

More Love to Thee

Though you have not seen [Christ], you love Him; and even though you do not see Him now, you believe in Him and are filled with an inexpressible and glorious joy. 1 Peter 1:8

1. More love to Thee, O Christ, more love to Thee! Hear Thou the
2. Once earth-ly joy I craved, sought peace and rest; now Thee a -
3. Let sor-row do its work, come grief and pain; sweet are Thy
4. Then shall my lat - est breath whis - per Thy praise; this be the

prayer I make on bend-ed knee. This is my ear - nest plea:
lone I seek; give what is best. This all my prayer shall be:
mes - sen-gers, sweet their re - frain, when they can sing with me:
part - ing cry my heart shall raise; this still its prayer shall be:

more love, O Christ, to Thee; more love to Thee, more love to Thee!

The musical score is written for voice and piano. It features a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are aligned with the vocal line. The score includes a four-line verse and a concluding phrase. The piano part provides harmonic support with chords and single notes.

TEXT: Elizabeth Prentiss, 1856
MUSIC: William Doane, 1870

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