

Arise, My Soul, Arise

Charles Wesley

for congregation, SATB choir, and piano

Lewis Edson

arranged by JOSH SPARKMAN (ASCAP)

Confidently ♩ = c. 120

f Choir + Congregation

Soprano Alto

Tenor Bass

Piano

f

A - rise, my soul, a - rise. Shake

off thy guilt-y fears. The bleed-ing sac - ri - fice In my be-half ap - pears. Be -

fore the throne my Sure - ty stands, Be - fore the throne my Sure - ty stands; My name is writ-ten on His

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19 *mf*

hands. He ev-er lives a - bove For me to in-ter -

mf

19 *mf*

26

cede, His all re-deem-ing love, His pre-cious blood to plead. His blood a - toned for

26

32

all our race, His blood a-toned for all our race, And sprin-kles now the throne of grace.

32

39 *mp*

Five bleed-ing wounds He bears, Re - ceived on Cal - va - ry. They pour ef - fec - tual

mp

39

mp

46

prayers; They strong-ly plead for me. "For - give him, O, for - give," they cry. "For - give him, O, for -

46

52

give," they cry, "Nor let that ran-somed sin - ner die." - congregation

52

mf

58 *mf*

There is there - fore now no con-dem - na - tion to those who

mf

58

64 *f*

are in Christ! There is there - fore now no con-dem -

f

64

f

70

na - tion; we come in Je - sus' name!

70

mp *f*

76 + congregation *mf*

The Fa-ther hears Him pray, His dear A - noint-ed One; He can-not turn a -

mf

76

mf

82

way the pres-ence of His Son. His Spir-it an-swears to the blood, His Spir-it an-swears

82

88

to the blood, And tells me I am born of God.

rit.

88

cresc.

rit.

Top notes: only a few sopranos

94 *f* *a tempo*

f I now am re-on-ciled; His par-d'ning voice I hear. He owns me for His child; I

94 *f* *a tempo*

8va

101

can no long-er fear. With con-fi-dence I now draw nigh, With con-fi-dence I now draw nigh, And

101

107 *molto rit.* *ff*

"Fa - ther, Ab - ba, Fa - ther," cry.

ff

107 *molto rit.* *ff*

8va