

Be Still, My Soul

The piano score is written for a 4/4 time signature in the key of A major (three sharps). The tempo is marked as quarter note = 84. The score is divided into three systems. The first system (measures 1-4) features a vocal melody in the right hand and a piano accompaniment in the left hand. The second system (measures 5-9) includes vocal lyrics and a piano accompaniment. The third system (measures 10-12) also includes vocal lyrics and a piano accompaniment. Chord symbols are placed above the vocal line, and a dynamic marking of *p* (piano) is present in the first system.

♩ = 84 E B/D# A/C# E B/D# A

5 A-V1 E A/E E B/D# E A/C# B/D# E

1. Be still my soul, the Lord is on thy side, bear pa - tient -

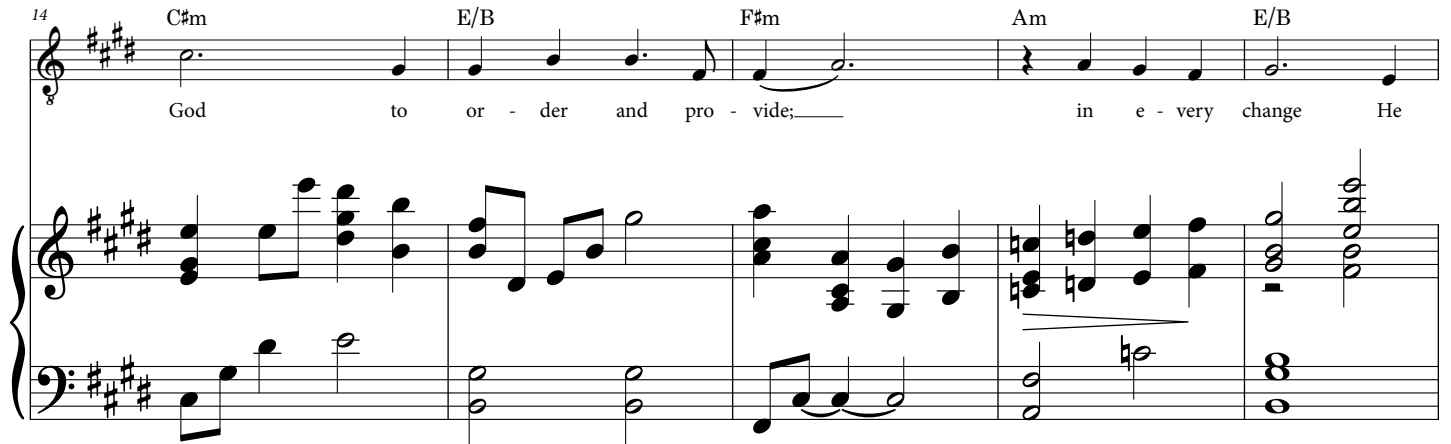
10 A/E B/D# E A/C# B/D# E B/D#

- ly the cross of grief or pain. Leave to thy

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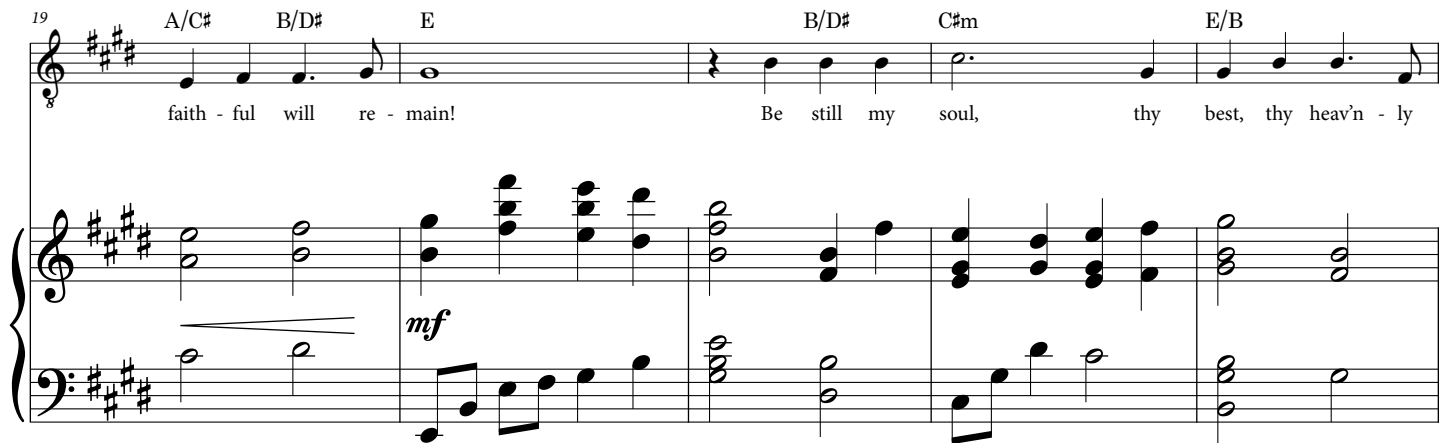
14 C#m E/B F#m Am E/B

