

All Glory Be to Christ

*...to Him be the glory in the church and in Christ Jesus to all generations
forever and ever. Amen. Ephesians 3:21*

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system.

1. Should noth - ing of our ef - forts stand, no leg - a - cy sur - vive;
2. His will be done, His king - dom come, on earth as is a - bove;
3. When on the day the great I AM, the Faith - ful and the True;

un - less the Lord does raise the house, in vain its build - ers strive.
who is Him - self our dai - ly bread, praise Him the Lord of love.
the Lamb, who was for sin - ners slain, is mak - ing all things new.

To you who boast to - mor - row's gain, tell me, what is your life?
Let liv - ing wa - ter sat - is - fy the thirst - y with - out price;
Be - hold our God shall live with us and be our stead - fast light,

A mist that van - ish - es at dawn, all glo - ry be to Christ!
we'll take a cup of kind - ness yet, all glo - ry be to Christ!
and we shall e'er His peo - ple be, all glo - ry be to Christ!

TEXT: Dustin Kensrue

MUSIC: traditional, arr. King's Kaleidoscope

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First system of a musical score in B-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: All glo - ry be to Christ, our King, all glo - ry be to Christ!

Second system of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: His rule and reign we'll ev - er sing, all glo - ry be to Christ!