

# Nearer, My God, to Thee

*The LORD is near to the brokenhearted and saves those who are crushed in spirit. Psalm 34:18*

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final line, which is repeated. Chord symbols are placed above the vocal staves to indicate the harmonic structure. The piano accompaniment is written in a simple, supportive style, often using block chords and moving bass lines.

1. Near - er, my God, to Thee, near - er to Thee! E'en though it  
2. Though like the wan - der - er, the sun gone down, dark - ness be  
3. Then, with my wak-ing thoughts bright with Thy praise, out of my  
4. Or if on joy - ful wing, break - ing the sky, sun, moon, and

be a cross that rais - eth me; still all my song shall be, Near - er, my  
o - ver me, my rest a stone; yet in my prayers I'll be near - er, my  
ston - y griefs, my song I'll raise; so by my woes to be near - er, my  
stars for-got, up - ward I fly, still all my song shall be, Near - er, my

God, to Thee, near - er, my God, to Thee, near - er to Thee.

TEXT: Sarah F. Adams, 1841, alt.  
MUSIC: Lowell Mason, 1856

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