

Come, Christians, Join to Sing

Joyful, with precise rhythm ♩ = 112

The score is for a 4/4 piece in G major. It features a vocal line, guitar accompaniment, piano accompaniment, and a string quartet. The guitar part includes a 'Fast ac. guitar strum' section and a 'Full band - bits' section. The piano part has a melody in the right hand and a bass line in the left hand. The string quartet (Violin I, Violin II, Viola, Cello) enters in the fifth measure with a melody in the Violin I and II parts and a bass line in the Viola and Cello parts.

G G2 C/E Dsus G D5 C

Fast ac. guitar strum

Full band - bits

mf

Violin I

Violin II

Viola

Cello

mp

mf

mf

mf

V.1

6

1. Come, Christ-ians, join to sing, Al - le - lu - ia,

G2 C/E D_{sus} G G C

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

12

A - men! Loud praise to Christ our King; Al - le - lu - ia, A - men!

D_{sus} C/E G C G G C D_{sus} C/E D/F#

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

17

Let all, with heart and voice, be - fore His throne re - joice; Praise is His

G D/G /F# Em Am7 G F C/E G/D

f *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vc.

27 V.2

2. Come, lift your hearts on high, Al - le - lu - ia,

G^{sus} G C D G C G C

mf

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It is in the key of D major (one sharp). The tempo is marked 'mf' (mezzo-forte). The score shows measures 27 through 31. The vocal part (V.2) has lyrics: '2. Come, lift your hearts on high, Al - le - lu - ia,'. The guitar part (G) has chords: G^{sus}, G, C, D, G, C, G, C. The piano part (p) has a melody starting on measure 28. The violin I (Vln. I) and II (Vln. II) parts have a melody starting on measure 28. The viola (Vla.) and cello (Vc.) parts have a melody starting on measure 28. The score is for a full orchestra and vocal soloist.

32

A - men! Let prais - es fill the sky; Al - le - lu - ia,

D_{sus} C/E D/F# G C G C

Vln. I

Vln. II

Vla.

Vc.

mf

mf

36

A - men! He is our Guide and Friend, to us He'll

D_{sus} C/E D/F# G D/G /F# E_m

Vln. I

Vln. II

Vla.

Vc.

40

Int.2

con - de - scend; His love shall nev - er end. Al - le - lu - ia, A - men!

Am7 G F C/E G/D C G G F D_{sus} G

Fast ac. guitar strum

mf

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

46

G2 G_{sus} G C D A_m7 G_{sus}/B

Band build

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

51 V.3

3. Praise yet our Christ a - gain, Al - le - lu - ia, A - men!

C/E G/F# C/G G2/B C D_{sus} G C D_{sus} C D_{sus}

Hits Kick/bi-bat, ac. mute Hits

mp *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

57

Life shall not end the strain; Al - le - lu - ia, A - men! On heav - en's

Em C G C/E D/F# G

Kick/bi-bat, ac. mute Full groove

mp *mf*

Vln. I *no cresc.* *mf* *f*

Vln. II *no cresc.* *mf* *f*

Vla. *no cresc.* *mf* *f*

Vc. *no cresc.* *mf* *f*

62

bliss - ful shore, His good - ness we'll a - dore, sing - ing for - ev - er - more:

D/G Bm7 Em Am7 Dsus G C G

Vln. I

Vln. II

Vla.

Vc.

67 Tag

Al - le - lu - ia, A - men! On heav-en's bliss-ful shore, His good-ness

Am7 D^{sus} G D/G Bm7 Em

Half-time

Vln. I

Vln. II

Vla.

Vc.

72

we'll a - dore, sing - ing for - ev - er - more: Al - le - lu - ia, A -

Am7 G F C/E G/D C G Am7 D_{sus}

Full time

mf

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Outro

men!

