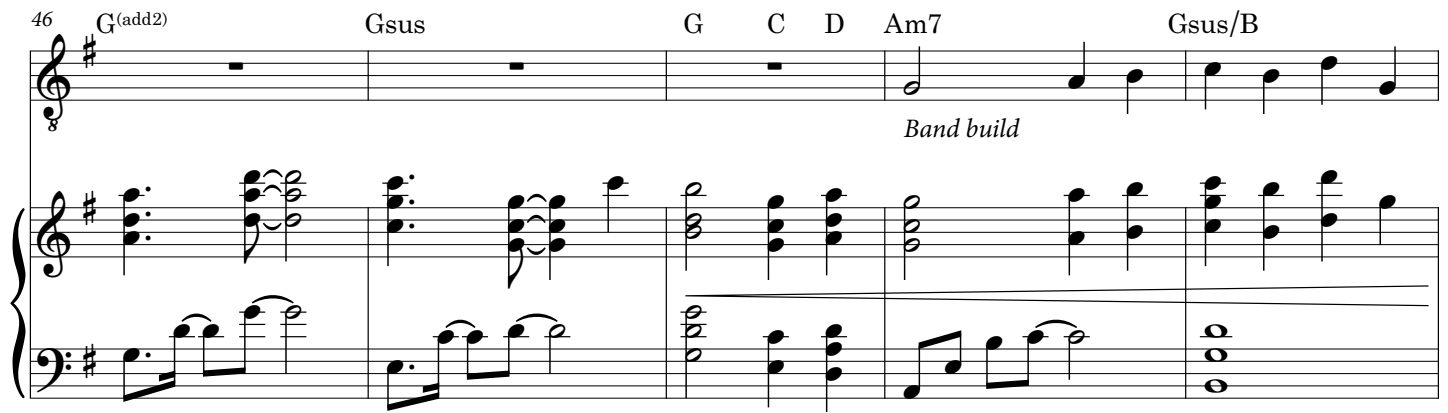
Fast ac. guitar strum

mf

Come, Christians, Join to Sing – Piano, p. 4

46 $G^{(add2)}$ Gsus G C D Am7 Gsus/B

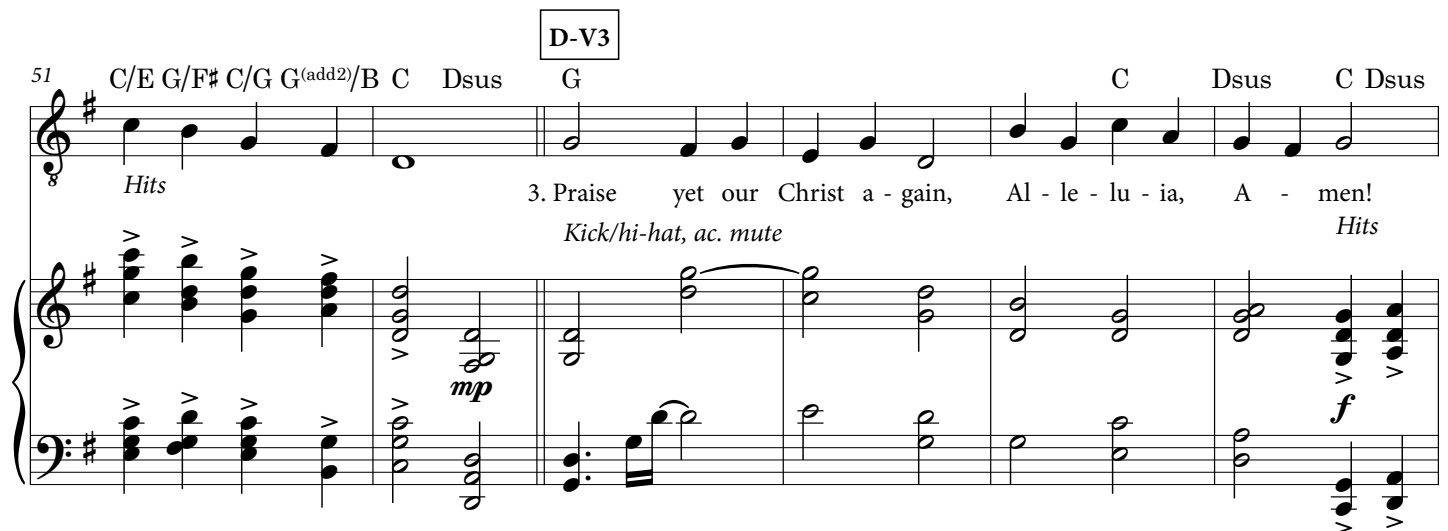
Band build



51 C/E $G/F\#$ C/G $G^{(add2)}/B$ C Dsus G D-V3 C Dsus C Dsus

Hits 3. Praise yet our Christ a - gain, Al - le - lu - ia, A - men! Hits

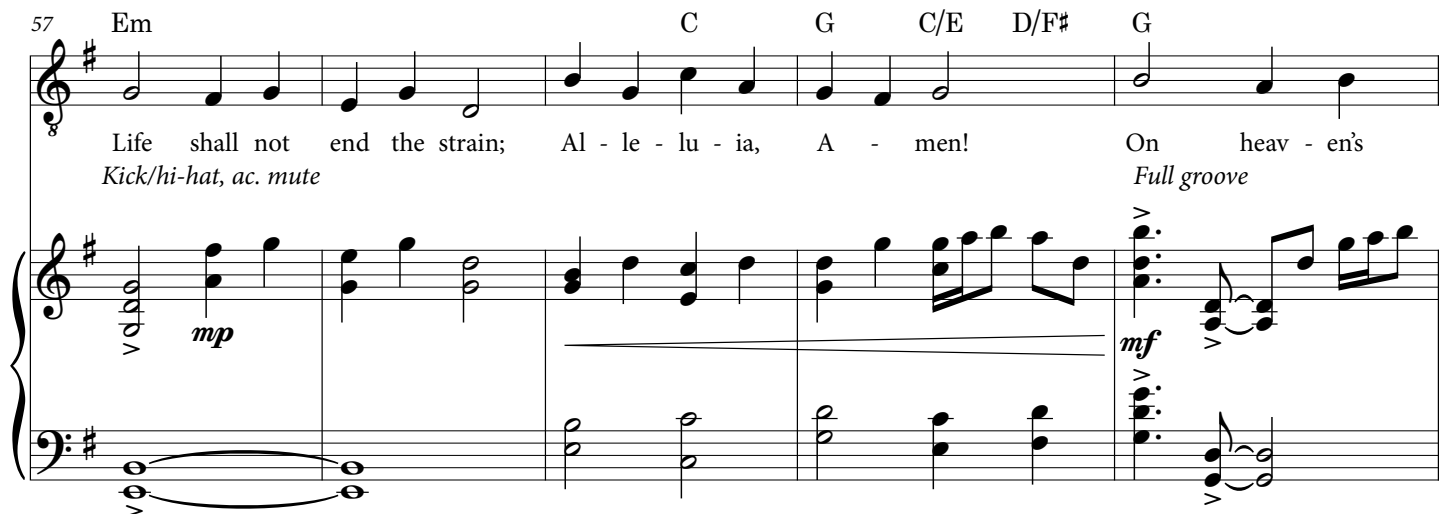
Kick/hi-hat, ac. mute



57 Em C G C/E D/F# G

Life shall not end the strain; Al - le - lu - ia, A - men! On heav - en's

Kick/hi-hat, ac. mute *Full groove*



Come, Christians, Join to Sing – Piano, p. 5

62 D/G Bm7 Em Am7 Dsus G C G

bliss - ful shore, His good - ness we'll a - dore, sing - ing for - ev - er - more:

67 Am7 Dsus G E-Tag D/G Bm7 Em

Al - le - lu - ia, A - men! On heav - en's bliss - ful shore, His good - ness

Half-time

72 Am7 G F C/E G/D C G Am7 Dsus

we'll a - dore, sing - ing for - ev - er - more: Al - le - lu - ia, A - -

Full time

Come, Christians, Join to Sing – Piano, p. 6

77

G

G^(add2)

Gsus

G

-men!

The image shows a musical score for piano accompaniment, starting at measure 77. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The top staff contains four measures of whole notes, each with a chord symbol above it: G, G^(add2), Gsus, and G. The grand staff contains the piano accompaniment. The first two measures feature a melody in the right hand with eighth-note patterns and a bass line in the left hand with eighth-note patterns. The third measure features a melody in the right hand with eighth-note patterns and a bass line in the left hand with eighth-note patterns. The fourth measure features a melody in the right hand with eighth-note patterns and a bass line in the left hand with eighth-note patterns. The score ends with a double bar line.