

# LORD, Our Lord (Psalm 8)

*O LORD, our Lord, how majestic is Your name in all the earth!*

*You have set Your glory above the heavens. Psalm 8:1*

*G C Dsus G*

1. Lord, our Lord, Your glo - rious name all Your won - drous  
2. In - fant voic - es sing Your praise, tell - ing of Your  
3. Moon and stars in shin - ing height tes - ti - fy their  
4. Who are we that we would share in Your love and  
5. With do - min - ion crowned, we stand o'er the crea - tures

*C Dsus D/C G/B D/A G*

works pro - claim; in the heav'n's with ra - di - ant signs  
glo - rious ways; weak - est means work out Your will,  
Mak - er's might; when I see the heav - ens a - far,  
ten - der care— raised with You to hon - or and might,  
of Your hand; You give men au - thor - i - ty

*C G/B C D Am Dsus*

ev - er - more Your glo - ry shines— how great Your name!  
makes Your en - e - mies be still— how great Your name!  
then I know how small we are— how great Your name!  
crowned with glo - ry in Your sight— how great Your name!  
o - ver sky and land and sea— how great Your name!

*G C D G/B C D G G/B*

Lord, our Lord, in all the earth, how great Your name! Yours the name of

TEXT: *Psalter*, 1912, alt.

MUSIC: William F. Sherwin, 1877, alt.

EVENING PRAISE

77.77.4 with chorus

A/C# D G/B D/C G/D C D G

match-less worth, ex-cel-lent in all the earth, how great Your name!

The musical score is written for a treble and bass staff in G major (one sharp). The treble staff contains the melody and guitar chords, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The chords are: A/C# (first measure), D (second measure), G/B (third measure), D/C (fourth measure), G/D (fifth measure), C (sixth measure), D (seventh measure), and G (eighth measure). The melody in the treble staff consists of eighth and quarter notes, with a final half note. The bass staff features a steady accompaniment of eighth and quarter notes, ending with a final chord.