G G2 G sus G

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

The musical score for the 'Outro' section is written in 4/4 time and G major. It consists of five staves. The vocal staff (top) begins with a melodic phrase 'men!' followed by three measures of rests. The guitar staff (second) shows a sequence of chords: G, G2, G sus, and G. The piano accompaniment (third) features a rhythmic pattern of eighth notes in both hands. The string staves (bottom) include Violin I, Violin II, Viola, and Violoncello. Violin I has a melodic line with a forte (f) dynamic. Violin II, Viola, and Violoncello have a rhythmic pattern of eighth notes, also marked with a forte (f) dynamic.

Come, Christians, Join to Sing

$\text{♩} = 112$

G G2 C/E D_{sus} G D5 C G2 C/E D_{sus}

Fast ac. guitar strum *Full band - hits*

V.1

1. Come, Christ-ians, join to sing, Al - le - lu - ia, A - men! Loud praise to Christ our King;

G G C D_{sus} C/E G C G

15

Al - le - lu - ia, A - men! Let all, with heart and voice, be - fore His throne re-joyce;

G C D_{sus} C/E D/F# G D/G /F# Em Am7 G F

21

Int.1

Praise is His gra - cious choice; Al - le - lu - ia, A - men!

C/E G/D C G Em C D_{sus} G G2 G_{sus}

Come, Christians, Join to Sing - Lead Sheet, Page 2

28

V.2

2. Come, lift your hearts on high, Al - le - lu - ia, A - men! Let prais-es

G C D G C G C D_{sus} C/E D/F# G

34

fill the sky; Al - le - lu - ia, A - men! He is our Guide and Friend, to us He'll

C G C D_{sus} C/E D/F# G D/G /F# E_m

40

Int.2

con-de-scent; His love shall nev-er end. Al - le - lu - ia, A - men!

Am7 G F C/E G/D C G G F D_{sus} G G2

Fast ac. guitar strum

47

G_{sus} G C D Am7 G_{sus}/B C/E G/F# C/G G2/B C D_{sus}

Band build

Hits

V.3

3. Praise yet our Christ a-gain, Al - le - lu - ia, A - men! Life shall not end the strain;

G C D_{sus} C D_{sus} E_m

Kick/bi-bat, ac. mute

Hits

Kick/bi-bat, ac. mute

Come, Christians, Join to Sing - Lead Sheet, Page 3

59

Al - le - lu - ia, A - men! On heav-en's bliss-ful shore, His good-ness we'll a-dore,

C G C/E D/F# G D/G Bm7 Em Am7 D_{sus}

Full groove

65

Tag

sing - ing for - ev - er-more: Al - le - lu - ia, A - men! On heav-en's bliss-ful shore,

G C G Am7 D_{sus} G D/G Bm7

Half-time

71

His good-ness we'll a-dore, sing - ing for - ev - er-more: Al - le - lu - ia,

Em Am7 G F C/E G/D C G Am7

Full time

76

Outro

A - men!

D_{sus} G G2 G_{sus} G

Come, Christians, Join to Sing

Key: G
Tempo: 112

(fast ac.g strum)

(band hits)

INTRO: G | G2 | C/E | Dsus | G D5 C | G2 | C/E | Dsus

VERSE 1:

G C Dsus C/E
Come, Christians, join to sing, Al - le - lu - ia ! A - men!

G C G C Dsus C/E D/F#
Loud praise to Christ our King; Al - le - lu - ia ! A - men!

G D/G /F# Em Am7 G F
Let all, with heart and voice, Before His throne re - joice;

C/E G/D C G
Praise is His gracious choice; (hits)

Em C [2/4:] Dsus [4/4:] G | G2 | Gsus | G C D
Al-le - lu-ia ! A - men!

VERSE 2:

(hits)

G C G C Dsus C/E D/F#
Come, lift your hearts on high, Al - le - lu - ia ! A - men!

G C G C Dsus C/E D/F#
Let praises fill the sky; Al - le - lu - ia ! A - men!

G D/G /F# Em Am7 G F
He is our Guide and Friend; To us He'll con - des - cend;

C/E G/D C G
His love shall never end.

G F [2/4:] Dsus [4/4:] (to interlude)
Al - le - lu - ia ! A - men!

