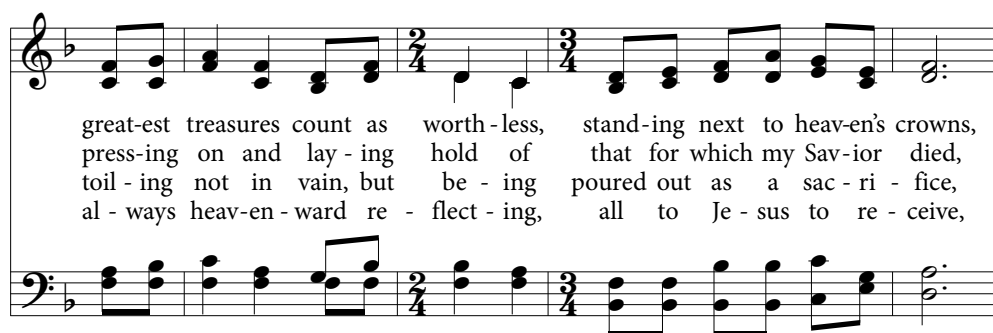


In the Cross Alone I Glory

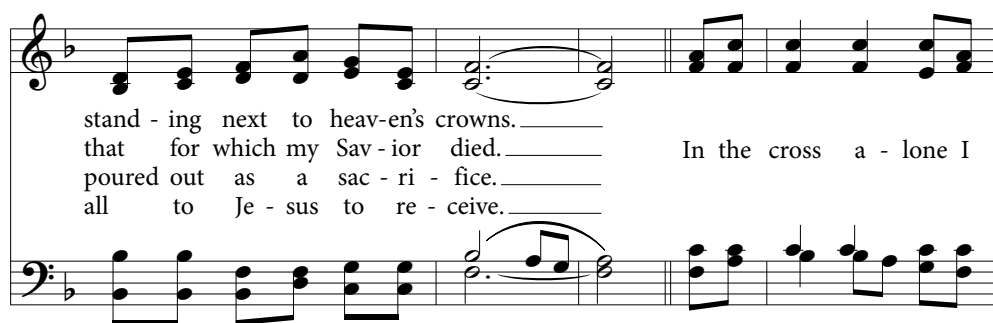
*But for me, may it be never to boast, except in the cross of our Lord Jesus Christ,
through which the world has been crucified to me and I to the world. Galatians 6:14*



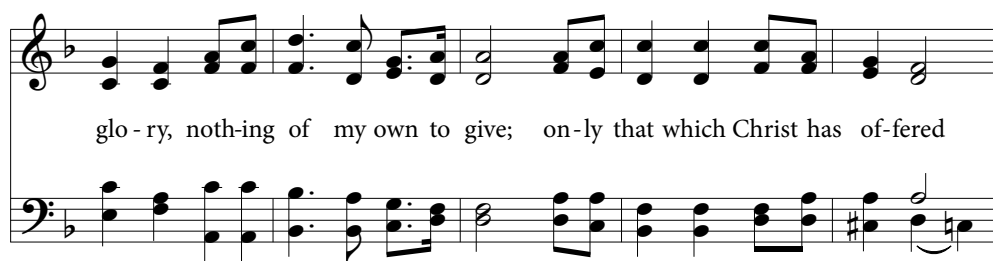
1. In the cross a - lone I glo - ry, rec - og - ni - tion lay - ing down;
2. In the cross a - lone I glo - ry, ev - er reach - ing for the prize;
3. In the cross a - lone I glo - ry, hold - ing fast the word of life;
4. Nev - er will I seek the glo - ry that was nev - er meant for me;



great - est treasures count as worth - less, stand - ing next to heav - en's crowns,
press - ing on and lay - ing hold of that for which my Sav - ior died,
toil - ing not in vain, but be - ing poured out as a sac - ri - fice,
al - ways heav - en - ward re - flect - ing, all to Je - sus to re - ceive,



stand - ing next to heav - en's crowns. _____
that for which my Sav - ior died. _____ In the cross a - lone I
poured out as a sac - ri - fice. _____
all to Je - sus to re - ceive. _____



glo - ry, noth - ing of my own to give; on - ly that which Christ has of - fered

TEXT and MUSIC: Brian Petak

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for my soul that I may live, for my soul that I may live. _____

The image shows a musical score for a vocal melody and a bass accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final phrase that includes a long note followed by a rest. The bass line is written on a bass clef staff, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the vocal staff, with a line of text following the final note of the melody.