I'm not robot
reCAPTCHA
Continue

The beatles us albums

Cataloguing recordings published by the Beatles For individual members of the Beatles, see the discography of George Harrison, John Lennon, Paul McCartney and Ringo Starr. The Beatles discographyThe Beatles in 1964Cmotidic (top-left): John Lennon, Paul McCartney, Ringo Starr and George HarrisonStudio albums23Videos 54 Compilation albums54Videos222 VideosMusic68EPs222Singles63Mash-ups2Box sets17 In their native UNITED KINGDOM between 1962 and 1970, the English rock band The Beatles released 12 studio albums, 13 extended reproductions (EPs) and 22 singles. However, the band's international discography is complicated due to different versions of their albums sometimes being released in other countries, particularly during their early years on Capitol Records in North America. The Beatles' discography was originally released in vinyl format, with long pieces (LPs), shorter EPs and singles. Over the years, the collection has also been released on, compact 8-track disc (CD), a USB flash drive in MP3 and 24-bit FLAC format, and digital media streaming services. Although its production consisted of vault items and remixed mash-ups, the Beatles' main catalog, recorded between 1962 and 1970, consists of 213 songs. In addition, they released five tracks that are different versions of previously released songs: Love Me Do, Revolution, Get Back, Across the Universe and Let It Be; two tracks in German: Komm, Gib Mir Deine Hand and Sie Liebt Dich; and two tracks that are duplicates of songs included on previous albums, but also included on the album Yellow Submarine: Yellow Submarine and All You Need Is Love. Most of the Beatles' albums were released in mono and stereo. As mono-players were the most common at the time, the Beatles and their regular producer, George Martin, originally gave more time and attention to prepare the mono mixes of their recordings. The Beatles were involved in creating only mono mixes for the first four albums; the stereo mixes were prepared without your supervision. However, because in the late 1960s stereo record players became more common, their last two albums – Abbey Road and Let It Be – were mixed and released only in stereo. From 1968, both in the UK and the US, starting with the single Hey Jude and the album The Beatles (better known as The White Album), new releases appeared on the Beatles' own Apple label. The numbers from the parlophone catalog and the Capitol continued to be used for contractual reasons. The Beatles' uk discography was first released on CD in 1987 and 1988. The first four albums were released only in mono, while the remaining albums were released only in stereo. However, the sound of digital disc transfers, produced by Martin the best equipment available during the first days of the no longer meets the standards attainable with 21st century techniques. Thus, from 2005 to 2009, the original recordings were remastered using the latest technology, and Apple and EMI released this version of the Beatles catalog on CD on September 9, 2009 in mono and stereo. With the first CD releases of their albums, the Beatles' main catalog was paired around the world to encompass their original UK studio albums released in 1963-1970, the 1967 US Magic Mystery Magic Tour LP and the Past Masters compilation, the latter two include recordings released in 1962-1970 that are not present on UK albums (non-album singles and B-sides). Since then, other previous releases have been re-released in digital and vinyl formats. Currently, the catalog is distributed by Calderstone Productions of Universal Music