

The Church's One Foundation

Christ also loved the church and gave Himself up for her, so that He might sanctify her, having cleansed her by the washing of water with the Word... Ephesians 5:25-26

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes, with some melodic lines in the bass. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The lyrics are written in a clear, legible font, with some words in italics. The score is a full page of music, with a total of 32 measures. The lyrics are as follows:

1. The church - 's one foun - da - tion is Je - sus Christ her Lord;
2. E - lect from eve - ry na - tion, yet one o'er all the earth,
3. Though with a scorn - ful won - der men see her sore op - pressed,
4. 'Mid toil and trib - u - la - tion, and tu - mult of her war,
she is His new cre - a - tion by wa - ter and the Word:
her char - ter of sal - va - tion: one Lord, one faith, one birth;
by schis - ms rent a - sun - der, by her - e - sies dis - tressed,
she waits the con - sum - ma - tion of peace for - ev - er - more,
from heav'n He came and sought her to be His ho - ly bride;
one ho - ly Name she bless - es, par - takes one ho - ly food,
yet saints their watch are keep - ing, their cry goes up, "How long?"
till with the vi - sion glo - ri - ous her long - ing eyes are blest,
with His own blood He bought her, and for her life He died.
and to one hope she press - es, with ev - 'ry grace en - dued.
And soon the night of weep - ing shall be the morn of song!
and the great church vic - to - rious shall be the church at rest.

Chord symbols above the piano line: E, Esus, E, A, B, E, Esus, E, A, B, F#m7, E/G#, A, Bsus, A/C#, F#m7, E/G#, A, B, E.

TEXT: Samuel J. Stone, 1866

MUSIC: Brian Moss, 1996

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