

# Christ Returns

Score

Driving, joyful ♩ = 116

F B $\flat$  Dm C/E F B $\flat$

The score is for the hymn "Christ Returns" by Dan Kreider. It is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score includes parts for Lead and SATB voices, Piano, Flute 1 and 2, Clarinet in B-flat, Trumpet 1-2 in B-flat, Trumpet 3 in B-flat, Horn in F, Trombone 1-2, Trombone 3, Tuba, Violin 1 and 2, Viola, and Cello. The vocal parts enter in measure 7 with the lyrics "It may be \_\_\_ at". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support. The score is divided into measures 1 through 8.

V.1 F B $\flat$  F C sus

morn - ing when day is a - wak - ing, when sun - light through dark - ness and shad - ow is break - ing, that Je - sus will

morn - ing when day is a - wak - ing, when sun - light through dark - ness and shad - ow is break - ing, that Je - sus will *mf*

Pno.

Fl. 1

Fl. 2

B $\flat$  Cl. *mp*

B $\flat$  Tpt. 1-2

B $\flat$  Tpt. 3

Hn.

Tbn. 1-2

Tbn. 3

Tuba

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

9 10 11 12 13 14 15 16

Chord progression: Dm7, Csus, B<sup>b</sup>, F/C, Csus, **[pt. 1]**, B<sup>b</sup>

Lyrics: come in the full - ness of glo - ry to take from the world His own \_\_\_\_\_

**Piano (Pno.)**: *mf* (mezzo-forte) in measures 17-22; *mp* (mezzo-piano) in measures 23-25.

**Flutes (Fl. 1, 2)**: *mp* (mezzo-piano) in measures 23-25.

**Bass Clarinet (B. Cl.)**: *p* (piano) in measures 23-25.

**Violins (Vln. 1, 2)**: *p* (piano) in measures 23-25.

Measures 17-22: Flutes, Bass Clarinet, and Violins are silent.

Measures 23-25: Flutes, Bass Clarinet, and Violins play sustained notes.

Measures 17-25: Trombones (Tbn. 1-3) and Tuba are silent.

Measures 17-25: Trumpets (Tpt. 1-3) and Horns (Hn.) are silent.

Measures 17-25: Viola (Vla.) and Cello (Vc.) are silent.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25

**Vz2** B $\flat$  F

*mf* It may be at mid - day, it may be at twi - light; It may be that sud - den - ly the black - ness of

*mf* It may be at mid - day, it may be at twi - light; It may be that sud - den - ly the black - ness of

Pno. *mf*

Fl. 1

Fl. 2

Bs. Cl. *mp*

Bs. Tpt. 1-2

Bs. Tpt. 3

Hn.

Tbn. 1-2

Tbn. 3

Tuba

*with more intensity*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

26 27 28 29 30 31 32

Csus Dm7 Csus B $\flat$  F/C Csus

mid - night will burst in - to light in the blaze of His glo - ry when Je - sus comes to take His

mid - night will burst in - to light in the blaze of His glo - ry when Je - sus comes to take His

Pno. *f* *mf*

Fl. 1 *f*

Fl. 2 *f*

B $\flat$  Cl. *f*

B $\flat$  Tpt. 1-2 *mp* *sfz* *mf*

B $\flat$  Tpt. 3 *mp* *sfz* *mf*

Hn. *mp* *sfz* *mf*

Tbn. 1-2 *mf* *sfz* *mf*

Tbn. 3 *sfz* *mf*

Tuba *sfz* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

33 34 35 36 37 38 39 40



lu - jah! Hal - le - lu - jah, a - men!" \_\_\_\_\_ While heav - en cries, "Ho - ly!" *mp* to earth He - de -

lu - jah! Hal - le - lu - jah, a - men!" \_\_\_\_\_ *mf* "Ho - ly, ho - ly!"

While heav - en cries, "Ho - ly!" \_\_\_\_\_ to earth He - de -

*fp* *mp* *mf*

*mf* *strong* *mf* *pp* *p*

48 49 50 51 52 53 54 55

This musical score page includes vocal parts and a full orchestral arrangement. The vocal parts (Soprano, Alto, and Tenor/Bass) have lyrics: "scends, with saints all a-round Him, and those who en-dured to the end. Their names on His brow, Ho - ly, ho - ly, ho - ly Lord!" and "Their names on His brow, Their names on His". The instrumental parts include Piano (Pno.), Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet in B-flat (B. Cl.), Trumpets 1-2 (B. Tpt. 1-2), Trumpet 3 (B. Tpt. 3), Horn (Hn.), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). Chord markings above the vocal staves are Bb, F, Csus, and Dm7. Dynamic markings include *mf* and *f*. The page number 8 is indicated at the bottom center.

