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Crabbed age and youth extra question answer

About the poem A. Read to understand 1. Complete the table using the phrases given in the box to describe youth and old age, as the poet describes them. filled with joy as winter lacks strength as summer filled with worries takes risks becoming gently very active 2. Find lines from the poem that best suits the following descriptions. a) The poet compares old age to the time when the whole earth looks gloomy and gold. b) The poet clearly expresses his love for youth. c) The poet says that old people are physically unsuitable. d) The poet says that young people are carefree. 3. Answer the following questions. a) Youth is full of sports, Age breathing is short Explain this line using an example. b) In the line 'Age I defy you', the poet is in. asks young people to break free from the bonds of old people. ii. challenging old age to deny what he has said about it. iii. express his desire to remain young forever. c) In the penultimate line of the poem, the shepherd probably refers to i. god. ii. death iii. a man grazing his sheep B. Discuss 1. The poet says Age and youth can't live together. Do you agree with this idea? Do you think the young generation can learn things from the older generation and vice versa? Discuss class 2. Have you heard of these famous personalities? All are achievements and are still active in their respective fields. Do you think these individuals will agree with the poet's portrayal of old age as something to be cut off? Discuss in class. A B Mahasweta Devi (born: 1926) social activist and Bengali writer; Winner of the Jnanpith Award and Padma Vibhushan V.S Naipaul (born 1932) English author; winner of the Nobel Prize in Literature Amartya Sen (born: 1933) economist; winner of the Nobel Prize in Economic Sciences and Bharat Ratna Azim Premji (born 1945) chairman of Wipro Limited; winner of Padma Vibhushan Indra Nooyi (born 1955) chairman and CEO of PepsiCo; winner of Padma Bhushan C. Read to appreciate You know that youth and old age are abstract nouns or ideas. Yet the poet refers to them as if they lived beings; For example, Youth is nimble, Age is stupid. Such a representation of abstract ideas as a person or creature is called personification. Personify the given words using words that describe any action, feeling, or physical function that you would normally associate with living beings. The first is done as an example. 1st wind: The wind ran along the field, whispered into the ears of the flowers. 2nd sky: 3rd rain: 4th sun: Lost your password? enter your email address. You will receive a link and will create a new password via email. The poem Crabbed Age and Youth by William Shakespeare is about a sharp contrast between the young and the old. According to Oxford References, this poem is not written by Shakespeare, as it does not have the basic techniques used by Shakespeare in almost all of his poems. The poem consists of a single stanza with 21 lines. There is no specific rhyme arrangement. Rather, some lines rhyme while others do not. We can divide the poem into two main parts. In the first part, the poet draws a contrast between old and young. In the second part, he talks about a young maid and her love and longing for the young shepherd. Poem summary Part 1 (Lines 1-15) According to the poet, Crabbed Age and Youth cannot live together. The word Crabbed here means an old man. The line means that a young and an old have differences between earth and heaven. Their opinions, interests, perspectives and habits are the opposite of each other. Therefore, because of the sharp contrast between the two, they can not remain satisfied with each other. Youth are full of prayer while age is full of care. The word pleassance means comfortable. The line means that a young person always seeks joy and does the things that please him while an old rather believes in care and precautions. A young hater takes precautions while an old hates joy-seeking habits - again a big difference! Adolescents are like summer mornings while age is like winter weather. Summer morning is full of life, warm and energetic while the winter weather is full of cold, loneliness and lifelessness. The poet says that a young person is energetic, passionate and hopeful while an old person is lonely, happy and speechless. In the next line, the poet again repeats the same thing. According to him, Youth summer is brave while the age is winter naked. Brave here means lavish and only means misery. A young man spends his life lavishly while old rather believes in fulfilling the needs. Youth is full of sports while the breath of age is short. The line means that a young person is energetic and adventurous. He believes in doing dangerous things while an old person is too weak to do it. He'd rather take a rest. This is why Youth is nimble, warm and bold, that is, fast, passionate, brave and flexible while old is lame, weak and cold neither fast nor flexible, but quite slow, weak, depressed as winter and stiff. Youth is wild, it will want to nidkjler, focused, brave while the age is tame, it willto be destroyed, gentle and weak. Part 2 (Lines 16-21) From line 16, a young maid expresses his desire for the young and his youth. According to her, she loathes that is, hate the older or old man while she loves it, that is, love the young person because she considers her love to be young. (Learn more) For her love is always young. That's why she defies it wants her to resist and stay away Age. Therefore, she tells her beloved, a shepherd to go away before he gets older because she does not want to stay with him. Notice that the lady is in the hunt for youth. For her love is young and a person can be in love only when he is young. Therefore, when her beloved shepherd will be old, love will give way. That's why she asks him to go away as he gets older. Here is a deep analysis of the poem and the theme of this poem. Checkout English Summary free educational tools and dictionaries. Crabbed Age and Youth' is a bit of a self-explanatory poem. You don't really have to immerse yourself in the poem too much to discover that it's about a person who despises the effects of aging, and as a consequence praises the youth. I would like to mention that no one really knows who had written this poem, a poet who is also supposed to have written this poem is a man named Thomas Deloney, who died a year after crabbed age and youth was written. Crabbed Age and Youth: Theme Therefore, it makes sense if he had composed this poem because the poet seems to be jealous of the youth or even has resentment towards youth altogether, because of the line 'Age I loathe you, Youth I love you. Shakespeare also tended to write in iambic pentameter, which this poem is not. That's why I want to say that the poet is Deloney. Despite this if I interpret this poem to refer to the relationship between a child and a parent, and then finally the poet who has written this is of no significance. Basically when