Enterprises. Albums Albums Albums Denotes the 13 studio albums in the main studio album list,[A] with selected chart positions and certifications Title Album details Peak chart positions Certifications UK[1][2] AUS [3] CAN[4] FRA[5] GER[6] NOR[7] USA[8][9] Please Please Me Released: 22 March 1963 Label: Parlophone (UK) 1 — 5 5 — — BPI : Platinum[10] ARIA : Gold[11] MC: Gold[12] RIAA: Platinum[13] With the Beatles[B] Released: November 22, 1963 Label: Parlophone (United Kingdom), Capitol (United Kingdom) CAN), Odeon (FRA) 1 — 5 1 — BPI: Gold[10] ARIA: Gold[11] BVMI: Gold[14] MC: Gold[12] RIAA: Gold[13] Introduction... The Beatles Released: 10 January 1964 Label: Vee-Jay (USA) — — — — — 2 RIAA: Platinum[13] Meet the Beatles! Released: 20 January 1964 Label: Capitol (USA) — — 1 — — — 1 MC: Platinum[12] RIAA: 5× Platinum[13] Twist and Shout Released: 3 February 1964 Label: Capitol (CAN) — — 1 — — — — MC: 3× Platinum[12] The Beatles' second album released: April 10, 1964 Label: Capitol (USA) — — 1 — 50 — 1 MC: Platinum[12] RIAA: 2× Platinum[13] The Beatles' Long Tall Sally Released : 11 May 1964 Label : Capitol (CAN) — — — — — — MC: Gold[12] A Hard Day's Night Released: June 26, 1964 Label: United Artists (USA)[C][D]— — — — — 1 MC: Platinum[12] RIAA: 4× Platinum[13] Released: July 10, 1964 Label: Parlophone (United Kingdom) 11 — — 1 — — — BPI: Platinum[10] ARIA: Gold[11] Something New Released: 20 July 1964 Label: Capitol (USA) — — 2 — 38 — 2 MC : Gold[12] RIAA : 2× Platinum[13] Beatles on sale Released: December 4, 1964 Label: Parlophone (United Kingdom) 11 — — 1 — BPI: Gold[10] ARIA: Gold[11] MC: Gold[12] RIAA: Platinum[13] Beatles '65 Released: 65 December 15, 1964 Label: Capitol (USA) — — 1 80 9 — 1 MC: Platinum[12] RIAA: 3× Platinum[13] Beatles VI Released: June 14, 1965 Label : Parlophone (NZ), Capitol (USA) — — 1 — 1 — 1 — 1 — 15 — 1 MC : Gold[12] RIAA: Platinum[13] Help! Released: August 6, 1965 Label: Parlophone (United Kingdom 1 1 — 5 1 — BPI: Platinum[10] ARIA: Gold[11] Gold[11] August 13, 1965 Label: Capitol (USA)[C][D] — — — — — — — 1 MC: 2× Platinum[12] RIAA: 3× Platinum[13] Rubber Soul Released: December 3, 1965 Label: Parlophone (United Kingdom) 11 — 5 1 — — — BPI: Platinum[10] ARIA: Platinum[11] BVMI: Gold[14] Released: December 6, 1965 Label: Capitol (USA)[C] — — 1 — — — 1 MC: 2× Platinum[12] RIAA: 6× Platinum[13] Yesterday and Today Released : June 20, 1966 Label: Capitol (USA) — — 1 — 1 — 1 — 1 MC: Platinum[12] RIAA: 2× Platinum[13] Revolver Released: 5 August 1966 Label: Parlophone (UK) 11 — 5 1 1 14 — B 2× Platinum[10] ARIA: Platinum[11] Released: August 8, 1966 Label: Capitol (USA)[C] — — 1 — — — 1 MC: 2× Platinum[12] RIAA: 5× Platinum[13] Sgt. Pepper's Lonely Hearts Club Band released : May 26, 1967 Label: Parlophone (UNITED KINGDOM), Capitol (USA) 1 7 4 1 1 1 BPI: 18× Platinum[10] ARIA: 4× Platinum[11] BVMI: Platinum[14] MC: 8× Platinum[12]] RIAA: Diamond (11× Platinum)[13] SNEP: Gold[15] Magic Mystery Tour Released: 27 November 1967[E] Label: Parlophone (UK), Capitol (USA) 31 48 — 2 8 13 1 BPI : Platinum[10] ARIA : Platinum[11] MC: 4× Platinum[12] RIAA: 6× Platinum[13] The Beatles (The White Album) Released: November 22, 1968 Label: Apple 1 1 1 1 1 1 BPI: 2× Platinum[10] ARIA: 2× Platinum[11] MC: 8× Platinum[12] RIAA: Diamond (24× Platinum)[13] SNEP: Gold[15] Yellow Submarine[F] Released: 13 January 1969 Label: Apple (United Kingdom) , Capitol (USA) 3 4 1 4 5 1 2 BPI : Gold[10] MC: Gold[12] RIAA: Platinum[13] Abbey Road Released: September 26, 1969 Label: Apple 1 1 1 1 1 1 BPI: 3× Platinum[10] ARIA: 3× Platinum[11] BVMI: Platinum[14] MC: Diamond[12] RIAA: