

LORD, Our Lord (Psalm 8)

O LORD, our Lord, how majestic is Your name in all the earth!

You have set Your glory above the heavens. Psalm 8:1

1. Lord, our Lord, Your glo - rious name all Your won - drous
2. In - fant voic - es sing Your praise, tell - ing of Your
3. Moon and stars in shin - ing height tes - ti - fy their
4. Who are we that we would share in Your love and
5. With do - min - ion crowned, we stand o'er the crea - tures

works pro - claim; in the heav'ns with ra - di - ant signs
glo - rious ways; weak - est means work out Your will,
Mak - er's might; when I see the heav - ens a - far,
ten - der care— raised with You to hon - or and might,
of Your hand; You give men au - thor - i - ty

ev - er - more Your glo - ry shines— how great Your name!
makes Your en - e - mies be still— how great Your name!
then I know how small we are— how great Your name!
crowned with glo - ry in Your sight— how great Your name!
o - ver sky and land and sea— how great Your name!

Lord, our Lord, in all the earth, how great Your name! Yours the name of

match-less worth, ex - cel - lent in all the earth, how great Your name!

The image shows a musical score for a hymn in G major, indicated by a single sharp (F#) on the treble staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music consists of 8 measures. The first measure has a treble staff with a G4 quarter note, an F#4 quarter note, and an E4 quarter note, and a bass staff with a G2 half note and a G1 half note. The second measure has a treble staff with a G4 quarter note, an F#4 quarter note, and an E4 quarter note, and a bass staff with a G2 half note and a G1 half note. The third measure has a treble staff with a G4 quarter note, an F#4 quarter note, and an E4 quarter note, and a bass staff with a G2 half note and a G1 half note. The fourth measure has a treble staff with a G4 quarter note, an F#4 quarter note, and an E4 quarter note, and a bass staff with a G2 half note and a G1 half note. The fifth measure has a treble staff with a G4 quarter note, an F#4 quarter note, and an E4 quarter note, and a bass staff with a G2 half note and a G1 half note. The sixth measure has a treble staff with a G4 quarter note, an F#4 quarter note, and an E4 quarter note, and a bass staff with a G2 half note and a G1 half note. The seventh measure has a treble staff with a G4 quarter note, an F#4 quarter note, and an E4 quarter note, and a bass staff with a G2 half note and a G1 half note. The eighth measure has a treble staff with a G4 quarter note, an F#4 quarter note, and an E4 quarter note, and a bass staff with a G2 half note and a G1 half note.