

Upon a Life I Have Not Lived

Pilate said to them, "Whom do you want me to release for you? Barabbas, or Jesus who is called Christ?" ... and they said, "Barabbas!" Matthew 27:17, 21

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, corresponding to the three parts of the setting. The piano accompaniment features a steady bass line and a more melodic upper line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Bm A/C# D

1. Up - on a life I have not lived, up - on a
2. Not on the tears which I have shed, not on the
3. Lord, I be - lieve; oh deal with me as one who

G D G D

death I did not die; An - oth - er's life, An - oth - er's death:
sor - rows I have known; An - oth - er's tears, An - oth - er's griefs,
has Thy Word be - lieved! I take the gift; oh look on me

D/F# G D

I stake my whole e - ter - ni - ty.
on these I rest, on these a - lone. O — Je - sus,
as one who has Thy gift re - ceived.

G D G

Son of God, I build on what Thy cross has

TEXT: Horatius Bonar, 1881

MUSIC: Kevin Twit, 2012

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The musical score is written for a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. Chords are indicated above the treble staff. The time signature changes from 4/4 to 2/4 and back to 4/4.

Bm *A* *D* *G* *D*

done for me. O there both my life and death I read,

G *Bm* *A* *D*

my guilt, my par - don there I see, there I see.

Surely our griefs He Himself bore, and our sorrows He carried;
yet we ourselves esteemed Him stricken, smitten of God, and afflicted.
But He was pierced through for our transgressions,
He was crushed for our iniquities;
the chastening for our well-being fell upon Him,
and by His scourging we are healed.
All of us like sheep have gone astray, each of us has turned to his own way;
but the Lord has caused the iniquity of us all to fall on Him.

He was oppressed and He was afflicted, yet He did not open His mouth;
like a lamb that is led to slaughter,
and like a sheep that is silent before its shearers,
so He did not open His mouth.
By oppression and judgment He was taken away;
and as for His generation, who considered
that He was cut off out of the land of the living
for the transgression of my people, to whom the stroke was due?
His grave was assigned with wicked men,
yet He was with a rich man in His death,
because He had done no violence,
nor was there any deceit in His mouth.

Isaiah 53:4-9