56

57

58

59

60

61

62



Csus B<sup>b</sup> F/C Csus B<sup>b</sup> Ch. 2

— His Word on their hearts, when Je - sus comes to take His own. O Lord Je - sus, how

— His Word on their hearts, When Je - sus comes to take His own. O Lord Je - sus, how

brow, His Word on their hearts,

brow, His Word on their hearts,

Pno. *fp* *f*

Fl. 1 *f*

Fl. 2 *f*

B<sup>b</sup> Cl. *f*

B<sup>b</sup> Tpt. 1-2

B<sup>b</sup> Tpt. 3

Hn.

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

63 64 65 66 67 68 69 70



Bridge

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>/G

Fm

/E<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>

F

O glad - ness of de - light, should He come be - fore we die, and we are caught a - way to live with Him.

*mf*

Pno.

Fl. 1

Fl. 2

Bs. Cl.

Bs. Tpt. 1-2

Bs. Tpt. 3

Hn.

Tbn. 1-2

Tbn. 3

Tuba

Vin. 1

Vin. 2

Vla.

Vc.

78

79

80

81

82

83

84

85

*/E<sup>b</sup>* **Bridge 2** *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>/G* *Fm* *D<sup>b</sup>*

But — though our flesh may fail, one day be-yond the veil, with new - made eyes we'll

*f* But though our flesh may fail, one day with

*f* But though our flesh may fail, one day with new - made eyes we'll

But — though our flesh may fail, one day be-yond the veil, with new - made eyes we'll

Pno. *ff*

Fl. 1 *f*

Fl. 2 *f*

Bs. Cl. *f*

B<sup>b</sup> Tpt. 1-2 *f*

B<sup>b</sup> Tpt. 3 *f*

Hn. *f*

Tbn. 1-2 *mf* *ff*

Tbn. 3 *ff*

Tuba *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

86 87 88 89 90 91

Chord symbols: Eb, Csus, F, Bb, Dm, Csus

Lyrics: see and live a - gain! O Lord Je - sus, how long? till we shout the \_ song? \_

Dynamic markings: *mp*, *mf*, *subp*

Instrument parts: Pno., Fl. 1, Fl. 2, Bb Cl., Bb Tpt. 1-2, Bb Tpt. 3, Hn., Tbn. 1-2, Tbn. 3, Tuba, Vln. 1, Vln. 2, Vla., Vc.

**Ch.3** G C Em Dsus G /A /B C

O Lord Je - sus, - how - long? - till we shout the - song: "Christ re - turns! Hal - le - lu - jah! Hal - le -

*ff*

O Lord Je - sus, - how - long? - till we shout the - song: "Christ re - turns! Hal - le - lu - jah! Hal - le -

*ff*

Pno. *ff*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Bs. Cl. *f* *tr*

Bs. Tpt. 1-2 *f*

Bs. Tpt. 3 *f*

Hn. *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Tuba *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

99 100 101 102 103 104 105

Chord progression: Dsus Em D/F# **Tag** /A /B C Dsus G C

lu - jah, a - men!" "Christ re - turns! Hal - le - lu - ia! Hal - le - lu - ia, a - men!"

lu - jah, a - men!" "Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a - men!"

*mp*

*mf*

*mp*

*mf*

*mf*

106 107 108 109 110 111 112 113 114

Flute 1

# Christ Returns

Driving, joyful ♩ = 116

The musical score for Flute 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music, each with a measure number at the beginning. The score includes various performance markings such as dynamics (mp, f, mf), articulation (accents, trills), and phrasing slurs. Rehearsal marks are indicated by boxed labels: V.1, V.2, V.3, Ch.1, and Ch.2. Interludes are marked as Int.1 and Int.2. Measure numbers 5, 14, 25, 33, 42, 48, 60, 64, and 72 are placed above the staff lines. Measure ranges 4-8, 9-22, 37-40, 54-59, and 68-69 are indicated below the staff lines. The piece begins with a mezzo-piano (mp) dynamic and concludes with a final flourish.

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.



