

# All Glory, Laud, and Honor

*Those who went in front and those who followed were shouting: "Hosanna!*

*Blessed is He who comes in the name of the Lord!" Mark 11:9*

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. Chord symbols are placed above the vocal line. The lyrics are in three parts, with the first part having three verses. The music ends with a double bar line.

*B $\flat$  B $\flat$ sus B $\flat$  Fsus B $\flat$*

1. All glo - ry, laud, and hon - or to Thee, Re - deem - er, King,  
2. The peo - ple of the He - brews with palms be - fore Thee went;  
3. The heav'n - ly hosts of an - gels are prais - ing Thee on high,

*B $\flat$  B $\flat$ sus B $\flat$  Fsus B $\flat$*

to whom the lips of chil - dren made sweet ho - san - nas ring.  
our prayer and praise and an - thems be - fore Thee we pre - sent.  
and mor - tal men and all things cre - a - ted make re - ply.

*B $\flat$  C F Gm7 Csus F*

Thou art the King of Is - ra - el, Thou Dav - id's roy - al Son,  
To Thee, be - fore Thy pas - sion, they sang their hymns of praise;  
Thou dost ac - cept their prais - es; ac - cept the prayers we bring,

*B $\flat$  F B $\flat$  E $\flat$  Fsus B $\flat$*

who in the Lord's name com - est, the King and bless - ed One.  
to Thee, now high ex - alt - ed, our mel - o - dy we raise.  
who in all good de - light - est, Thou good and gra - cious King!

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1854, alt.

MUSIC: Melchior Teschner, 1615; harm. William H. Monk, 1861

ST. THEODULPH

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