

Lead On, O King Eternal

*"I am the LORD your God... who leads you
in the way you should go." Isaiah 48:17*



1. Lead on, O King e - ter - nal, the day of march has come.
2. Lead on, O King e - ter - nal, till sin's fierce war shall cease,
3. Lead on, O King e - ter - nal; we fol - low not with fears,



Hence-forth in fields of con - quest, Your tents shall be our home.
and ho - li - ness shall whis - per the sweet a - men of peace.
for glad-ness breaks like morn - ing wher - e'er Your face ap - pears.



Through days of prep - a - ra - tion Your grace has made us strong;
For not with swords' loud clash - ing or roll of stir - ring drums,
Your cross is lift - ed o'er us; we jour - ney in its light;



and now, O King e - ter - nal, we lift our bat - tle song.
with deeds of love and mer - cy we wait till Je - sus comes.
the crown a - waits the con - quest— lead on, O God of might!



TEXT: Ernest W. Shurtleff; addl. lyrics Ryan Foglesong

MUSIC: Ryan Foglesong

© 2010 Resolved Music (resolvedmusic.org). All rights reserved. Used by permission.

COMMITMENT AND CONSECRATION

So lead on, lead on, King of heav - en,

This system contains the first two staves of music. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. The melody starts with a quarter note, followed by a half note, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

my Light and my Sal - va - tion; Your faith - ful - ness

This system continues the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, while the bass staff maintains a steady harmonic support.

en - dures. _____ O lead on, lead us to

This system includes a long horizontal line in the lyrics, indicating a breath mark or a pause in the vocal line. The musical notation continues across the staves.

Your king - dom through joy or trib - u - la - tion;

This system continues the musical progression. The treble staff shows a melodic line with various note values, and the bass staff provides a consistent accompaniment.

we fol - low You, we fol - low You a - lone.

This is the final system of the hymn on this page. It concludes with a double bar line in both the treble and bass staves.