

159 Through the Precious Blood

For of His fullness we have all received, and grace upon grace. For the Law was given through Moses; grace and truth were realized through Jesus Christ. John 1:16-17

1. You have or-dained eve-ry breath we take; in pleas-ure or pain there is
 2. Fa - ther of lights, Giv-er of all grace, Your mer-cies crown our lives

no mis-take. Glad-ness and grief, both are in Your hands, and
 all our days. Riv - er of life, quench our thirst - y souls, for

suf - fer-ings brief car - ry out Your plan. And our fleet - ing
 no true de - light does Your love with - hold. And in eve - ry

sor - rows will yield an end - less prize when some bright to -
 sea - son we are sat - is - fied for just one

mor - row we'll see You with our eyes. _____ And
 rea - son: Christ was cru - ci - fied. _____

TEXT and MUSIC: Mark Altrogge

grace up-on grace flows down, flows down, and grace up-on

This system consists of a treble and bass staff in G major. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

grace flows down, flows down, through the pre - cious blood of

The second system continues the melody and accompaniment. It includes a measure with a whole rest in the treble staff, indicating a breath or a moment of emphasis in the vocal line.

Christ. Christ. All good gifts, eve-ry good thing comes to us

This system introduces a first and second ending bracket. The first ending leads back to the beginning of the phrase, and the second ending continues the melody. The lyrics are split across the two endings.

free - ly, so free - ly; all good gifts, eve-ry good thing

The fourth system features a melody with many beamed eighth notes, creating a lively and rhythmic feel. The bass staff continues with a steady accompaniment.

comes to us free - ly, so free - ly through the pre - cious

The final system concludes the piece. The melody ends with a half note, and the accompaniment provides a final harmonic support.

GOSPEL GRACE

blood, through the pre-cious blood. And grace up-on

The first system of musical notation for 'Gospel Grace'. It consists of a treble and bass staff in G major (one sharp). The treble staff begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together. The bass staff begins with a half note G3, followed by a quarter rest, then eighth notes A3 and B3 beamed together. Both staves have a triplet of three eighth notes (G, A, B) in the next measure. The lyrics 'blood, through the pre-cious blood.' are under the first measure, and 'And grace up-on' are under the second measure.

grace flows down, flows down. Grace up-on grace flows

The second system of musical notation. The treble staff continues with eighth notes A4 and B4, then a half note C5. The bass staff continues with eighth notes A3 and B3, then a half note C4. Both staves have a triplet of three eighth notes (G, A, B) in the next measure. The lyrics 'grace flows down, flows down.' are under the first measure, and 'Grace up-on grace flows' are under the second measure.

down, flows down, and grace up-on grace flows

The third system of musical notation. The treble staff continues with eighth notes A4 and B4, then a half note C5. The bass staff continues with eighth notes A3 and B3, then a half note C4. Both staves have a triplet of three eighth notes (G, A, B) in the next measure. The lyrics 'down, flows down, and grace up-on grace flows' are under the first measure.

down, flows down, through the pre-cious blood of Christ.

The fourth system of musical notation. The treble staff continues with eighth notes A4 and B4, then a half note C5. The bass staff continues with eighth notes A3 and B3, then a half note C4. Both staves have a triplet of three eighth notes (G, A, B) in the next measure. The lyrics 'down, flows down, through the pre-cious blood of Christ.' are under the first measure.