

Choral Score

Christ Returns

Driving, joyful ♩ = 110

V.1

SATB

1-7

It may be__ at morn - ing__ when day is__ a - wak - ing,

12

when sun - light through dark - ness__ and shad - ow__ is break - ing, that Je - sus__ will

Int.1

17

come in the full - ness of glo - ry to take from the world His own__

V.2

24

— It may be__ at mid - day,__ it may be__ at twi - light;

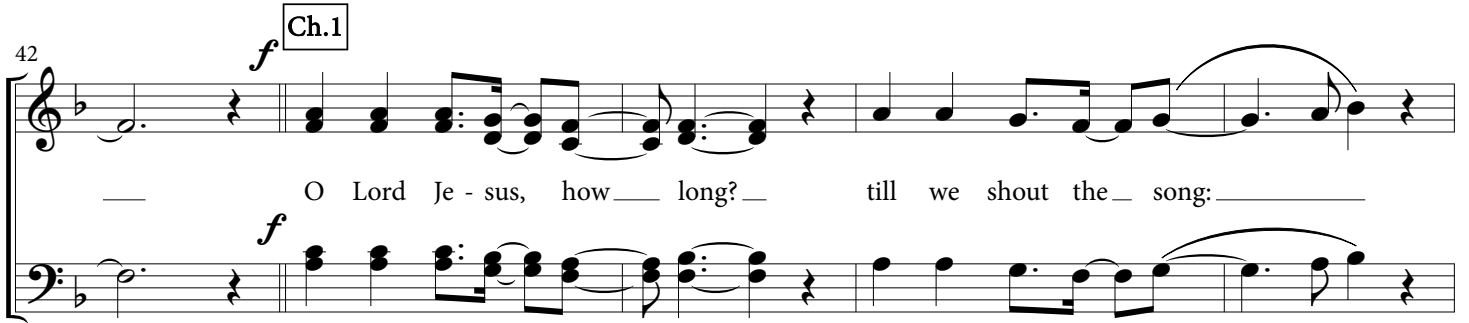
30

It may be__ that sud - den - ly__ the black - ness of mid - night will burst in - to

35

light__ in the blaze of His glo - ry__ when Je - sus comes to take His own.__

42 *f* **Ch.1**



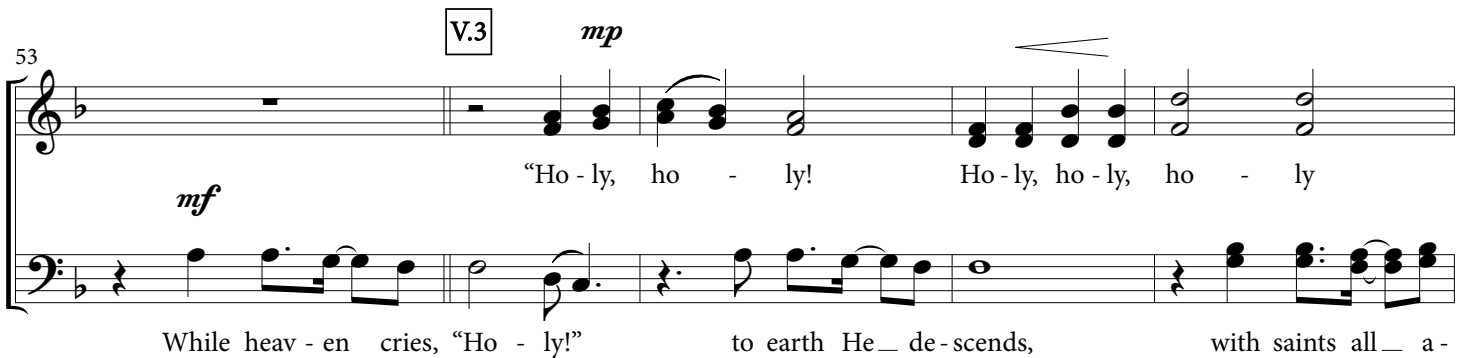
O Lord Je - sus, how long? till we shout the song:

47 **Int.2**



"Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a - men!"

