

Full score

# Amazing Grace

**Flowing, not too slow**  $\text{♩} = 92$

A-V1

Lead

Piano

Flute 1

Flute 2

Clarinet in B♭

Horn in F

Violin 1

Violin 2

Viola

Cello

Amazing Grace – Full score, p. 2

11 C/G G Em A7 D G /B C G/B /D

Lead sweet the sound that saved a wretch like me. I once was lost, but now am found, was blind, but

Pno

Fl. 1

Fl. 2

Cl. in B♭

Hn in F

Vln 1

Vln 2

Vla

Vc.

Amazing Grace – Full score, p. 3

B-V2

22 D7sus G C/G G D/G G C/G G

Lead now I see. 2. 'Twas grace that taught my heart to fear, and

Pno

Fl. 1

Fl. 2

Cl. in B♭

Hn in F

Vln 1

Vln 2

Vla

Vc.

pizz.

Amazing Grace – Full score, p. 4

31 Em A7 D G /B C G/B Am7

Lead grace my fears re - lieved. How pre - cious did that grace ap - pear, the hour I

Pno

Fl. 1

Fl. 2

Cl. in B♭

Hn in F

Vln 1

Vln 2

Vla

Vc arco

Amazing Grace – Full score, p. 5

40

**C-int**

Lead G C/G G D/G G C/G G D/G G  
 first be - lieved. 3. Through man - y

**D-V3**

Pno

Fl. 1

Fl. 2

Cl. in B $\flat$

Hn in F

Vln 1

Vln 2

Vla

Vc.

Amazing Grace – Full score, p. 6

50

Lead C/G G Em A7 D G  
dan - gers, toils, and snares, I have al - read - y come; \_\_\_\_\_ 'tis grace\_\_\_\_ hath

Pno

Fl. 1

Fl. 2

Cl. in B♭

Hn in F

Vln 1 *solo*

Vln 2

Vla

Vc.

Amazing Grace – Full score, p. 7

58 /B C G/B Am7 /D G C/G Cm/G **poco rit** **E-V4** Slower G  
 Lead bought me safe thus far, and grace will lead me home. 4. The Lord has

Pno *bell-like*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. in B♭

Hn in F

Vln 1 *tutti* *mp* *p*

Vln 2 *mp* *p*

Vla *mp*

Vc *mp* *p*

Amazing Grace – Full score, p. 8

68

Lead C/G G Em A7 D G  
pro - mised good to me; His Word my\_ hope se - cures; He will my\_

Pno

Fl. 1

Fl. 2

Cl. in B♭

Hn in F

Vln 1

Vln 2

Vla

Vc.

Detailed description: This is a musical score page for the hymn 'Amazing Grace'. The key signature is one sharp (F#). The time signature is common time. The vocal line begins with 'pro - mised good to me; His Word my\_ hope se - cures; He will my\_'. The piano accompaniment consists of eighth-note chords. The woodwind section starts in measure 68 with flutes and clarinet. In measure 69, flutes and bassoon enter. In measure 70, flutes and bassoon continue, while the strings play sustained notes. Dynamics include *p*, *f*, *mf*, and *mp*.

Amazing Grace – Full score, p. 9

76 /B C G/B C/D G rit  
Lead shield and por - tion be as long as life en - dures. 5. When

Pno

Fl. 1

Fl. 2

Cl. in B♭

Hn in F

Vln 1

Vln 2

Vla

Vc.

Amazing Grace – Full score, p. 10

**F-V5 a tempo**

Lead G C/G G Em A7 D **poco rit** G

Broadly

85 we've been there ten thou - sand years, bright shin - ing as the sun, we've no less

Pno **ff**

Fl. 1 **ff**

Fl. 2 **ff**

Cl. in B♭

Hn in F

Vln 1 **f** **ff**

Vln 2 **f** **ff**

Vla **f** **ff**

Vc. **f** **ff**

Amazing Grace – Full score, p. 11

94 /B C G/B

Lead days to sing God's praise than

Pno

Fl. 1

Fl. 2

Cl. in B♭

Hn in F *mf*

Vln 1

Vln 2

Vla

Vc.

Amazing Grace – Full score, p. 12

**molto rit**

97 Am7 /D G C/G G C/D G

**G-Outro a tempo, not too slow**

**molto rit**

Lead when we've first be - gun.

Pno

Fl. 1 *mp* *pp*

Fl. 2 *pp*

Cl. in B♭ *mp* *pp*

Hn in F

Vln 1 *mp* *pp*

Vln 2 *mp* *pp*

Vla *mf* *pp*

Vc *mf* *mp* *pp*