

All Praise To Him

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin

Arr. Hayley Smith

Flute 1

Flute 2

Clarinet in Bb

Alto Saxophone

Trumpet in Bb

Snare Drum

Triangle

Choir

Piano

Violin I

Violin II

Violoncello

Triumphantly, march like

All praise to

f

mf

7 **A**

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

Him, the God of light, who formed the moun - tains by His night. All praise to Him who names the

Pno.

cresc. poco a poco

A

Vln. I

Vln. II

Vc.

12

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

stars that sing His fame in skies a - far. All praise to Him who reigns in love, Who guides the

Pno.

Vln. I

Vln. II

Vc.

B

B

3

17

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

gal - ax - ies a - bove, yet bends to hear our ev - ery prayer with sov - ereign pow'r and ten - der

Pno.

Vln. I

Vln. II

Vc.

22 **C** **D**

Fl. *p*

Fl. *p*

Cl. *p*

Alto Sax. *p*

Tpt.

S. D.

Tri. *f* *mp*

Choir
care. All praise to Him whose love is *mp*

Pno. *p*

C **D**

Vln. I *p*

Vln. II *p*

Vc.

29

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

Pno.

Vln. I

Vln. II

Vc.

p

p

mp

mp

mp

seen in Christ the Son, the Ser-vant King, Who left be-hind His glo-riou throne to pay the

p

34

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

Pno.

Vln. I

Vln. II

Vc.

f

f

f

f

f

f

f

f

f

ran-som for His own. *f* All praise to Him who hum-bly came to bear our sor-row, sin and

E

39

Fl. *tr.*

Fl. *subito p*

Cl. *ff* *subito p*

Alto Sax. *ff* *subito p*

Tpt. *ff* *subito p*

S. D. *mf*

Tri.

Choir

shame, Who lived to die, Who died to rise, the all suf - fi - cient sac - ri - fice.

ff

Pno. *ff* *subito p*

E

Vln. I *subito p*

Vln. II *ff* *subito p*

Vc. *ff* *subito p*

45

Fl. *f* *subito p*

Fl. *f* *subito p*

Cl. *f* *subito p*

Alto Sax. *f* *subito p*

Tpt. *f* *subito p*

S. D. *f* *subito p*

Tri.

Choir

Pno. *f* *subito p*

Vln. I *f* *subito p*

Vln. II *f* *subito p*

Vc. *f* *subito p*

[illegible]

54

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

G/C

Choir

Pno.

Vln. I

Vln. II

Vc.

p

f

hearts, the Spir-it of all truth and peace, the fount of joy and ho - li - ness. To Fa - ther,

G

59

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

f

S. D.

f

Tri.

Choir

Son, and Spir - it now our souls we lift, our wills we bow. To You, the Tri-une God, we

Pno.

G

Vln. I

Vln. II

Vc.

64

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

Pno.

Vln. I

Vln. II

Vc.

H

H

13

subito p

ff

sub. p

ff

subito p

ff

subito p

ff

subito p

ff

raise with lov-inghearts our song of praise.

To Fa-ther, Son, and Spir - it

ff

subito p

ff

subito p

ff

subito p

ff

69

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

Pno.

Vln. I

Vln. II

Vc.

C Am F G C F G Am

now our souls we lift, our wills we bow. To You, the Tri - une God, we raise with lov-ing

All Praise To Him

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

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Flute 1

Flute 2

Clarinet in B $\flat$

Alto Saxophone

Trumpet in B $\flat$

Snare Drum

Triangle

Choir

Piano

Violin I

Violin II

Violoncello

Triumphantly, march like

All praise to

7 **A**

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

Him, the God of light, who formed the moun - tains by His night. All praise to Him who names the

Pno.

cresc. poco a poco

A

Vln. I

Vln. II

Vc.

12 **B** 3

Fl. *f*

Fl. *f*

Cl. *f*

Alto Sax. *f*

Tpt. *f*

S. D. *f*

Tri.

Choir
stars that sing His fame in skies a - far. All praise to Him who reigns in love, Who guides the
f

Pno. *f*

B

Vln. I *f*

Vln. II *f*

Vc. *f*

17

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

gal - ax - ies a - bove, yet bends to hear our ev - ery prayer with sov - ereign pow'r and ten - der

Pno.

