

Lead Sheet

# All Creatures of Our God and King

Driving 4, ♩ = 86

8

G D/F# C D

5

G D/F# C D

9

A-V1-2  
D

1. All crea - tures of our God and King, lift up your voice and with us  
2. Thou rush - ing wind that art so strong, ye clouds that sail in heav'n a -

12

Bm G D

sing, Al - le - lu - ia! Al - le - lu - ia! Thou burn - ing son with gold - en  
- long, O praise Him, al - le - lu - ia! Thou ris - ing morn in praise re -

16

A/C# Bm Em7

beam, thou sil - ver moon with soft - er gleam, O praise Him, O  
- joice, ye lights of eve - ning, find a voice.

20

D/F# G D/A G/B C

1. G

praise Him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

25

D/F# C/G D


2. G

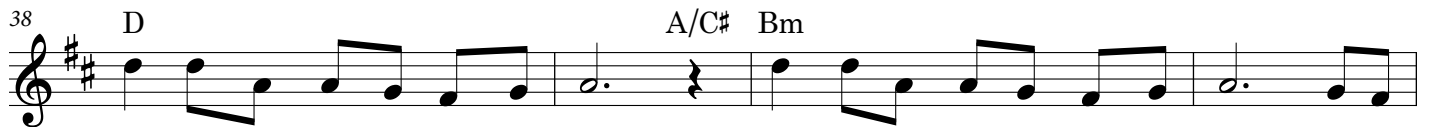
ia!

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B-V3


29  **D/F#** **C/G** **D** **D**  
3. And all ye men of ten - der

33  **Bm** **G**  
heart, for - giv - ing oth - ers, take your part. O\_\_ sing ye, \_\_ al - le - lu - ia!

38  **D** **A/C#** **Bm**  
Ye who long pain and sor - row bear, praise God, and on Him cast your care. O\_\_

42  **Em7** **D/F#** **G** **D/A** **C**  
praise Him, \_\_ O\_\_ praise Him, \_\_ Al - le - lu - ia, \_\_ Al - le - lu - ia, \_\_ Al - le - lu -

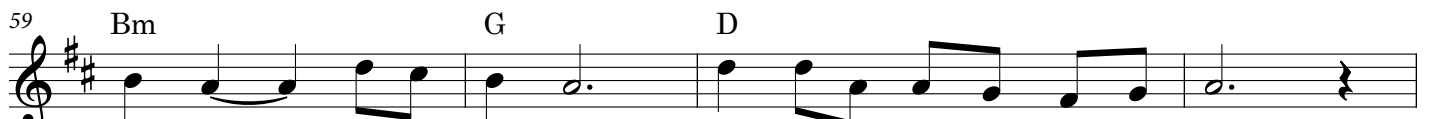
C-INT.

47  **G** **D/F#** **C** **D**  
-ia!

51  **Em7** **D/F#** **G** **Asus**

D-V4

55  **D**  
4. Let all things their Cre - a - tor bless and wor - ship Him in hum - ble - ness, O\_\_

59  **Bm** **G** **D**  
praise Him, \_\_ al - le - lu - ia! Praise, praise the Fa - ther, praise the Son,

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63 Bm Em7 D/F#

8 and praise the Spir - it, Three in One! O\_\_ praise Him,\_\_ O\_\_ praise Him,\_\_ Al - le -

Detailed description: This block contains the first line of music, measures 63 to 66. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Chord symbols Bm, Em7, and D/F# are placed above the staff. The lyrics are 'and praise the Spir - it, Three in One! O\_\_ praise Him,\_\_ O\_\_ praise Him,\_\_ Al - le -'.

67 G D/A C G D/F# G

8 - lu - ia,\_\_ Al - le - lu - ia,\_\_ Al - le - lu - ia! Al - le - lu - ia!

**E-END**

Detailed description: This block contains the second line of music, measures 67 to 72. It continues in the same key signature. Measures 67-70 are in 2/4 time, while measures 71-72 are in 4/4 time. Chord symbols G, D/A, C, G, D/F#, and G are placed above the staff. The lyrics are '- lu - ia,\_\_ Al - le - lu - ia,\_\_ Al - le - lu - ia! Al - le - lu - ia!'. A box labeled 'E-END' is positioned above measure 71.

73 D G Bm Em7 D/F# G Asus D

8 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**molto rit.**

Detailed description: This block contains the third line of music, measures 73 to 76. It continues in the same key signature. Chord symbols D, G, Bm, Em7 D/F#, G, Asus, and D are placed above the staff. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The tempo marking 'molto rit.' is centered above the staff.