

Come, Christians, Join to Sing

Joyful, with precise rhythm ♩ = 112

Lead

G G2 C/E Dsus G D5 C

Fast ac. guitar strum

Piano

mf

Flute

Oboe

Clarinet in Bb

f

6

G2 C/E Dsus G

A-V1

L.

1. Come, Christ - ians, join to sing,

Pno

Fl.

Ob.

Cl. in Bb

The musical score is for the hymn 'Come, Christians, Join to Sing'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Joyful, with precise rhythm' with a quarter note equal to 112 beats. The score is divided into two systems. The first system (measures 1-5) features a Lead part with chords G, G2, C/E, Dsus, and G D5 C. The Piano part has a melody starting on G4, moving up stepwise to D5, then down to G4. The Flute, Oboe, and Clarinet in Bb parts are mostly silent in the first system, with the Flute and Oboe playing a forte (f) note on D5 in the fifth measure. The second system (measures 6-10) begins with a vocal line (L.) and a piano accompaniment (Pno). The vocal line starts on G4 and moves up stepwise to D5, then down to G4. The piano accompaniment has a melody starting on G4, moving up stepwise to D5, then down to G4. The Flute, Oboe, and Clarinet in Bb parts are also present, with the Flute and Oboe playing a forte (f) note on D5 in the sixth measure. The score is marked with 'Fast ac. guitar strum' and 'Full band - hits'.

11

G C Dsus C/E G C G G C Dsus C/E D/F#

L. Al - le - lu - ia, A - men! Loud praise to Christ our King; Al - le - lu - ia, A - men!

Pno

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in Bb *mf* *mp*

17

G D/G G/F# Em Am7 G F C/E G/D

L. Let all, with heart and voice, be - fore His throne re - joice; Praise is His

Pno *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Bb *f* *mf*

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22

C G Em C Dsus G G(add2)

L. *gra - cious choice; Al - le - lu - ia, A - - men!*

Pno

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

27

Gsus G C D G C G C Dsus C/E D/F#

L. *2. Come, lift your hearts on high, Al - le - lu - ia, A - men!*

Pno *mf*

Fl. *mf*

Ob. *mf*

Cl. in B♭ *mf*

B-V2

33

G C G C Dsus C/E D/F# G

L. Let prais - es fill the sky; Al - le - lu - ia, A - men! He is our

Pno

Fl. *f*

Ob. *f*

Cl. in B $\flat$ *f*

38

D/G /F# Em Am7 G F C/E G/D C G

L. Guide and Friend, to us He'll con - de - scend; His love shall nev - er end.

Pno

Fl. *mp*

Ob. *mp*

Cl. in B $\flat$ *mp*

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43 C-Int

L. G F Dsus G G^(add2) Gsus

Al - le - lu - ia, A - - men!

Fast ac. guitar strum

Pno *mf*

Fl. *mf*

Ob. *mf*

Cl. in B♭ *mf*

48 D-V3

L. G C D Am7 Gsus/B C/E G/F# C/G G^(add2)/B C Dsus G

Band build *Hits* 3. Praise yet our

Kick/hi-hat, ac. mute

Pno *mp*

Fl. *f* *p*

Ob. *f* *p*

Cl. in B♭ *f* *p*

54

L. C Dsus C Dsus Em C
 Christ a - gain, Al - le - lu - ia, A - men! Life shall not end the strain; Al - le - lu - ia,
Hits *Kick/hi-hat, ac. mute*

Pno *f* *mp*

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

60

L. G C/E D/F# G D/G Bm7 Em Am7 Dsus
 A - men! On heav - en's bliss - ful shore, His good - ness we'll a - dore,
Full groove

Pno *mf*

Fl. *mf*

Ob. *mf*

Cl. in B♭ *mf*

65

G C G Am7 Dsus G **E-Tag** D/G Bm7

L. sing - ing for - ev - er - more: Al - le - lu - ia, A - men! On heav - en's bliss - ful shore,

Half-time

Pno

Fl.

Ob.

Cl. in Bb

ff

ff

ff

71

Em Am7 G F C/E G/D C G Am7

L. His good - ness we'll a - dore, sing - ing for - ev - er - more: Al - le - lu - ia,

Full time

Pno

Fl.

Ob.

Cl. in Bb

mf

f

f

f

76

L. *Dsus* *G* *G^(add2)* *Gsus* *G*

A - - men!

Pno.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in B♭ *mf* *f*