Vln. I

Vln. II

Vc.

22 **C** **D**

Fl. *p*

Fl. *p*

Cl. *p*

Alto Sax.

Tpt.

S. D.

Tri. *f* *mp*

Choir
care. All praise to Him whose love is
mp

Pno. *p*

C **D**

Vln. I *p*

Vln. II *p*

Vc.

29

Fl. *p*

Fl.

Cl.

Alto Sax. *p*

Tpt.

S. D. *mp*

Tri. *mp*

Choir
seen in Christ the Son, the Ser-vant King, Who left be-hind His glo-riousthro-ne to pay the

Pno. *mp*

Vln. I

Vln. II

Vc. *p*

34

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

Pno.

Vln. I

Vln. II

Vc.

f

f

f

f

f

f

f

f

f

ran-som for His own. *f* All praise to Him who hum-bly came to bear our sor-row, sin and

E

39

Fl. *tr.*

Fl. *subito p*

Cl. *ff* *subito p*

Alto Sax. *ff* *subito p*

Tpt. *ff* *subito p*

S. D. *mf*

Tri.

Choir

shame, Who lived to die, Who died to rise, the all suf - fi - cient sac - ri - fice.

ff

Pno. *ff* *subito p*

E

Vln. I *subito p*

Vln. II *ff* *subito p*

Vc. *ff* *subito p*

45

Fl. *f* *subito p*

Fl. *f* *subito p*

Cl. *f* *subito p*

Alto Sax. *f* *subito p*

Tpt. *f* *subito p*

S. D. *f* *subito p*

Tri.

Choir

Pno. *f* *subito p*

Vln. I *f* *subito p*

Vln. II *f* *subito p*

Vc. *f* *subito p*

10

This musical score page contains measures 50 through 53. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves. Measure 50 has a first flute rest and a second flute entry. Measures 51-53 feature complex sixteenth-note patterns with accents.
- Clarinet (Cl.):** One staff, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Alto Saxophone (Alto Sax.):** One staff, playing a melodic line with eighth and sixteenth notes.
- Trumpet (Tpt.):** One staff, mostly resting with a few notes in measure 50.
- Snare Drum (S. D.):** One staff, playing a steady eighth-note pattern with accents.
- Triangle (Tri.):** One staff, resting.
- Choir:** Two staves (treble and bass clef). The vocal line includes the lyrics: "All praise to Him whose pow'r im parts the love of God with - in our". Harmonies C, G/C, and F/C are indicated above the staff.
- Piano (Pno.):** Two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern.
- Violins (Vln. I, Vln. II):** Two staves. Violin I plays a melodic line with sixteenth-note runs, and Violin II plays a supporting line.
- Violoncello (Vc.):** One staff, playing a steady eighth-note pattern.

Measure numbers 50, 51, 52, and 53 are indicated at the top of the page. Dynamic markings include *f* (forte) and *sfz* (sforzando). A key signature change to one flat (B-flat) occurs at the beginning of measure 51, indicated by a box with the letter 'F'.

54

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

G/C

Choir

Pno.

Vln. I

Vln. II

Vc.

p

f

hearts, the Spir-it of all truth and peace, the fount of joy and ho - li - ness. To Fa - ther,

59

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

f

S. D.

f

Tri.

Choir

Son, and Spir - it now our souls we lift, our wills we bow. To You, the Tri une God, we

Pno.

G

Vln. I

Vln. II

Vc.

64

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

Pno.

Vln. I

Vln. II

Vc.

H

H

13

subito p

ff

sub. p

ff

subito p

ff

subito p

ff

subito p

ff

raise with lov-inghearts our song of praise. To Fa-ther, Son, and Spir - it

ff

subito p

ff

subito p

ff

subito p

ff

69

Fl.

Fl.

Cl.

Alto Sax.

Tpt.

S. D.

Tri.

Choir

Pno.

Vln. I

Vln. II

Vc.

C Am F G C F G Am

now our souls we lift, our wills we bow. To You, the Tri - une God, we raise with lov-ing

74 **I**

Fl. *mp*

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Tpt. *mp*

S. D. *mf* *mp*

Tri. *f*

Choir
F G C
hearts our song of praise.

