

All I Have Is Christ

...not having a righteousness of my own derived from the Law, but that which is through faith in Christ, the righteousness which comes from God on the basis of faith... Philippians 3:9

A musical system consisting of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Above the treble staff are five chord symbols: A, D/F#, G, A, and D. The melody is written in the treble staff, and the bass line is in the bass staff. Below the treble staff are three lines of lyrics.

1. I once was lost in dark - est night, yet thought I knew the way;
2. But as I ran my hell - bound race, in - dif - ferent to the cost,
3. Now Lord, I would be Yours a - lone, and live so all might see

A musical system consisting of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Above the treble staff are five chord symbols: Dsus/E, D/F#, G, A, and D. The melody is written in the treble staff, and the bass line is in the bass staff. Below the treble staff are three lines of lyrics.

the sin that prom - ised joy and life had led me to the grave.
You looked up - on my help - less state and led me to the cross.
the strength to fol - low Your com - mands could nev - er come from me.

A musical system consisting of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Above the treble staff are five chord symbols: D, G, Em7, and D/F#. The melody is written in the treble staff, and the bass line is in the bass staff. Below the treble staff are three lines of lyrics.

I had no hope that You would own a re - bel to Your will,
And I be - held God's love dis - played: You suffered in my place.
O Fa - ther, use my ran - somed life in an - y way You choose,

A musical system consisting of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Above the treble staff are three chord symbols: Bm, G, and Em7. The melody is written in the treble staff, and the bass line is in the bass staff. Below the treble staff are three lines of lyrics.

and if You had not loved me first, I would re - fuse You
You bore the wrath re - served for me; now all I know is
and let my song for - ev - er be: "My on - ly boast is

TEXT and MUSIC: Jordan Kauflin

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1. *A sus* *A* 2, 3. *A sus* *A* *D/F#* *G* *D*

still. grace. You! Hal - le - lu - jah, all I

A *Bm* *D/F#* *G* *Bm* *A sus* *D*

have is Christ! Hal - le - lu - jah, Je - sus is my life!

If anyone else has a mind to put confidence in the flesh, I far more: circumcised the eighth day, of the nation of Israel, of the tribe of Benjamin, a Hebrew of Hebrews; as to the Law, a Pharisee; as to zeal, a persecutor of the church; as to the righteousness which is in the Law, found blameless.

But whatever things were gain to me, those things I have counted as loss for the sake of Christ. More than that, I count all things to be loss in view of the surpassing value of knowing Christ Jesus my Lord, for whom I have suffered the loss of all things, and count them but rubbish so that I may gain Christ, and may be found in Him, not having a righteousness of my own derived from the Law, but that which is through faith in Christ, the righteousness which comes from God on the basis of faith, that I may know Him and the power of His resurrection and the fellowship of His sufferings, being conformed to His death; in order that I may attain to the resurrection from the dead.

Not that I have already obtained it or have already become perfect, but I press on so that I may lay hold of that for which also I was laid hold of by Christ Jesus. Brethren, I do not regard myself as having laid hold of it yet; but one thing I do: forgetting what lies behind and reaching forward to what lies ahead, I press on toward the goal for the prize of the upward call of God in Christ Jesus.

Philippians 3:4-14