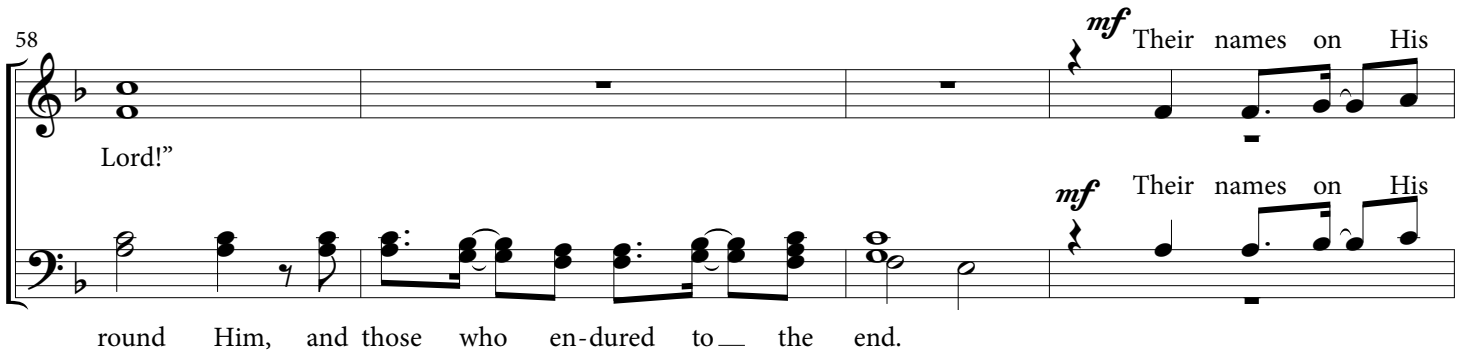
53 **V.3** *mp*



mf "Ho - ly, ho - ly! Ho - ly, ho - ly, ho - ly

While heav - en cries, "Ho - ly!" to earth He de - scends, with saints all a -

58 *mf* Their names on His



Lord!" *mf* Their names on His

round Him, and those who en - dured to the end.

62 *mf* brow, _____ His Word on _____ their hearts, _____
Their names on _____ His brow, His Word on _____ their hearts, _____ When Je - sus comes to
brow, _____ His Word on _____ their hearts, _____
mf Their names on _____ His brow, His Word on _____ their hearts, _____

67 **Ch.2** *f*
take His own. _____ O Lord Je - sus, how _____ long? till we shout the _____ song:
f

73
"Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a - men! _____ O

Bridge
79
glad - ness of de - light, should He come be - fore we die, and we are caught a -

84 *mf* *f* **Bridge 2** But though our flesh may

way to live with Him. But though our flesh may fail, one

But though our flesh may fail, one

89 fail, one day with

day beyond the veil, with new-made eyes we'll see and live a - gain!

fail, one day with new-made eyes we'll see and live a - gain!

day beyond the veil, with new-made eyes we'll see and live a - gain!

95

mp

O Lord Je - sus, how long? till we shout the song.

Ch.3 *ff*

100

ff

O Lord Je - sus, how long? till we shout the song:

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104

“Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a - men! —

This musical system contains measures 104 through 112. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a whole note chord, followed by eighth notes for the first two phrases, and ends with a whole note chord. The piano accompaniment provides harmonic support with chords and moving lines.

Tag

108

“Christ re - turns! Hal - le - lu - jah! Hal - le - lu - jah, a - men!” —

113-115

This musical system contains measures 108 through 115. It is marked as a 'Tag' and includes a repeat sign. The vocal line has lyrics and ends with a fermata. The piano accompaniment features a triplet of eighth notes in the final measure, marked with a '3' above the staff. The key signature remains one sharp (F#).