Pno. *mp*

I

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

All Praise to Him

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin

Arr. Hayley Smith

Intro

B $\flat$ F/B $\flat$ B $\flat$ B $\flat$ /D E $\flat$ F F Gm B $\flat$ E $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Verse 1
 f All praise to mf

7 B $\flat$ F B $\flat$ /D E $\flat$ F Cm
 Him, the God of light, who formed the moun-tains by His might. All praise to Him who names the

12 Gm E $\flat$ F B $\flat$ Gm E $\flat$ B $\flat$
 stars that sing His fame in skies a - far. All praise to Him who reigns in love, Who guides the
 f

17 Gm E $\flat$ F B $\flat$ E $\flat$ F Gm E $\flat$ F
 gal - ax-ies a - bove, yet bends to hear our ev-ery prayer with sov-ereign pow'r and ten-der

22 B $\flat$ F/B $\flat$ B $\flat$ B $\flat$ /D E $\flat$ F F Gm B $\flat$ E $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Verse 2
 care. All praise to mp

28 B $\flat$ F B $\flat$ /D E $\flat$ F Cm
 Him whose love is seen in Christ the Son, the Ser-vant King, Who left be-hind His glo-rious

33 Gm E $\flat$ F B $\flat$ Gm E $\flat$ B $\flat$
 throne to pay the ran-som for His own. All praise to Him who hum-bly came to bear our
 f

38 Gm Eb F Bb Eb F Gm Eb F Bb

sor- row, sin and shame, Who lived to die, Who died to rise, the all suf- fi- cient sac-ri - fice.

Interlude

44 Bb Gm F Eb Gm F Eb C(sus4)

f *subito p*

50 *Verse 3* C G/C F/C G/C

f All praise to Him whose pow'r im parts the love of God with-in our hearts, the Spir-it *p*

55 Dm C/E F G C Am F

of all truth and peace, the fount of joy and ho - li - ness. To Fa-ther, Son, and Spir-it *f*

60 C Am F G C F G Am

now our souls we lift, our wills we bow. To You, the Tri-une God, we raise with lov-ing

65 F G C C Am F C

hearts our song of praise. To Fa-ther, Son, and Spir-it now our souls we *subito p* *ff*

70 Am F G C F G Am F G

lift, our wills we bow. To You, the Tri-une God, we raise with lov-ing hearts our song of

75 C G/C C C/E F G G Am C F C F/C C

praise. *mp*

Choir
Piano

All Praise To Him

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin
Arr. Hayley Smith

♩=74 Triumphantly, march like

mf
All praise to

f *mf*

A
7 Him, the God of light, who formed the moun - tains by His might. All praise to

A
cresc. poco a poco

11 Him who names the stars that sing His fame in skies a - far. All praise to *f*

V.S.

15 **B**

Him who reigns in love, Who guides the gal - ax-ies a - bove, yet bends to hear our ev-ery

B

f

20 **C**

prayer with sov-ereign pow'r and ten-der care.

C

mp

27 **D**

mp All praise to Him whose love is seen in Christ the Son, the Servant King, Who left be

D

mp

32

hind His glo rious throne to pay the ran-som for His own. *f* All praise to Him who hum-bly

37

came to bear our sor - row, sin and shame, Who lived to die, Who died to rise, the all suf - fi-cient sac-ri-

43 **E**

fice.

E

subito p *f* *subito p*

50 **F**

All praise to Him whose pow'r im parts the love of God with-in our hearts, the Spir - it

f *p*

F

f

55

of all truth and peace, the fount of joy and ho - li - ness. To Fa - ther,

f

p *f*

G

59

Son, and Spir - it now our souls we lift, our wills we bow. To You, the

G

63

Tri - une God, we raise with lov-ing hearts our song of praise. To Fa-ther, *ff*

subito p

H

68

Son, and Spir - it now our souls we lift, our wills we bow. To You, the Tri-une God, we

H

ff

I

73

raise with lov-ing hearts our song of praise.

I

mp

All Praise To Him

Flute 1

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin

Arr. Hayley Smith

Flute 1 musical score, tempo 74, 3/4 time. The score consists of ten staves of music, each beginning with a measure number and a lettered section marker (A-I). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several trills and triplets. The final measure of the piece is marked *mp*.