Come, Christians, Join to Sing

Key: G
Tempo: 112

INTERLUDE:

G | G2 | Gsus | G C D |
Am7 | Gsus/B | ^(hits) C/E G/F# C/G G2/B | ^(rhythm stop) C Dsus |

VERSE 3:

^(kick/hi hat, lite strum) G ^(hits) C Dsus C Dsus
Praise yet our Christ again, Al - le - lu - ia ! A - men!

^(hit, then hang) Em ^(build) C G C/E D/F#
Life shall not end the strain; Al - le - lu - ia ! A - men!

^(full groove) G D/G Bm7 Em Am7 Dsus
On heaven's blissful shore, His goodness we'll a - dore,

G C G Am7 Dsus G
Singing for - ever - more, Al - le - lu - ia ! A - men!

TAG:

G D/G Bm7 Em Am7 G F
On heaven's blissful shore, His goodness we'll a - dore,

C/E G/D C G
Sing - ing for - ever - more,

G Am7 [2/4:] Dsus [4/4:] G | G2 | Gsus | G
Al-le - lu-ia ! A - men!

Come, Christians, Join to Sing

Joyful, with precise rhythm ♩ = 112

The piano score is written for a piano in 4/4 time, key of D major. It begins with a five-measure introduction marked *mf*. The melody is introduced in measure 6, marked **V.1**. The lyrics are: "1. Come, Christ - ians, join to sing, Al - le - lu - ia, A - men! Loud praise to Christ our King, Al - le - lu - ia, A - men! Let all, with". The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final chord in measure 17.

6

V.1

1. Come, Christ - ians, join to sing, Al - le - lu - ia,

12

A - men! Loud praise to Christ our King, Al - le - lu - ia, A - men! Let all, with

18

heart and voice, be - fore His throne re - joice; Praise is His gra - cious choice; Al - le - lu - ia,

mf

24

Int.1

A - men!

V.2

2. Come, lift your hearts on high, Al - le - lu - ia, A - men! Let prais - es fill the sky;

mf

35

Al - le - lu - ia, A - men! He is our Guide and Friend, to us He'll con - de - scend;

41 Int.2

His love shall nev - er end. Al - le - lu - ia, A - men!

mf

47

mp

V.3

3. Praise yet our Christ a - gain, Al - le - lu - ia, A - men! Life shall not end the strain; Al - le - lu - ia,

f *mp*

60

A - men! On heav - en's bliss - ful shore, His good - ness we'll a - dore,

mf

65 Tag

sing - ing for - ev - er - more: Al - le - lu - ia, A - men! On heav - en's bliss - ful shore,

71

His good - ness we'll a - dore, sing - ing for - ev - er - more: Al - le - lu - ia, A -

Outro

men!

Come, Christians, Join to Sing

$\text{♩} = 112$

V.1

mp *mf* *f*

Int.1

f

V.2

mf *f*

Int.2

mf *mp*

V.3

mf *f* *mp*

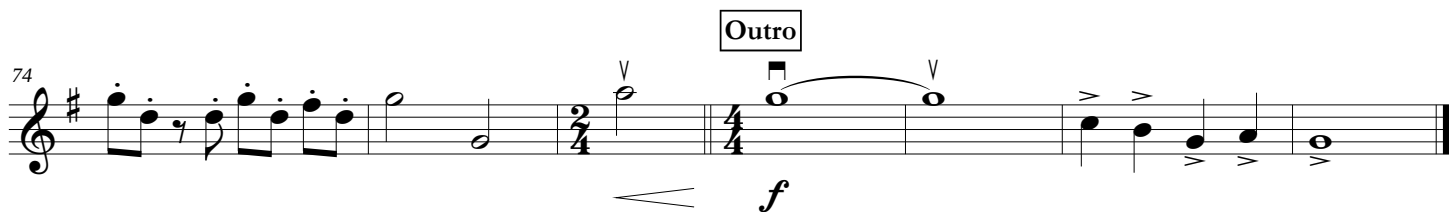
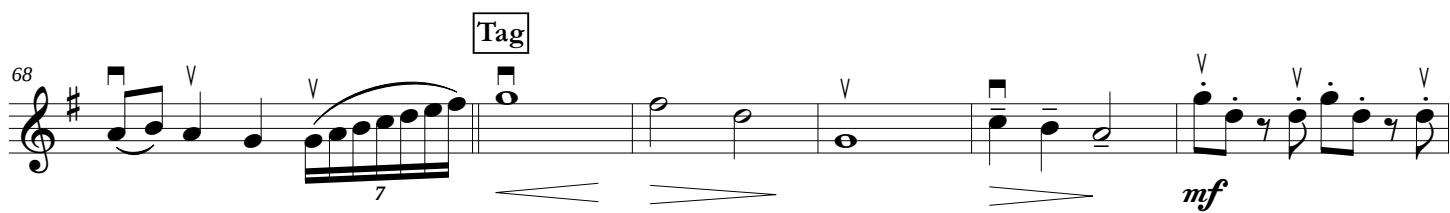
no cresc. *mf* *f*