Diamond (12× Platinum)[13] SNEP: Platinum[16] Let It Be Released: 8 May 1970 Label : Apple 1 1 1 5 4 1 1 BPI : Platinum[10] ARIA: Platinum[11] MC: 3× Platinum[12] RIAA: 4× Platinum[13] SNEP: Gold[15] - denotes that the recording did not or was not released in that territory. Notes ^ The table includes studio albums released in various countries. ^ With the Beatles was released in Canada as Beatlemania! With the Beatles and France as Les Beatles. ^ a b c d The original US release featured a different track list for uk release. The main catalog uses the British version. ^ a b The album also contains songs by George Martin and His Orchestra. ^ Magic Mystery Tour as an album was created by Capitol for us release; originally reached number 31 in the United Kingdom as an import of the United States issue. Parlophone instead released a double EP. Parlophone eventually released the album in the UK on 19 November 1976. He didn't go to Australia until October 1974. ^ The album also contains scores by George Martin. Live Albums Live Albums List, with selected chart positions and certifications Title Album details Top positions positions on the charts Reino Unido[1] AUS[3] AUT[17] CAN[18] GER[6] NLD[19] NOR[7] NZ[20] SWE[21] US[8][9] US[8][9] at the Star-Club in Hamburg, Germany; 1962 Released: April 8, 1977 Label: Lingasong (United Kingdom), Bellaphon (GER) — 24 12 — 21 — 16 — 111 The Beatles at the Hollywood Bowl[A] Released: May 4, 1977 Label: Par (UK), Capitol (USA) 18 3 — 10 — 4 18 17 2 BPI: Gold[10] MC: Platinum[12] RIAA: Platinum[13] First Live Recordings Released: January 24, 1979 [22] Label: Pickwick (USA/CAN) — — — — — — Live on BBC Released: 30 November 1994 Label: Parlophone (UK), Capitol (USA) 1 2 6 2 10 2 — 4 4 3 BPI: 2× Platinum[10] BVMI: Gold[14] IFPI AUT: Gold[23] MC: 8× Platinum[12] NVPI: Gold[24] RIAA: 4× Platinum[13] On Air – Live on BBC Volume 2 Released : 11 November 2013 Label: Apple, UMe 12 28 7 7 8 6 9 31 36 7 BPI : Silver[10] MC: Platinum[12] - denotes that the recording was not stop or was not released in that territory. ^ The Beatles notes at the Hollywood Bowl was re-released on September 9, 2016 as Live at the Hollywood Bowl. Compilation albums Compilation List of compilation albums, with selected chart positions and certifications Title Album details Peak chart positions UK[2] AUS[3] AUT[17] CAN[25] FRA[5] GER[6] NOR[7] NZ[7] NZ[7] NZ[7] NZ[7] 20] SWE[21] USA[8][9] The Beatles with Tony Sheridan and His Guests (with Tony Sheridan and the Titans) Released: February 3, 1964 Label: MGM (USA) — — — — — — — — 68 Jolly What! (with Frank Ifield) Released: February 26, 1964 Label: Vee-Jay (USA) — — — — — — — — — — 103 The Beatles Beat Released: April 15, 1964 Label: Odeon (GER) — — — — Ain't She Sweet (with Tony Sheridan and the Swallows) Released: 5 October 1964 Label: Atco (USA) — — — — — — — — — — — — — The Beatles vs the Four Seasons Released: October 1964 Label: Vee-Jay (USA) — — — — — — — — — — — — — — — — — 142 The Beatles' Story Released: November 23, 1964 Label: Capitol (USA) — — — — — — — — 7 RIAA: Gold[13] The Early Beatles Released: March 22, 1965 Label: Capitol (USA) — — — — — — — — — — — — 43 MC: Platinum[12] RIAA : Platinum[13] The Beatles Released: April 1965 Label: Amiga (GER) — — — — — — The Beatles' Greatest Released: June 18, 1965 Label: Odeon (GER) — — — — — — The Beatles in Italy Released on July 13, 1965 Stamp : Parlophone (ITA) — — — — — — — — — — — Dans Leurs 14 Plus Grands Succès Released : September 1, 1965 Label: Odeon (FRA) — — — — — — — — Greatest Hits Volume 1 Released on June 7, 1919 Label66: Parlophone (AUS) — 11 — A