

All Glory, Laud, and Honor

*Those who went in front and those who followed were shouting: "Hosanna!
Blessed is He who comes in the name of the Lord!" Mark 11:9*

1. All glo - ry, laud, and hon - or to Thee, Re-deem - er, King,
2. The peo - ple of the He - brews with palms be - fore Thee went;
3. The heav'n - ly hosts of an - gels are prais - ing Thee on high,

to whom the lips of chil - dren made sweet ho - san - nas ring.
our prayer and praise and an - thems be - fore Thee we pre - sent.
and mor - tal men and all things cre - a - ted make re - ply.

Thou art the King of Is - ra - el, Thou Dav - id's roy - al Son,
To Thee, be - fore Thy pas - sion, they sang their hymns of praise;
Thou dost ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
to Thee, now high ex - alt - ed, our mel - o - dy we raise.
who in all good de - light - est, Thou good and gra - cious King!

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, with some lines indented to align with the melody. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.