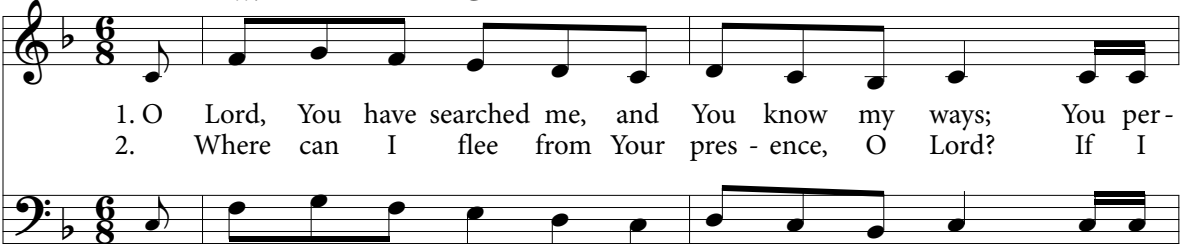


# Your Hand Upon Me

*You hem me in, behind and before, and lay Your hand upon me.*

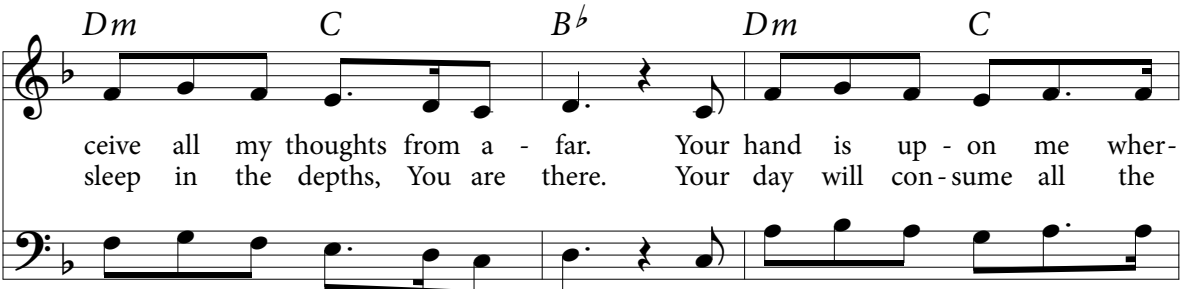
*Such knowledge is too wonderful for me; it is high, I cannot attain it. Psalm 139:5-6*

*Dm C B♭ F*



1. O Lord, You have searched me, and You know my ways; You per-  
2. Where can I flee from Your pres - ence, O Lord? If I

*Dm C B♭ Dm C*



ceive all my thoughts from a - far. Your hand is up - on me wher-  
sleep in the depths, You are there. Your day will con - sume all the

*Am7 Dm E♭ B♭/D C sus*



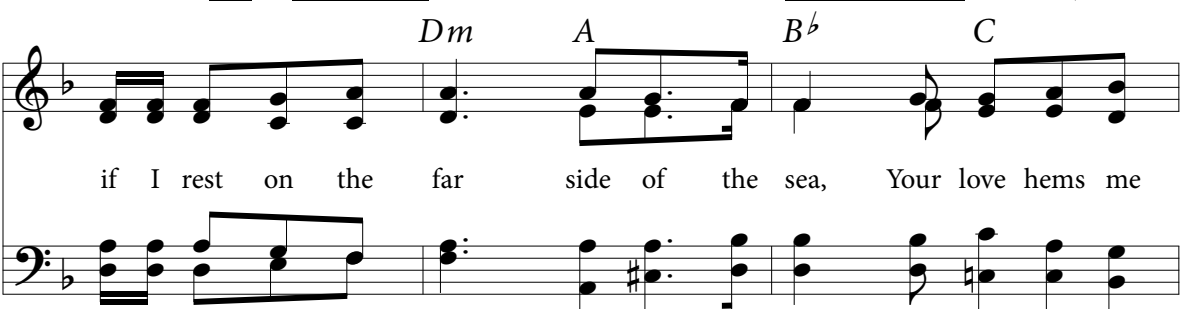
ev - er I go; be - fore I can speak, You al - read - y know.  
shad - ows of night; the dark can - not hide from Your bril - liant light.

*C F F/C B♭*



If I rise on the wings of the dawn, You are there;

*Dm A B♭ C*



if I rest on the far side of the sea, Your love hems me

TEXT and MUSIC: Eric Grover

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The image shows a musical score for a song in B-flat major. It consists of four staves: two for the vocal melody and two for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: "in both be-hind and be - fore: You have laid Your hand up-on me; You have laid Your hand up - on me." The score includes various musical notations such as notes, rests, and chord symbols. The piano accompaniment features a steady bass line and chords that support the vocal melody.

*F/A* *B $\flat$*  *Dm* */C* *B $\flat$*  *C*

in both be-hind and be - fore: You have laid Your hand up-on

*Dm* *A* *B $\flat$*  *C* *F*

me; You have laid Your hand up - on me.