Collection of Beatles Oldies Released: December 9, 1966 Label: Parlophone (United Kingdom) 7 7 — — 5 — 12 — — Greatest Hits Volume 2 Released: 16 1967[26] Label: Parlophone (AUS) — 9 — — — — — — — — The Beatles's First (with Tony Sheridan) Released: August 4, 1967 Label: Polydor (United Kingdom) — — — — — SNEP: Gold[15] Very Together (with Tony Sheridan) Released: November 4, 196 9 Label: Polydor (CAN) — — — — — — — — Hey Jude Released: February 26, 1970 Label: Parlophone (United Kingdom), Capitol (USA) — 1 — 2 11 — — — — 2 MC: 4× Platinum[12] RIAA: 3 × Platinum[13] In the Beginning (Circa 1960)(with Tony Sheridan) Released: May 4, 1970 Label: Polydor (USA) — — — — — — — — — — — — — — — — — — —

October 29, 2020 Label: UMG Recordings — denotes that the recording was not stop or was not released in that territory. Notes ^ The Beatles vs the Four Seasons was a repack of Introduction... The Beatles and golden hits of the Four Seasons. ^ From Then to You was titled The Beatles's Christmas Album in the US. ^ a b c d Past Masters was initially released as two separate CDs on March 7, 1988, with a two LP vinyl set combining both volumes following on October 24, 1988 in the US and November 10, 1988 in the UNITED KINGDOM. The combined set was released on CD on September 9, 2009. ^ The album also contains a song by George Martin and His Orchestra. ^ Originally released as part of the 2009 set Of The Beatles in Mono box set. Released separately as 2 CDs or 3 LPs on 9-9-2014 in the UK and the following day in the US. Mash-up albums Album list mash-up, with selected chart positions and certifications Title Album details Peak chart positions UK certifications[2][33] AUS[3] AUT[17] CAN[25] FRA[5] GER[6] NOR[7] NZ[20] SWE[21] US[8][9] Liverpool Sound Sound(with Paul McCartney, Super Furry Animals and Youth) Released: 21 August 2000 Label: Hydra (UK) , Capitol (USA) — — — — — — — — — — — — — — Love Released : 20 November 2006 Label: Parlophone (UK), Capitol (USA) 3 2 3 1 2 8 2 2 4 BPI: 2× Platinum[10] ARIA: 2× Platinum[34] BVMI: 3× Gold[14] MC: 2× Platinum[12] RIAA: 2× Platinum[13] SNEP: Platinum[15] — denotes that the recording did not or was not released in that territory. Box sets List of box sets, with chart positions and certifications selected Peak album details chart positions UK certifications[2] AUS[3] AUT[17] CAN[25][35] FRA[5] GER[6] NOR[7] NZ[7] [20] SWE[20] SWE[20] SWE[20] 21] USA[8][9] The Beatles Collection[A] Released: November 2, 1978 Label : Parlophone (United Kingdom), Capitol (USA) — 33 — — — — — 11 — — MC: Platinum[12] The Beatles Box Released : November 3, 1980 Label: Parlophone (United Kingdom) — — — — — — — — — — — — — — — — The Beatles: The Collection[A] Released on December 7, 1981 Label: Parlophone (United Kingdom) — — — — — — — — — — — — The Beatles: The Collection[A] Released: October 1982 Label: Parlophone (United Kingdom) — — — — — — — The Beatles: The Collection[A] Released: October 1982 Label : Parlophone (United Kingdom) — — — — — — — — — The Beatles: The Collection[A] Released: October 1982 Label: Parlophone (United Kingdom) — — — — — — — — The Beatles: The Collection[A] Released: October 1982 — — — — — The Beatles Mono Collection[A] Released: October 1982 Label: Parlophone (United Kingdom) — — — — — — — — — The Beatles Box Set[A] Released: November 15, 1988 Label: Parlophone (United Kingdom), Capitol (USA) — 82 — — — — — — — — — RIAA: Platinum[13] Albums , Volume 1 Released: November 16, 2004 Label: Capitol (USA) — — — — — — — 80 — — 35 RIAA: Platinum[13] The Capitol Albums, Volume 2[A] Released: April 11, 2006 Label: Capitol (USA) — — — — — — — — — 46 RIAA: