

O Come, O Come, Emmanuel

*The Lord Himself will give you a sign: behold, a virgin will be with child and bear a son,
and she will call His name Immanuel. Isaiah 7:14*

Em Am Em D G

1. O come, O come, Em - man - u - el, and ran - som
2. O come, Thou Day - spring, come and cheer our spir - its
3. O come, Thou Key of Da - vid, come, and o - pen
4. O come, De - sire of na - tions, bind in one the

C Am C Em Am

cap - tive Is - ra - el, that mourns in low - ly
by Thine ad - vent here; dis - perse the gloom - y
wide our heav'n - ly home; make safe the way that
hearts of all man - kind; bid Thou our sad di -

Em Dsus G Em Am D

ex - ile here, un - til the Son of God
clouds of night, and death's dark shad - ows put
leads on high, and close the path to mis -
vi - sions cease, and be Thy - self our King

G D Em Bm G Am Em

ap - pear.
to flight. Re - joice! Re - joice! Em - man - u - el
er - y.
of Peace.

TEXT: Latin hymn, 12th cent.; trans. John Mason Neale, 1851

MUSIC: Latin hymn, 15th cent.

VENI EMMANUEL

88.88.88

This musical score is for a hymn in G major, indicated by a single sharp (F#) on the treble staff. The piece consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff, and guitar chords are written above it. The chords are D, G, C, Am, C, and Em. The melody in the treble staff is a simple hymn tune, and the bass staff provides a harmonic accompaniment. The lyrics are: "shall come to Thee, O Is - ra - el." The word "Is" is followed by a long dash, indicating a sustained note or a pause. The piece ends with a double bar line.

D *G* *C* *Am* *C* *Em*

shall come to Thee, O Is - ra - el.