God to or - der and pro - vide; in e - very change He



19 A/C# B/D# E B/D# C#m E/B

faith - ful will re - main! Be still my soul, thy best, thy heav'n - ly



24 F#m Am E/B A/C# B/D# E B/D#

Friend, through thorn - y ways leads to a joy - ful end.



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29 B-V2

A/C# E /G# A E

2. Be still my

mp

33

A/E B/D# E A/C# B/D# E

soul; thy God doth un - der - take to guide the

37

A/E E B/D# E A/C# B/D# E B/D#

fu - - - ture as He has the past. Thy hope, thy

f *ff*

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41 C#m E/B F#m Am E/B

con - fi - dence let no - thing shake;_ All now mys - ter - ious

46 A/C# B/D# C# E/B B/D# C#m E/B

shall be bright at last! be still my soul! The waves and winds still

51 F#m Am E/B Bsus E B/D#

know_ His voice who ruled them while He dwelt be - low.

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56 C-V3

A/C# E /G# A E

Be still my



60

A/E B/D# E A/C# B/D# E

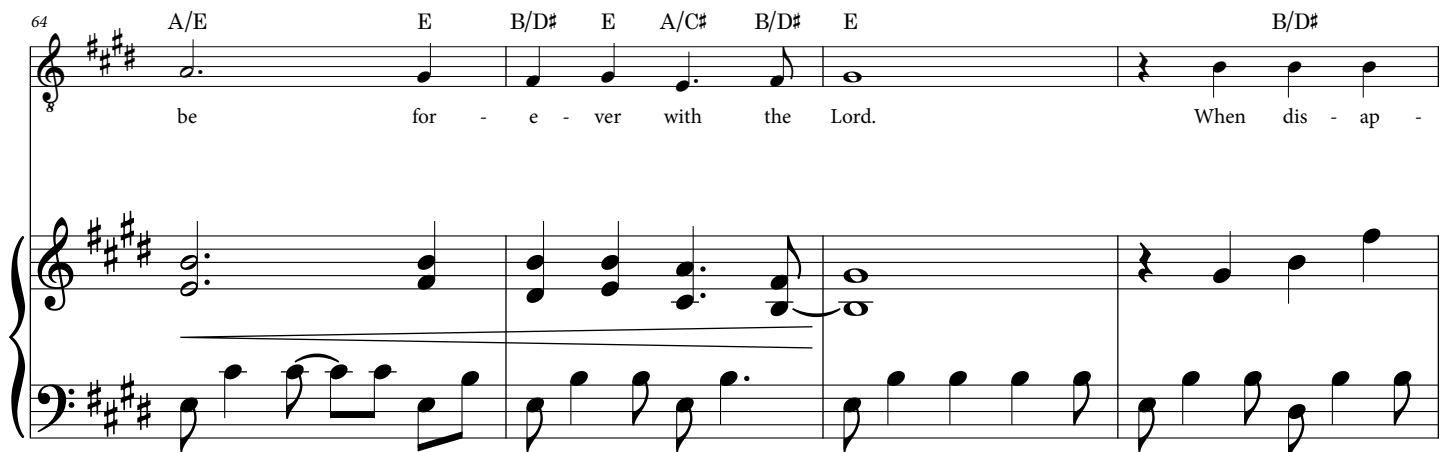
soul: the hour is has - tening on _____ when we shall



64

A/E E B/D# E A/C# B/D# E B/D#

be for - e - ver with the Lord. When dis - ap -



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68 C#m E/B F#m Am E/B

- point - - ment, grief, and fear are gone, — sor - rows for - got, love's

mf

73 A/C# B/D# C# E/B B/D# C#m E/B

pur - est joys re - stored! Be still my soul: when change and tears are

mp

78 F#m Am E/B Bsus E B/D#

past, — all safe and bles - sed, we shall meet at last.

p

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83

A/C# E /G# A E

8