

Solo Horn in F

Come, Christians, Join to Sing

Joyful, with precise rhythm ♩ = 112

dynamics ad lib throughout, generally strong

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of the following sections:

- Section 1:** Measures 1-15. Starts with a 4-measure rest, followed by a melodic line. Ends with a 6-measure rest. Marked **V.1**.
- Section 2:** Measures 16-23. Starts with a 2-measure rest, followed by a melodic line. Ends with a 2-measure rest. Measure 23 has a 2/4 time signature change.
- Section 3:** Measures 24-34. Starts with a 3-measure rest, followed by a melodic line. Marked **Int.1** and **V.2**.
- Section 4:** Measures 35-43. Starts with a 2-measure rest, followed by a melodic line. Ends with a 2-measure rest. Measure 43 has a 2/4 time signature change.
- Section 5:** Measures 44-53. Starts with a 4-measure rest, followed by a melodic line. Marked **Int.2** and **V.3**. Measure 44 has a 2/4 time signature change.
- Section 6:** Measures 54-62. Starts with a 2-measure rest, followed by a melodic line. Ends with a 2-measure rest.
- Section 7:** Measures 63-72. Starts with a 4-measure rest, followed by a melodic line. Marked **Tag**.
- Section 8:** Measures 73-84. Starts with a 2-measure rest, followed by a melodic line. Marked **Outro**. Measure 73 has a 2/4 time signature change, and measure 84 has a 4/4 time signature change.

Text: Christian Bateman | Music: traditional Spanish melody | Arrangement: Dan Kreider

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