Gold[13] The Beatles in Mono[C] Released: September 9, 2009 Label: Parlophone (UK), Capitol (USA) 57 — — 47 — 3 — — 15 40 MC: Platinum[12] RIAA: Platinum[13] The Beatles (The Original Studio Recordings)[A] Released: September 9, 2009 Label: Parlophone (UK), Capitol (USA) 24 23 58 4 — — 3 22 15 15 MC: Diamond[12] RIAA: 3× Platinum[13] 1962-196 1967-1970 Released: October 15, 2010 Label: Apple, EMI 59 — — — — 29 38 35 — — MC: Gold[12] Anthology Box Set[A] Released: November 16, 2010 EMI — — — — — — Live on BBC: The Collection Released: November 11, 2013 Label: Apple, UMe — — — — — — — — — — - MC: Platinum[12] The U.S. Albums[A] Released: 21 January 2014 Label: Apple, Capitol, UMe — — — — — — — — — — 48 The Japan Box Released: June 25, 2014 Label: Apple, UMe — — — — — — — — — — The Christmas Records Released: 15 December 2017 Label : Apple, UMe — — — — — — — — — The Singles Collection Box Released: December 15, 2017 Label: Apple, UMe — — — — — — — — — The Singles Collection Box Released: December 15, 2017 — November 22, 2019 Label: Apple, UM — — — — — — — — — — denotes that the recording was not paraded or was not released in that territory. Notes ^ a b c d and f g h The ensemble also contains songs by George Martin and His Orchestra. ^ The Beatles EP Collection is a 15-disc box set that includes the original 13 EPs released by Parlophone in the UK – including mono and stereo editions of the Magic Mystery Tour EP – and a new album titled The Beatles EP, which contains stereo mixes of tracks The Inner Light, Baby, You're a Rich Man, She's a Woman and This Boy. ^ The Beatles in Mono contains the exclusive album Mono Masters. EPs List of EPs, with selected positions from the album title details Peak chart positions UK[2] AUS[3] USA[8][9] My Bonnie (with Tony Sheridan) Released: 12 July 1963 Label: Polydor (UK) — — Twist and Shout Released: July 12, 1963 Label: Parlophone (United Kingdom) 15 — The Beatles' Hits Released: September 6, 1963 Label: Parlophone (United Kingdom) 152 — The Beatles (No. 1) Released: 1 November 1963 Label: Parlophone (Uk) 2 79 — All My Loving Released: 7 February 1964 Label: Parlophone (Uk) 11 — Souvenir of Their Visit to America Released: 2 3 March 1964 Label: Vee-Jay (USA) — — — — Four by the Beatles Released: 11 May 1964 Label: Capitol (USA) — — 92 Requests Released: June 18, 1964 Label : Parlophone (AUS/NZ) — 1 — Long Tall Sally Released : June 19, 1964 Label: Parlophone (United Kingdom) 1 — The Beatles Again! Released: July 1964 Label: Parlophone (NZ) — — A Hard Day's Night No. 1 Released: July 1964 Label: Parlophone (NZ) — — The Beatles No. 2 Released: July 1964 Label: Parlophone (NZ) — — — — Extracts from the film A Hard Day's Night Released: November 4, 1964 Label: Parlophone (United Kingdom) 1 — Extracts from A Hard Day's Night Released: November 6, 1964 Label: Parlophone (United Kingdom) 8 — 4 by the Beatles Released: February 1, 1965 Label: Capitol — 68 Beatles on sale Released: April 6, 1965 Label: Parlophone (United Kingdom) 1 — — Beatles on sale No. 2 Released: June 4, 1965 Label: Parlophone (United Kingdom) 5 — The Beatles' Million Sellers Released: 6 December 1965 Label: Parlophone (UK) 1 — Released Yesterday: 4 March 1966: Label Parlophone (UK) 1 — Released Yesterday: 4 March 1966: Label Parlophone (United Kingdom) 1 — Released Yesterday: 4 March 19661 — — Nowhere Man Released: July 8, 1966 Seal: Parlophone (United Kingdom) 4 — — Magic Mystery Tour Released: December 8, 1967 Seal: Parlophone (United Kingdom) 2 3 — The Beatles - Spooky Songs Released: October 30, 2020 Label: Universal Music Group Digital released only — — — — — — — denotes