

Christ Returns

Driving, joyful ♩ = 116

SATB

Piano

mp

Measures 1-4: SATB voices are silent. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand.

5

mp It may be — at

Measures 5-8: SATB voices enter with the lyrics "It may be — at". The piano accompaniment continues with the same rhythmic pattern.

V.1

9

morn - ing — when day is — a - wak - ing, when sun - light through

Measures 9-12: SATB voices continue with the lyrics "morn - ing — when day is — a - wak - ing, when sun - light through". The piano accompaniment provides harmonic support.

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13 *mf*

dark - ness and shad - ow is break - ing, that Je - sus will

17 *mf*

come in the full - ness of glo - ry to take from the

22 **Int.1** *mf*

world His own It may be at

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V.2

27

mid - day, — it may be — at twi - light; It may be — that

mf

31

sud - den-ly — the black - ness of mid - night will burst in - to

35

light — in the blaze of His glo - ry — when Je - sus comes to take His

f *mf*

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Ch.1

41

own. _____ *f* O Lord Je - sus, how long? _____ till we shout the song:

f

This system contains measures 41 through 45. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a dynamic marking of *f* at measure 42.

Int.2

46

_____ "Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a - men!" _____

fp *mp*

This system contains measures 46 through 50. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes dynamic markings of *fp* at measure 49 and *mp* at measure 50.

V.3

51

_____ *mp* "Ho - ly,

mf _____

While heav - en _____ cries, "Ho - ly!" _____

mf

This system contains measures 51 through 55. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes dynamic markings of *mf* at measure 52 and *mp* at measure 55.

55

ho - ly! Ho - ly, ho - ly, ho - ly Lord!"
to earth He de - scends, with saints all a - round Him, and

The musical score for measures 55-58 consists of three systems. The first system contains the vocal staves with lyrics. The second system contains the piano accompaniment. The music is in a minor key and features a steady accompaniment in the piano part.

59

mf Their names on His brow,
mf Their names on His
those who en - dured to the end. *mf* Their names on His

The musical score for measures 59-62 consists of three systems. The first system contains the vocal staves with lyrics and dynamic markings. The second system contains the piano accompaniment. The music continues with the same accompaniment style, and the piano part features some chordal textures.

63

His Word on their hearts, _____
brow, His Word on their hearts, _____
His Word on their hearts, _____
When Je-sus comes to take His own. _____
brow, His Word on their hearts, _____

fp

69

Ch.2

O Lord Je-sus, how long? _____ till we shout the song: _____

f

74

“Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a - men! _____ O

This system contains measures 74 through 78. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and melodic lines in both hands. The lyrics are: “Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a - men! _____ O

Bridge

glad - ness of de - light, should He come be - fore we die, and we are caught a -

ff

This system contains measures 79 through 83, labeled as the Bridge. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic. The lyrics are: glad - ness of de - light, should He come be - fore we die, and we are caught a -

Bridge 2

84

mf way to live with Him. *f* But though our flesh may fail, one

But though our flesh may

But though our flesh may fail, one

Piano accompaniment for measures 84-88. The score features a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings *mf* and *ff*. The texture consists of chords and moving lines in both hands.

89

fail, one day with day be-yond the veil, with new-made eyes we'll see and live a - gain!

fail, one day with new-made eyes we'll see and live a - gain!

day be-yond the veil, with new-made eyes we'll see and live a - gain!

Piano accompaniment for measures 89-93. The score features a grand staff with treble and bass clefs. The music continues with chords and moving lines, ending with a final cadence in measure 93.

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The vocal line begins with a double bar line and rests for two measures, then enters with the lyrics "O Lord Je - sus, how ___ long? ___ till we shout the ___ song? ___". The piano accompaniment starts with a double bar line and rests for two measures, then enters with a melody in the right hand and chords in the left hand. Dynamics include *mp* for the vocal line and *mf* for the piano accompaniment.

99

Musical score for measures 99-102. A box labeled "Ch.3" is positioned above measure 99. The system includes a vocal line and a piano accompaniment. The vocal line begins with a double bar line and rests for two measures, then enters with the lyrics "O Lord Je - sus, how ___ long? ___ till we shout the ___ song:". The piano accompaniment starts with a double bar line and rests for two measures, then enters with a melody in the right hand and chords in the left hand. Dynamics include *ff* for both the vocal line and the piano accompaniment.

103

Musical score for measures 103-107. The system includes a vocal line and a piano accompaniment. The vocal line begins with a double bar line and rests for two measures, then enters with the lyrics "Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a -". The piano accompaniment starts with a double bar line and rests for two measures, then enters with a melody in the right hand and chords in the left hand. Dynamics include *ff* for both the vocal line and the piano accompaniment.

Tag

107

men! _____ "Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a -

111

men!" _____

mp