Christ Returns - Flute 1, page 2

78 Bridge

84 Bridge 2

89

93 Ch.3

103 Tag

109

Flute 2

# Christ Returns

Driving, joyful ♩ = 116

The musical score for Flute 2 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Driving, joyful' with a quarter note equal to 116 beats per minute. The score consists of eight staves of music, each with a measure number at the beginning. The first staff (measures 1-22) includes first and second endings (V.1 and V.2) and an introduction (Int.1). The second staff (measures 24-31) includes a second ending (V.2). The third staff (measures 32-41) includes a first ending (Ch.1) and a section marked '4' (measures 37-40). The fourth staff (measures 42-47) includes a first ending (Ch.1) and a section marked '7'. The fifth staff (measures 48-59) includes a second ending (Int.2), a section marked '2' (measures 52-53), a section marked '6' (measures 54-59), and a section marked 'mf'. The sixth staff (measures 61-66) includes a section marked 'f'. The seventh staff (measures 67-74) includes a section marked 'Ch.2' and a section marked '7'. The eighth staff (measures 75-81) includes a section marked 'Bridge'. The ninth staff (measures 82-89) includes a section marked 'Bridge 2' and a section marked 'f'. The score features various musical notations including slurs, accents, trills (tr), and dynamic markings (mp, f, mf).

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.

Christ Returns - Flute 2, page 2

88

92

Ch.3

95-99

*f*

101

*tr*

7

Tag

107

4

111-114

Clarinet in B $\flat$

# Christ Returns

Driving, joyful  $\text{♩} = 116$

**V.1** 4 1-4 *mp* 7 9-15 *mp*

**Int.1** 17 25-26 *p* 2

**V.2** 27 *mp* 5

**Ch.1** 35 37-40 *f* 4 *f*

**Int.2** 46 7 *tr*

**V.3** 53 *strong* *mf* 2 58-59 *mf*

61 *f* 2 68-69

**Ch.2** 70 *f* 7 *tr*

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.

Christ Returns - Clarinet in B $\flat$ , page 2

74

*fp*

**Bridge**

**Bridge 2**

79-85

*f*

90

**Ch.3**

95-99

*f*

101

7

*tr*

*f*

106

**Tag**

4

111-114

*f*

Trumpet 1-2 in B $\flat$

# Christ Returns

Driving, joyful  $\text{♩} = 116$

8 14 4 7 8

1-8 9-22 23-26 27-33

*mp* *sfz*

36 2

*mf* *f*

41-42

45 4 7

*f*

50-53 54-60

61 4 2

*f*

66-69 70-71

72 *non decresc.* 2 8

*f*

77-78 79-86

87

Bridge 2

94 5

*f*

95-99

105 Tag 4

111-114

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.

Trumpet 3 in Bb

# Christ Returns

Driving, joyful ♩ = 116

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music, each with specific performance markings and structural labels:

- System 1:** Measures 1-8 (V.1), 9-22 (Int.1), 23-26 (V.2), and 27-33. Dynamics include *mp* and *sfz*.
- System 2:** Measures 36-42 (Ch.1) and 43-45. Dynamic is *mf*.
- System 3:** Measures 46-53 (Int.2) and 54-60 (V.3). Dynamic is *f*.
- System 4:** Measures 61-69 (Ch.2) and 70-71. Dynamic is *f*.
- System 5:** Measures 72-78. Dynamic is *f*, with the instruction *non decresc.*
- System 6:** Measures 79-86 (Bridge) and 87-88 (Bridge 2). Dynamic is *f*.
- System 7:** Measures 94-99 (Ch.3). Dynamic is *f*.
- System 8:** Measures 104-114 (Tag). Dynamic is *f*.

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.

Horn in F

# Christ Returns

Driving, joyful ♩ = 116

The musical score is written for Horn in F in 4/4 time, with a tempo of 116 beats per minute. It consists of several sections:

- Measures 1-8:** Labeled **V.1**, marked *mp*.
- Measures 9-22:** Labeled **Int.1**, marked *sfz*.
- Measures 23-26:** Labeled **V.2**.
- Measures 27-33:** Labeled **V.2**, marked *mp*.
- Measures 37-42:** Labeled **Ch.1**, marked *mf*.
- Measures 49-53:** Labeled **Int.2**, marked *mf*.
- Measures 54-58:** Labeled **V.3**, marked *f*.
- Measures 61-69:** Labeled **Ch.2**, marked *f*.
- Measures 70-72:** Labeled **Ch.2**.
- Measures 73-78:** Labeled **Bridge**, marked *f*, with the instruction *non decresc.*
- Measures 79-84:** Labeled **Bridge**.
- Measures 87-89:** Labeled **Bridge 2**, marked *f*.
- Measures 95-99:** Labeled **Bridge 2**.
- Measures 100-106:** Labeled **Ch.3**, marked *f*.
- Measures 108-114:** Labeled **Tag**, marked *mf*.

