

O Word of God Incarnate

The unfolding of Your words gives light. Psalm 119:130

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 2/2 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The score ends with a double bar line and a repeat sign.

1. O Word of God In - car - nate, O Wis - dom from on high,
2. The church from her Re - deem - er re - ceived the gift di - vine,
3. O make Your church, dear Sav - ior, a lamp of pur - est gold,

O Truth, un - changed, un - chang - ing, O Light of our dark sky;
and still that light she rais - es o'er all the earth to shine.
to bear be - fore the na - tions the gos - pel as of old;

we praise You for the ra - diance that from the sa - cred page,
It is the sa - cred ves - sel where gems of truth are stored;
O teach Your wan-d'ring pil - grims by this our path to trace,

a lan-tern for our foot-steps shines on from age to age.
it is the heav'n - ly pic - ture of Christ the liv - ing Word.
till, clouds and dark-ness end - ed, we see You face to face.

TEXT: William How, 1867

MUSIC: *Neuvermehrtes Meiningsches Gesangbuch*, 1693; adapt. Felix Mendelssohn, 1847, alt.

MUNICH, alt

76.76 D with chorus

O Word of God di - vine, shine on this heart of

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 3/2, shown at the beginning of each staff. The melody in the treble staff begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The bass staff provides accompaniment with a half note D3, followed by a quarter note E3, and then a half note F#3. The lyrics "O Word of God di - vine, shine on this heart of" are written below the staves, with "di - vine," aligned under the first measure and "shine on this heart of" aligned under the second measure.

mine, and be the lamp that lights my way.

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the key of D major and 3/2 time signature. The melody in the treble staff continues with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff continues with a half note D3, followed by a quarter note E3, and then a half note F#3. The lyrics "mine, and be the lamp that lights my way." are written below the staves, with "mine, and" aligned under the first measure and "be the lamp that lights my way." aligned under the second measure. The system concludes with a double bar line.