

Welcome, Happy Morning!

*But now Christ has been raised from the dead,
the first fruits of those who are asleep. 1 Corinthians 15:20*

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 2/4 time. It consists of four systems of music. Each system has a treble and bass staff. Chords are indicated above the treble staff: Em, A, B, and Em. The lyrics are written below the staves, with some lines split across the systems. The first system includes a four-part setting of the first line of the hymn. The second system continues the melody and adds a new line of lyrics. The third system continues the melody and adds a new line of lyrics. The fourth system concludes the hymn with a final line of lyrics.

1. Wel - come, hap - py morn - ing!" age to age shall say;
2. Mak - er and Re - deem - er, life and health of all,
3. Thou, of life the Au - thor, death didst un - der - go;
4. Loose the souls long - pris - oned, bound with Sa - tan's chain,

hell to - day is van - quished! Heav'n is won to - day!
Thou from heav'n be - hold - ing hu - man na - ture's fall,
trod the path of dark - ness, sav - ing light to show;
all that now are fall - en raise to life a - gain;

Lo! the Christ is liv - ing, God for - ev - er - more,
of the Fa - ther's God - head, true and on - ly Son,
come then, True and Faith - ful, now ful - fill Thy Word;
show Thy face in bright - ness, bid the na - tions see;

Him, the true Cre - a - tor, all His works a - dore.
man - kind to de - liv - er, man - hood did put on.
'tis Thine own third morn - ing— rise, O bur - ied Lord!
bring a - gain our day - light; day re - turns with Thee!

TEXT: Venantius Fortunatus, ca. 530-609; trans. John Ellerton, 1868

MUSIC: Traditional French melody; arr. Martin Shaw, 1875-1958

NOEL NOUVELET

11.10.11.10