74
f
7 **A** 3
15 **B** f
22 **C** 2
28 **D** 3 p f
37
43 **E** subito p f subito p
50 **F** p
58 **G**
66 **H** subito p ff
73 **I** mp

All Praise To Him

Flute 2

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin

Arr. Hayley Smith

♩=74

f

7 **A** 3

15 **B** *f*

22 **C**

28 **D** *p* *f*

36

43 **E** *subito p* *f* *subito p*

50 **F** *f* *p*

57 **G** *f*

66 **H** *subito p* *ff*

75 **I** *mp*

This musical score is for Flute 2, titled "All Praise To Him". It is based on the hymn "All Praise to Him Who Built the Hills" by Horatius Bonar, arranged by Hayley Smith. The tempo is marked as quarter note = 74. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of nine staves of music, each beginning with a measure number and a letter label (A through I). The music features various dynamics including fortissimo (f), piano (p), fortissimo (ff), and mezzo-piano (mp), as well as articulation like accents and slurs. A triplet of eighth notes is marked in measure 7. The piece concludes with a mezzo-piano (mp) dynamic in the final measure.

All Praise To Him

Clarinet in B $\flat$

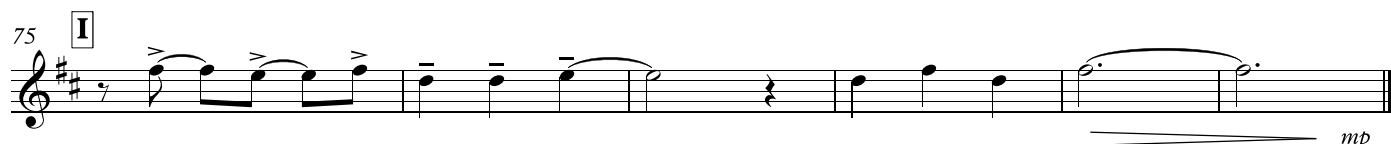
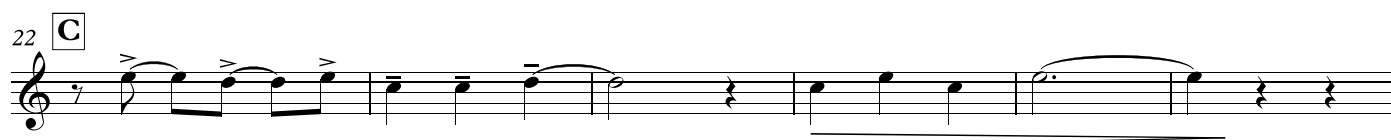
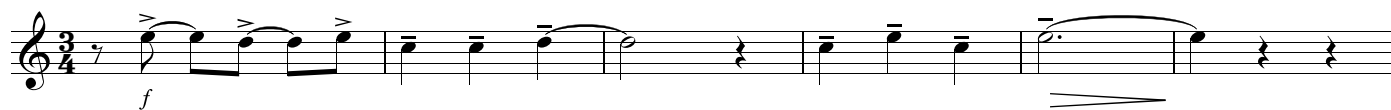
Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin

Arr. Hayley Smith

$\text{♩} = 74$

mf



Alto Saxophone

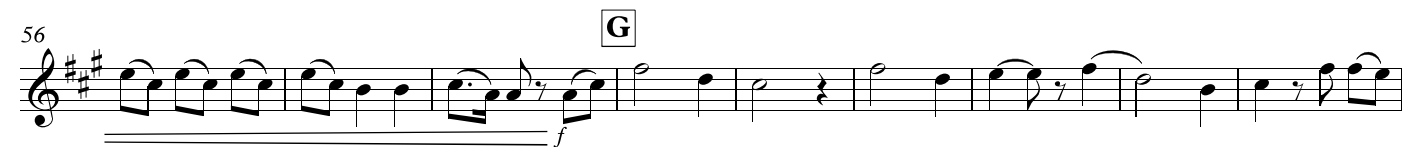
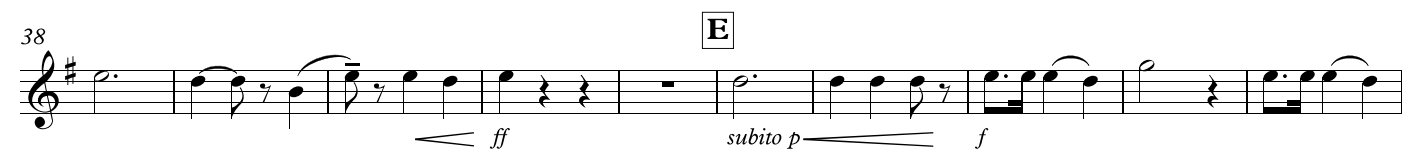
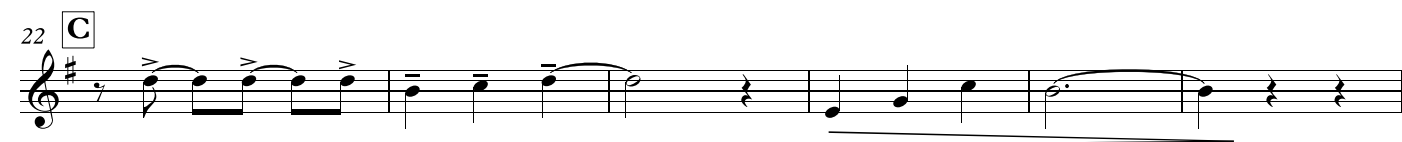
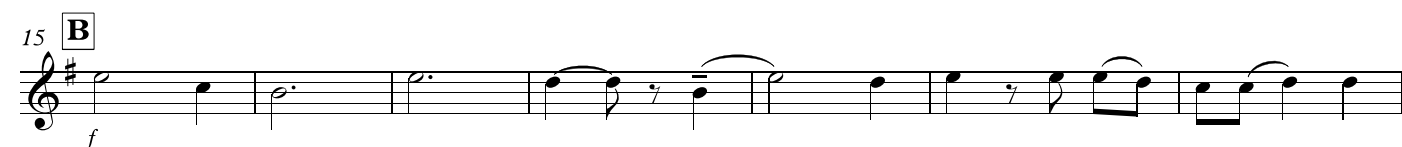
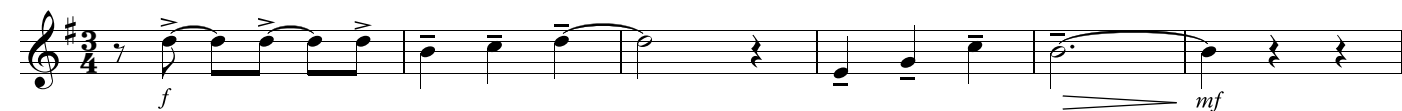
All Praise To Him

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin

Arr. Hayley Smith

♩=74



All Praise To Him

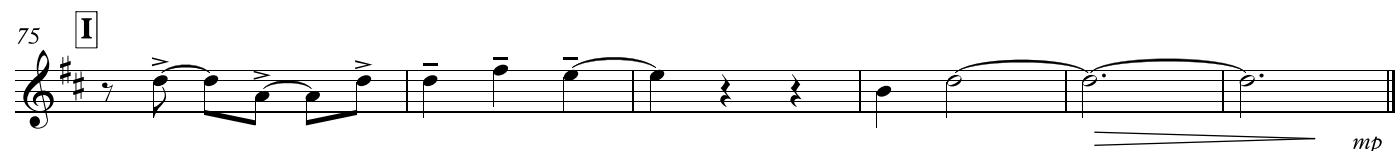
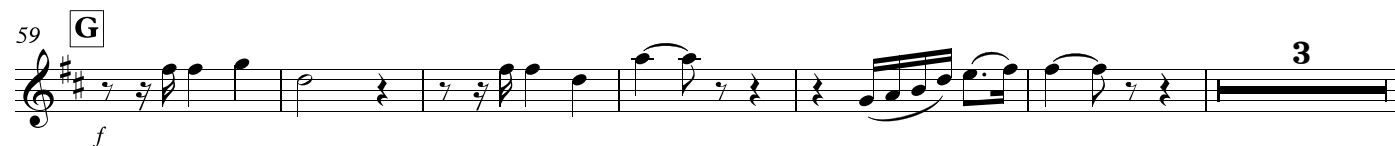
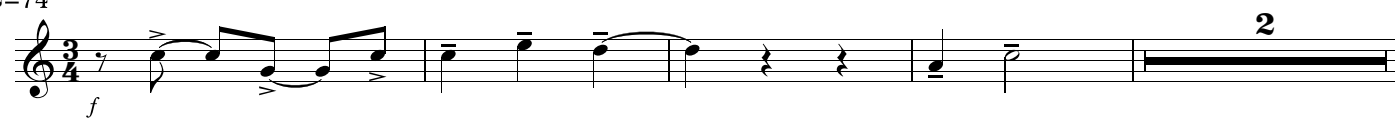
Trumpet in B $\flat$

