

# Be Still, My Soul

$\text{♩} = 84$

E B/D# A/C# E B/D#

Lead

Flute

Horn in F

Piano

*p* *mp* *mf*

A-V1

4 A E A/E E B/D# E A/C# B/D# E

Lead

Fl.

Hn in F

Pno

1. Be still my soul, the Lord is on thy side,—

Be Still, My Soul – Lead-Horn-Piano, p. 2

9

A/E B/D# E A/C# B/D# E B/D#

Lead  
8 bear pa - tient - ly the cross of grief or pain. Leave to thy

Fl.

Hn in F

Pno

14

C#m E/B F#m Am E/B

Lead  
8 God to or - der and pro - vide; in e - very change He

Fl.

Hn in F

Pno

Be Still, My Soul – Lead-Horn-Piano, p. 3

19 *A/C# B/D# E B/D# C#m E/B*

Lead  
8  
faith - ful will re - main! Be still my soul, thy best, thy heav'n - ly

Fl.

Hn in F  
*mf*

Pno  
*mf*

24 *F#m Am E/B A/C# B/D# E B/D#*

Lead  
8  
Friend, through thorn - y ways leads to a joy - ful end.

Fl.  
*mp*

Hn in F  
*mp*

Pno  
*mp*

Be Still, My Soul – Lead-Horn-Piano, p. 4

29 B-V2

Lead *A/C#* *E* */G#* *A* *E*  
8 2. Be still my

Fl. *mf* *mp*

Hn in F *mf*

Pno *mp*

33 *A/E* *B/D#* *E* *A/C#* *B/D#* *E*

Lead *A/E* *B/D#* *E* *A/C#* *B/D#* *E*  
8 soul; thy God doth un - der - take to guide the

Fl. *mp*

Hn in F

Pno

Be Still, My Soul – Lead-Horn-Piano, p. 5

37

A/E E B/D# E A/C# B/D# E B/D#

Lead  
fu - - ture as He has the past. Thy hope, thy

Fl.

Hn in F

Pno

*mf*

*f* *ff*

41

C#m E/B F#m Am E/B

Lead  
con - fi - dence let no - thing shake; All now mys - ter - - ious

Fl.

Hn in F

Pno

*f* *mf* *mp*

Be Still, My Soul – Lead-Horn-Piano, p. 6

46

A/C# B/D# C# E/B B/D# C#m

Lead  
8 shall be bright at last! be still my soul! The

Fl.

Hn in F

Pno

*f* *mp* *f* *mp*

50

E/B F#m Am E/B Bsus

Lead  
8 waves and winds still know His voice who ruled them while He dwelt be-

Fl.

Hn in F

Pno

*mf* *mp* *p*

Be Still, My Soul – Lead-Horn-Piano, p. 7

55

Lead

Fl.

Hn in F

Pno

E B/D# A/C# E /G# A

- low.

*mp* *p*

59

Lead

Fl.

Hn in F

Pno

C-V3

E A/E B/D# E A/C# B/D# E

Be still my soul: the hour is has - tening on — when we shall

*mp*

Be Still, My Soul – Lead-Horn-Piano, p. 8

64

Lead

A/E E B/D# E A/C# B/D# E B/D#

be for - e - ver with the Lord. When dis - ap -

Fl.

*mf*

Hn in F

*mp*

Pno

68

Lead

C#m E/B F#m Am E/B

- point - - ment, grief, and fear are gone, sor - rows for - got, love's

Fl.

*f* *mp*

Hn in F

Pno

*mf*



Be Still, My Soul – Lead-Horn-Piano, p. 9

73

A/C# B/D# C# E/B B/D# C#m

Lead  
pur - est joys re - stored! Be still my soul: when

Fl.  
*f* *mf*

Hn in F  
*f* *mf*

Pno  
*mp*

77

E/B F#m Am E/B Bsus

Lead  
change and tears are past, — all safe and bles - sed, we shall meet at

Fl.  
*p*

Hn in F  
*mp*

Pno  
*p*

Be Still, My Soul – Lead-Horn-Piano, p. 10

82

E B/D# A/C# E /G# A E

Lead  
8  
last.

Fl.  
*mp*

Hn in F  
*p*

Pno

The image shows a page of musical notation for the piece 'Be Still, My Soul'. The score is for four instruments: Lead (voice), Flute (Fl.), Horn in F (Hn in F), and Piano (Pno). The music is in the key of E major (indicated by four sharps in the key signature) and is in 4/4 time. The page number 82 is in the top left corner. Above the first staff, the chords E, B/D#, A/C#, E, /G#, A, and E are written. The Lead part begins with a rest for 8 measures, followed by a melodic line. The Flute part has rests for the first two measures, then enters with a melodic line marked *mp*. The Horn in F part has rests for the first two measures, then enters with a melodic line marked *p*. The Piano part consists of a rhythmic accompaniment in both hands. The score ends with a double bar line.