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.





Trombone 3

# Christ Returns

Driving, joyful ♩ = 116

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It consists of several systems of music, each with a measure range and a section label in a box. The first system (measures 1-34) includes sections V.1 (8 measures), V.1 (14 measures), Int.1 (4 measures), and V.2 (8 measures). The second system (measures 38-45) includes Ch.1 (4 measures), Ch.1 (3 measures), and Int.2. The third system (measures 51-65) includes V.3 (2 measures) and V.3 (8 measures). The fourth system (measures 68-76) includes Ch.2. The fifth system (measures 77-86) includes Bridge (2 measures) and Bridge 2 (8 measures). The sixth system (measures 92-99) includes Ch.3 (5 measures). The seventh system (measures 104-114) includes Tag (4 measures). Dynamics include sfz, mf, f, pp, and ff. Performance markings include accents, hairpins, and a 'non decresc.' instruction.

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.

Tuba

# Christ Returns

Driving, joyful ♩ = 116

The musical score for Tuba is written in bass clef with a 4/4 time signature. It consists of several systems of music, each with specific markings and dynamics. The first system (measures 1-34) includes sections V.1 (8 measures), Int.1 (4 measures), and V.2 (8 measures). The second system (measures 37-48) includes Ch.1 (4 measures) and a 3-measure section. The third system (measures 49-68) includes Int.2 and V.3 (15 measures). The fourth system (measures 69-78) includes Ch.2. The fifth system (measures 79-86) includes Bridge and Bridge 2. The sixth system (measures 95-99) includes Ch.3. The seventh system (measures 106-114) includes a Tag section. Dynamics range from *mf* to *sfz* and *ff*. The score ends with a final 4-measure section.

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.

Violin 1

# Christ Returns

Driving, joyful ♩ = 116

The musical score for Violin 1 is written in 4/4 time with a key signature of one flat (B-flat). It consists of several measures across seven staves. The first staff begins with a dynamic of *mp* and a *mf* section. The second staff includes a first ending (V.1) and a first interlude (Int.1). The third staff starts at measure 24 with a second ending (V.2) and the instruction "with more intensity". The fourth staff continues the melody with a dynamic of *f*. The fifth staff includes a second ending (Ch.1). The sixth staff features a second interlude (Int.2) and a second ending (V.3). The seventh staff concludes the piece with a dynamic of *f* and a *mf* section. Performance markings include slurs, accents, and dynamic changes throughout the score.

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.

Christ Returns - Violin 1, page 2

69 Ch.2

*f*

Detailed description: This staff contains measures 69 through 74. It begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with slurs, followed by a half note. A dynamic marking of *f* is placed below the staff. A box labeled 'Ch.2' is positioned above the first measure.

75 Bridge

*f*

Detailed description: This staff contains measures 75 through 80. It continues with eighth-note patterns and slurs. A dynamic marking of *f* is placed below the staff. A box labeled 'Bridge' is positioned above the first measure.

81

Detailed description: This staff contains measures 81 through 85. It continues with eighth-note patterns and slurs.

86 Bridge 2

*ff*

Detailed description: This staff contains measures 86 through 90. It continues with eighth-note patterns and slurs. A dynamic marking of *ff* is placed below the staff. A box labeled 'Bridge 2' is positioned above the first measure.

90

*subp*

Detailed description: This staff contains measures 90 through 96. It features a transition to a half note and then a whole note. A dynamic marking of *subp* is placed below the staff.

97-99 Ch.3

*ff*

Detailed description: This staff contains measures 97 through 104. It begins with a triplet of eighth notes marked '3' above them. The key signature changes to one sharp. A dynamic marking of *ff* is placed below the staff. A box labeled 'Ch.3' is positioned above the first measure.

105 Tag

Detailed description: This staff contains measures 105 through 111. It features eighth-note patterns with slurs and accents. A box labeled 'Tag' is positioned above the first measure.

112

*mp*

Detailed description: This staff contains measures 112 through 115. It features a long, sustained note with a slur. A dynamic marking of *mp* is placed below the staff.

Violin 2

# Christ Returns

Driving, joyful ♩ = 116

The musical score is written for Violin 2 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Driving, joyful' with a quarter note equal to 116 beats per minute. The score consists of several systems of music with various dynamics and articulations. The first system starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second system includes a first ending (V.1) and a first interlude (Int.1), with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The third system begins with a second ending (V.2) marked 'with more intensity' and a mezzo-forte (*mf*) dynamic. The fourth system continues with a forte (*f*) dynamic. The fifth system includes a 'Ch.1' section with dynamics of mezzo-piano (*mp*) and forte (*f*). The sixth system features a second interlude (Int.2) and a second ending (V.3), with dynamics of piano (*p*) and mezzo-piano (*mp*). The final system starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.