The score is written for Violin I in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 112. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), with crescendos and decrescendos indicated by hairpins. There are three variations marked V.1, V.2, and V.3, and two interludes marked Int.1 and Int.2. The score includes triplets, sixteenth-note runs, and rests. A 'no cresc.' instruction is present at the beginning of the final staff.

Text: Christian Bateman | Music: traditional Spanish melody | Arrangement: Dan Kreider

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Come, Christians, Join to Sing - Violin I, Page 2



Come, Christians, Join to Sing

♩ = 112

V.1

mp *mf*

Int.1

V.2

Int.2

V.3

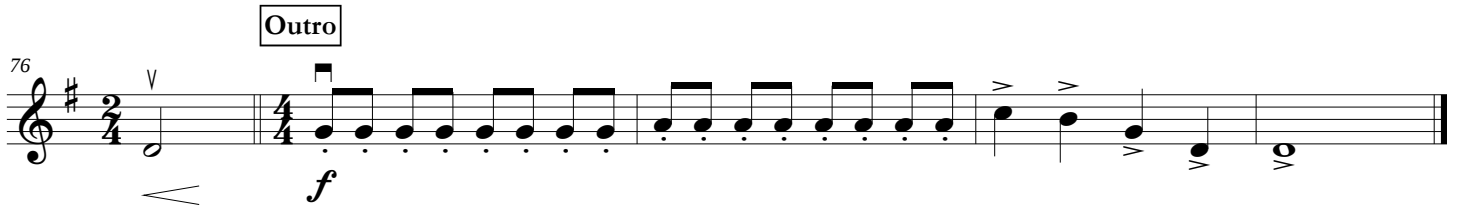
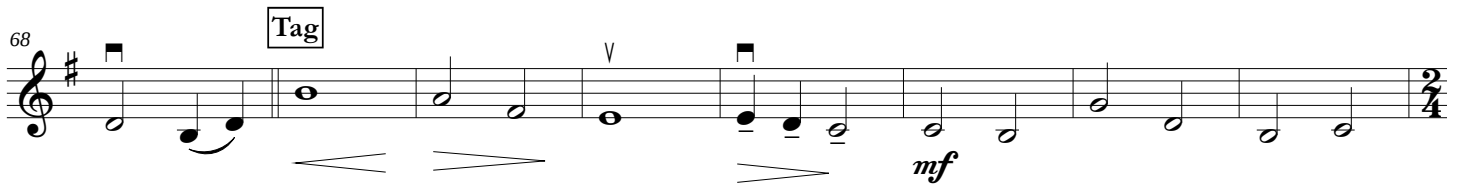
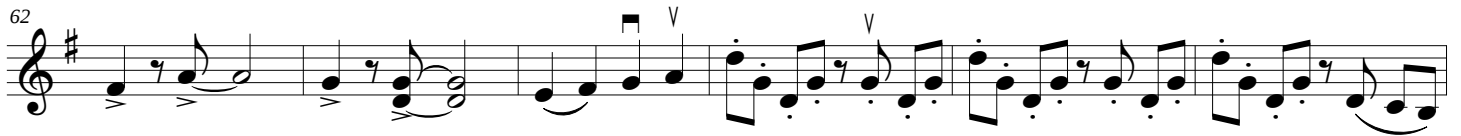
no cresc.

