

# There Is a Fountain

*In that day a fountain will be opened for the house of David and for the inhabitants of Jerusalem, for sin and for impurity. Zechariah 13:1*

The musical score is written for a single melodic line in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is supported by a bass line consisting of sustained chords. The score is divided into three systems, each with five lines of lyrics. Chord symbols (B-flat, E-flat, B-flat, F, and B-flat/F) are placed above the staff at the beginning of each system. The lyrics are written in a simple, readable font, with hyphens indicating syllables that span across words. The melody is a simple, folk-like tune, and the bass line provides a steady harmonic foundation.

1. There is a foun-tain filled with blood, drawn from Im-man-uel's veins;  
2. The dy-ing thief re-joiced to see that foun-tain in his day;  
3. E'er since by faith I saw the stream Thy flow-ing wounds sup-ply,  
4. Dear dy-ing Lamb, Thy pre-cious blood shall nev-er lose its pow'r,  
5. When this poor lisp-ing, stam-m'ring tongue lies si-lent in the grave,

and sin-ners plunged be-neath that flood lose all their guilt-y stains;  
and there have I, though vile as he, washed all my sins a-way;  
re-deem-ing love has been my theme, and shall be till I die;  
till all the ran-somed church of God be saved to sin no more;  
then in a nobl-er, sweet-er song, I'll sing Thy pow'r to save;

lose all their guilt-y stains, — lose all their guilt-y stains;  
washed all my sins a-way, — washed all my sins a-way;  
and shall be till I die, — and shall be till I die;  
be saved to sin no more, — be saved to sin no more;  
I'll sing Thy pow'r to save, — I'll sing Thy pow'r to save;

The image shows a musical score for a hymn in B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The lyrics are written below the treble staff. Chord symbols are placed above the treble staff: B-flat, E-flat, B-flat, B-flat/F, F, and B-flat. The lyrics are: and sin - ners plunged be - neath that flood lose all their guilt - y stains. and there have I, though vile as he, washed all my sins a - way. re - deem - ing love has been my theme, and shall be till I die. till all the ran - somed church of God be saved to sin no more. then in a nobl - er, sweet - er song, I'll sing Thy pow'r to save.

*B $\flat$*  *E $\flat$*  *B $\flat$*  *B $\flat$ /F* *F* *B $\flat$*

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