you read this you can see that Deloney seems to have a stereotypical view of those who are older. We know this because he says, age is weak and cold, age is lame and age breath is short. But if you were to interpret the poem to demonstrate a parent-child relationship, the poem can be taken in a different way. Accordingly, age would represent a parent and youth would represent a child. You could say that because of the fact that the view is so stereotypical that the poem is written by some young people, because they have not experienced what it is like to be old. Do not use plagiarized sources. Get your custom essay on Crabbed Age and Youth, Poem Summary Only from \$13.9/Page Get Essay We will write a custom essay sample on Crabbed Age and Youth, Poem Summary specifically for you FOR ONLY \$16.38 \$13.9/page Hire Writer We will write a custom essay sample on Crabbed Age and Youth, Poem Summary especially for you FOR ONLY \$16.38 \$13.9/page Hire Writer On the other hand you can argue that the use of similes and metaphors shows an opinion that is adamant and secure, which means that someone has experience of being old, because they have no-frilling in how being old feels. Through the poem, the words age and youth appear only on the same stanza together 3 times. Perhaps this was done deliberately to how different parents and children are, in the sense that each one plays different roles to each other. The three times that the words appear to be on the same line may indicate that there may be a similarity in the roles that both parent and child represent. For example, a child needs care, parents take care of them, but when parents get older and unable to take care of themselves, the children need to take care of their parents, in which case their roles are almost reversed. This theme of addiction and effects of aging in a parenting relationship is also portrayed in Follower and Romeo and Juliet. The title Crabbed Age and Youth is important because it gives us an idea of Deloney's view of age or the view of the person he plays immediately. One could argue that the word crabbed is used to describe both age and youth, but in my opinion, when reading the whole poem through, I think deloney is only talking about age. The word crab actually means complicated, or someone who complains a lot, and this is how he presents age to us using images age as winter, and by describing age to be weak and cold. After all judging by how stereotypical the poet is it would be absurd to think that the composer is talking about youth after praising them so highly. Although the poet describes age to be crabbed, I think that this is not really thought through very well, because to be honest children are more demanding, and when they don't get anything they want, they cry or get in a bad mood, or you can say become crabbed youth. youth'.

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