Christ Returns - Violin 2, page 2

69 Ch.2

*f*

Detailed description: This staff contains measures 69 through 74. It begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs, followed by a half note, and then a more complex rhythmic pattern of eighth notes with slurs.

75 Bridge

*f*

Detailed description: This staff contains measures 75 through 80. It starts with a dynamic marking of *f*. The music consists of eighth-note patterns with slurs, followed by a key signature change to one sharp (F#) indicated by a double bar line with a sharp sign.

81

Detailed description: This staff contains measures 81 through 85. It continues with eighth-note patterns and slurs, maintaining the key signature of one sharp.

86 Bridge 2

*ff*

Detailed description: This staff contains measures 86 through 90. It begins with a dynamic marking of *ff*. The music features eighth-note patterns with slurs, followed by a key signature change to one sharp (F#) indicated by a double bar line with a sharp sign.

91

*subp* 97-99

Detailed description: This staff contains measures 91 through 96. It starts with a dynamic marking of *subp*. The music includes eighth-note patterns, a half note, and a triplet of eighth notes. A key signature change to one sharp (F#) is indicated at the end of the staff. The measure numbers 97-99 are written below the staff.

100 Ch.3

*ff*

Detailed description: This staff contains measures 100 through 104. It begins with a dynamic marking of *ff*. The music features eighth-note patterns with slurs, followed by a key signature change to two sharps (F# and C#) indicated by a double bar line with two sharp signs.

105 Tag

Detailed description: This staff contains measures 105 through 110. It starts with a dynamic marking of *ff*. The music includes eighth-note patterns with slurs and accents, followed by a key signature change to one sharp (F#) indicated by a double bar line with a sharp sign.

111

*mf* *mp*

Detailed description: This staff contains measures 111 through 115. It begins with a dynamic marking of *mf*. The music consists of a long, sustained note with a slur, followed by a key signature change to one sharp (F#) indicated by a double bar line with a sharp sign. The dynamic marking changes to *mp* in the final measure.

Viola

# Christ Returns

Driving, joyful ♩ = 116

V.1

2

1-2 *mp* *mf*

11

10 4

Int.1 V.2 *with more intensity*

13-22 23-26 *mf*

30

*f*

Ch.1

36

*mp* *f*

Int.2

44

*f*

52

V.3

*p* *mp*

61

*f* *mf*

Ch.2

70

*f*

78

Bridge

*f*

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.



Christ Returns - Viola, page 2

85 Bridge 2

*ff*

90

*subp*

Ch.3

100

*ff*

Tag

107

*mf* *mp*

Cello

# Christ Returns

Driving, joyful ♩ = 116

V.1

4  
1-4  
*mf*

12

10  
13-22  
4  
23-26  
Int.1  
V.2  
*mf*  
*with more intensity*

30

*f*

36

*mp*

Ch.1

43  
*f*

Int.2

50  
V.3  
*p*

60

*mp*  
*f*  
*mf*

68

Ch.2  
*f*

75

Bridge  
*f*

Text: H.L. Turner, 1878, alt. | Music: Dan Kreider

© 2016 Grace Immanuel Church. Free for ministry use. Please do not alter this resource or profit from it in any way.

Christ Returns - Cello, page 2

81

Musical staff for measures 81-85. The key signature has one flat (B-flat). The staff contains a series of notes and rests, including a triplet of eighth notes in measure 84.

Bridge 2

86

Musical staff for measures 86-92. The key signature has one flat. A dynamic marking of *ff* (fortissimo) is present in measure 87. A hairpin crescendo is shown from measure 86 to 92.

93

Ch.3

Musical staff for measures 93-101. The key signature changes to one sharp (F#) in measure 97. A dynamic marking of *subp* (sub-piano) is present in measure 94, and *ff* (fortissimo) is present in measure 98. A hairpin crescendo is shown from measure 93 to 101.

102

Musical staff for measures 102-107. The key signature has one sharp. The staff contains a series of notes and rests.

Tag

108

Musical staff for measures 108-113. The key signature has one sharp. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present in measures 110 and 112 respectively. Hairpin crescendos are shown from measure 108 to 110 and from measure 112 to 113.