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin

Arr. Hayley Smith

$\text{♩} = 74$



Percussion

All Praise To Him

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauffin

Arr. Hayley Smith

♩=74

Snare
Drum

Triangle

The score is written for Snare Drum and Triangle in 3/4 time. The tempo is marked as ♩=74. The key signature has one sharp (F#). The score is divided into six systems, each with a key signature change indicated by a box letter (A-F). The Snare Drum part uses a single staff with a key signature change from F# to C major at measure 15. The Triangle part uses a single staff with a key signature change from F# to C major at measure 15. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (f, mf, mp, p, subito p) and articulation marks (accents, slurs). The score ends with a repeat sign at measure 49.

7 **A**

15 **B**

22 **C** **D**

33

40 **E**

49 **F**

56 **G**

62 *subito p*

68 **H** *ff*

75 **I** *f* *mf* *mp*

The score is written for a single percussion line. It begins at measure 56 with a series of eighth and sixteenth notes, some with accents. A box labeled 'G' is placed above the staff at measure 58. The dynamics *f* and *ff* are indicated. At measure 62, the dynamic *subito p* is written. At measure 68, a box labeled 'H' is placed above the staff, and the dynamic *ff* is indicated. At measure 75, a box labeled 'I' is placed above the staff. The score ends at measure 75 with a double bar line. The dynamics *f*, *mf*, and *mp* are indicated throughout the piece.

All Praise To Him

Violin I

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin

Arr. Hayley Smith

♩=74

The score is written for Violin I in 3/4 time, key of B-flat major. It consists of ten staves of music, each with a measure number and a section letter in a box. The dynamics and articulation are as follows:

- Staff 1 (Measure 1): *f* (forte), ending with a crescendo to *mf* (mezzo-forte).
- Staff 2 (Measure 7): Section **A**, ending with a crescendo to *f*.
- Staff 3 (Measure 15): Section **B**.
- Staff 4 (Measure 22): Section **C**.
- Staff 5 (Measure 28): Section **D**, starting with *p* (piano) and ending with a crescendo to *f*.
- Staff 6 (Measure 36): Continuation of Section **D**.
- Staff 7 (Measure 43): Section **E**, featuring *subito p* (suddenly piano) and *subito f* (suddenly forte) markings.
- Staff 8 (Measure 50): Section **F**, starting with *f* and ending with a crescendo to *p*.
- Staff 9 (Measure 58): Section **G**, starting with *f* and ending with a crescendo to *subito p*.
- Staff 10 (Measure 67): Section **H**, starting with a crescendo to *ff* (fortissimo).
- Staff 11 (Measure 75): Section **I**, ending with a crescendo to *mp* (mezzo-piano).

