

O Zion, Haste

Lift up your voice mightily, O Jerusalem, bearer of good news; lift it up, do not fear.

Say to the cities of Judah, "Here is your God!" Isaiah 40:9

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 2/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the vocal staves, with line numbers 1 through 4 indicating the start of each line of text. The lyrics are: 1. O Zi - on, haste, your mis - sion high ful - fill - ing, 2. Be - hold, how man - y thou - sands still are ly - ing, 3. Pro - claim to eve - ry peo - ple, tongue, and na - tion 4. Give of your sons to bear the mes - sage glo - rious; to tell to all the world that God is Light, bound in the dark - some pris - on - house of sin that God in whom they live and move is Love. give of your wealth to speed them on their way. that He who made all na - tions is not will - ing with none to tell them of the Sav - ior's dy - ing Tell how He stooped to save His lost cre - a - tion Pour out your soul for them in prayer vic - to - rious; one soul should per - ish, lost in shades of night. or of the life He died for them to win. and died on earth that man might live a - bove. and all you give up, Je - sus will re - pay.

Pub - lish glad tid - ings, tid - ings of peace,

The first system of music consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures: the first has a half note chord (F2, A-flat2), the second has a half note chord (F2, A-flat2) followed by a quarter note (G2), the third has a half note chord (F2, A-flat2) followed by a quarter note (G2), and the fourth has a half note chord (F2, A-flat2) followed by a quarter note (G2). The bass staff has a key signature of three flats and a common time signature. It contains four measures: the first has a half note chord (F2, A-flat2), the second has a half note chord (F2, A-flat2) followed by a quarter note (G2), the third has a half note chord (F2, A-flat2) followed by a quarter note (G2), and the fourth has a half note chord (F2, A-flat2) followed by a quarter note (G2).

tid - ings of Je - sus, re - demp-tion and re - lease.

The second system of music consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It contains four measures: the first has a half note chord (F2, A-flat2), the second has a half note chord (F2, A-flat2) followed by a quarter note (G2), the third has a half note chord (F2, A-flat2) followed by a quarter note (G2), and the fourth has a half note chord (F2, A-flat2) followed by a quarter note (G2). The bass staff has a key signature of three flats and a common time signature. It contains four measures: the first has a half note chord (F2, A-flat2), the second has a half note chord (F2, A-flat2) followed by a quarter note (G2), the third has a half note chord (F2, A-flat2) followed by a quarter note (G2), and the fourth has a half note chord (F2, A-flat2) followed by a quarter note (G2).