

Savior of the Nations, Come

You have ascended on high, You have led captive Your captives;

You have received gifts among men... Psalm 68:18

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts. The lyrics are printed below the staves. The score is divided into two systems. The first system covers the first four lines of lyrics, and the second system covers the next four lines. Chord symbols are provided above the staves: Gm, Bb, F, Gm, Eb, Cm, D, Gm for the first system, and Fsus, Bb, F, Eb, Cm, Bb, F, Gm for the second system.

1. Sav - ior of the na - tions, come; vir - gin's Son, make this Your home!
2. Not by hu - man flesh and blood, but the Spir - it of our God,
3. Won - drous birth! O won - drous Child of the vir - gin un - de - filed!
4. From the Fa - ther forth He came and re - turned a - gain the same,

Mar - vel now, O heav'n and earth, that the Lord chose such a birth.
did the Word of God come down to a birth with - out re - nown.
Tho' by all the world dis - owned, still to be in heav'n en - throned.
cap - tive lead - ing death and hell— high the song of tri - umph swell!

5. You, the Father's only Son,
over sin the vict'ry won.
Boundless shall Your kingdom be;
when shall we its glories see?

6. Bright Your lowly manger shines,
glorious is its light divine.
Let not sin o'ercloud this light;
ever thus our faith be bright.

7. Praise to God the Father sing,
praise to God the Son, our King,
praise to God the Spirit be
ever and eternally.

TEXT: Ambrose of Milan, 4th cent.; German version, Martin Luther, 1523;

tr. William M. Reynolds, 1880, alt.

MUSIC: *Enchiridia*, Erfurt, 1524; harm. Seth Calvisius, 1594

NUN KOMM,

DER HEIDEN HEILAND

77.77