mf *f* *mp*

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Come, Christians, Join to Sing - Violin II, Page 2



Come, Christians, Join to Sing

♩ = 112

V.1

mf **mp**

10 **mf** **f**

19 **Int.1** **f**

V.2

27 **mf**

33 **f**

38 **mf**

Int.2 **mp** **mf** **f**

V.3 **mp** *no cresc.* **mf** **f**

Text: Christian Bateman | Music: traditional Spanish melody | Arrangement: Dan Kreider

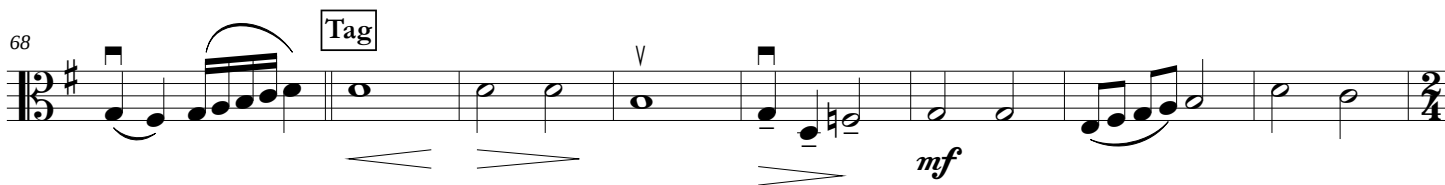
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Come, Christians, Join to Sing - Viola, Page 2

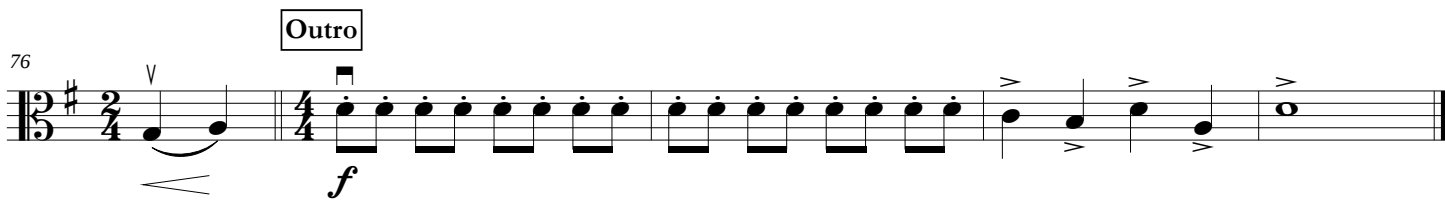
62



68



76



Come, Christians, Join to Sing

♩ = 112

4

V.1

mf *mp*

10 **3** *mf* *f*

19 **3** **Int.1** *f*

27 **V.2** *mf*

33 *f*

39 **Int.2** *mf* *mp*

47 **V.3** *mf* *f* *mp*

55 *no cresc.* *mf* *f*

Text: Christian Bateman | Music: traditional Spanish melody | Arrangement: Dan Kreider

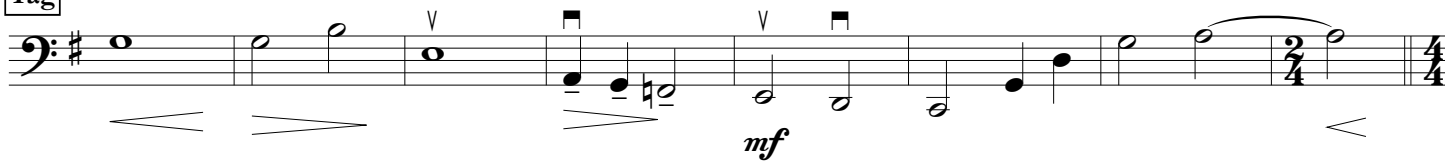
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Come, Christians, Join to Sing - Cello, Page 2

63



Tag



Outro