Violin II

All Praise To Him

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

Matt Merker and Bob Kauflin

Arr. Hayley Smith

♩=74

f *mf*

7 **A**

15 **B** *f*

22 **C**

28 **D** *p* *f*

36

43 **E** *ff*
subito p *f* *subito p*

50 **F** *f* *p*

58 **G** *f*

66 **H** *subito p* *ff*

72 **I** *mp*

The image shows a musical score for Violin II, titled "All Praise To Him". The score is based on "All Praise to Him Who Built the Hills" by Horatius Bonar, arranged by Hayley Smith. The tempo is marked as ♩=74. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into nine measures, each labeled with a letter (A through I) in a box. Measure 1 starts with a forte (f) dynamic. Measure 7 is labeled A. Measure 15 is labeled B and starts with a forte (f) dynamic. Measure 22 is labeled C. Measure 28 is labeled D and starts with a piano (p) dynamic. Measure 36 is unlabeled. Measure 43 is labeled E and has a fortissimo (ff) dynamic marking. Measure 50 is labeled F and starts with a forte (f) dynamic. Measure 58 is labeled G and starts with a forte (f) dynamic. Measure 66 is labeled H and has a fortissimo (ff) dynamic marking. Measure 72 is labeled I and ends with a mezzo-piano (mp) dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like f, mf, p, ff, and mp. There are also phrasing slurs and accents throughout the piece.

All Praise To Him

Violoncello

Based on "All Praise to Him Who Built the Hills" by Horatius Bonar

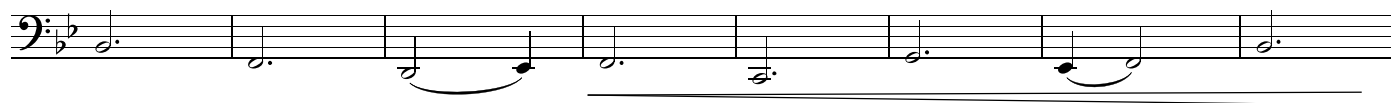
Matt Merker and Bob Kauflin

Arr. Hayley Smith

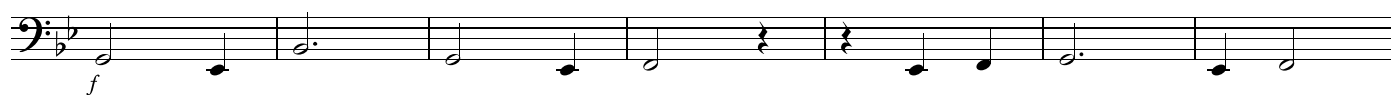
♩=74



7 **A**



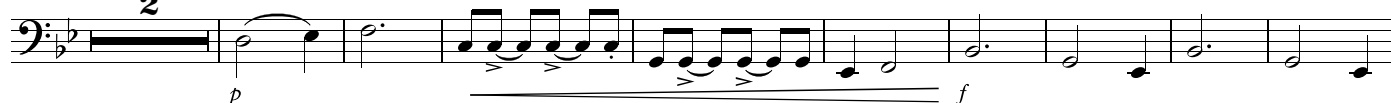
15 **B**



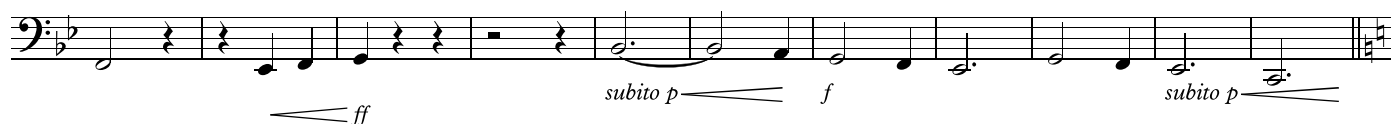
22 **C**



28 **D**



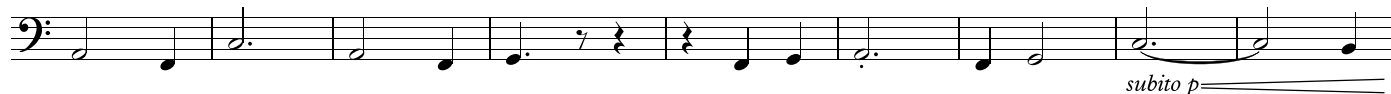
39 **E**



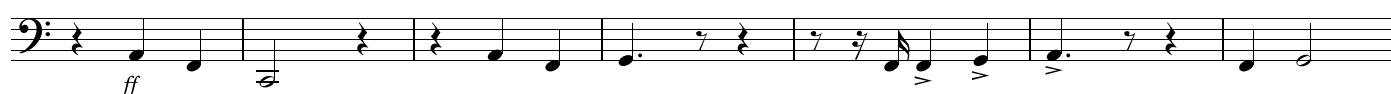
50 **F**



59 **G**



68 **H**



75 **I**