that the recording was not graphic or was not released in that territory. List of singles, with positions and certifications selected on the All albums released on Parlophone (UK) or Capitol (USA), except where notable Title(A-side/B-side) Year Peak positions Certifications UK[2] AUS[3] AUT[17] BEL[37] CAN[38] GER[6] NLD[19] NOR[7] NZ[39] SWI [39] SWI[39] 40] US[8][9] US Cash Box[41] US Record World[42] My BonnieThe Saints(with Tony Sheridan)UK/Germany (Polydor)[A] 1962 48- 29 - —— —— —— 32 - —— —— —— —— 26- 29- 31 - My Bonnie UK/Germany (Polydor) Love Me DoP.S. I Love You UK & US (Tollie)[B] 17- 1— 37— 32— 32— 1 — 1— 110 110 113 BPI: Silver[10] RIAA: Platinum[13] Please Me Introducing... The Beatles[C]VeeJay Please Please MeAsk Me Why UK & US (VeeJay) 1963 2- 52 - —— —— —— 20 - —— —— —— —— —— —— From Me to —— —— —— —— —— You The Beatles and Frank Ifield on PalcoVeeJay The beatles' second album She Loves You!'ll Get You UK & US (Swan) 1 - 3 - —— —— 1- 7- 7- 1- 1- 1- 1— 1 — 1 - 1 - non-album single The Second Album of the Beatles I Want to Hold Your HandThis BoyUK 1- 1- 6- 1 - 1 - 1 - 1 - —— —— —— —— —— —— single non-album Meet the Beatles! Roll Over Beethoven Please, Mr. PostmanCanada (Capitol) -- 1— —— —— 2- 3147 — 2 — —— —— 68— 30— 35 — With the second BeatlesMisery album[D]Ask Me Why —— —— —— —— —— 37 — —— —— —— —— —— —— —— Please Me Introduing... The BeatlesVeeJay I Want to Hold Your HandI Saw Her Standing ThereEUA —— —1 —— —— 11 —— —— —— 11 —— 114 1100 129 RIAA: Gold[13] single non-album Please Please Me Meet the Beatles! Please Please MeFrom Me to You US (Veejay) 1964 —- 3621 —— —— 5 — —— —— —— 21 —— 341 341 346 RIAA: Platinum[13] Please Please Me non-album track Introducing... The BeatlesVeeJay Jolly What! The Beatles and Frank Ifield at Sweet Georgia BrownNinguém é Filho(com Tony Sheridan)UK (Polydor) —— —— —— —— —— —— —— —— —— —— —— —— —— My BonniePolydor The Beatles's FirstPolydor All My LovingThis BoyCanada (Capitol) — 1— 16- 11 32— 2- 2— 1 — 45 — 31— 32 — Com os Beatles Conheçam os Beatles! Why(com Tony Sheridan)Cry for a ShadowUS & UK (Polydor) —— —— —— —— —— —— —— —— —— —— —— —— —— 88- 129- 138 - O PrimeiroPolydor dos Beatles Twist and ShoutHá um LugarEUA (Tollie)[B - 5 — —— —— 5— 10- 9- 7- 1 — 274 1 — BPI: Gold[10] RIAA: Platinum[13] Please Me Introducing... The BeatlesVeeJay Komm, gib mir deine Hand[D]Sie liebt dichGermany (Odeon) —— —— —— —— —— 17 —— —— —— —— —— —— —— single não-álbum Something New faixa não-álbum Can't Buy Me LoveYou Can't Do ThatUK & US 1- 1 — 5- 333 24- 1- 3- 1 - - 148 177 1138 RIAA: Gold[13] A Hard Day's Night A Hard Day's Night United Artists Do You Want to Know a Secret?. Thank You GirlUS (VeeJay) —— —— —— —— —— 34- —— —— 2- - 235 338 339 RIAA: Gold[13] Please Please Me faixa não-álbum Introdução... O segundo álbum dos Beatles, Sie liebt dich,I'll Get YouUS (Swan) —— —— —— —— —— 20- —— —— —— —— —— 97- - 121 - faixa não-álbum O Segundo Álbum dos Beatles Ain't She SweetSe Você Me Ama, Baby(com Tony Sheridan)UK (Polydor) 29 — —— —— —— —— —— —— —— —— —— —— —— —— —— o primeiro Álbum dos Beatles Sweet Georgia Brown Take Out Some Insurance on Me, Baby(com Tony Sheridan)UK (Polydor) —— —— —— —— —— —— —— —— —— —— —— —— —— 120 - My BonniePolydor The Beatles's FirstPolydor Ain't She SweetNobody's Child(com Tony Sheridan)US (Polydor) —- 16 — —— —— —— —— —— —— —— —— —— 19— 14— 13 — O Primeiro Colydor dos Beatles A HardPolydor A HardPolydor. Day's NightThings We Said TodayUK 1- 1- 4- 2- 1- 1 - 1 - —— —— —— —— A Hard Day's Night A Hard Day's NightUnited Artists Algo novo A Hard Day's NightEu deveria ter conhecido melhorEUA —— —1 —— —— 1- 6 - 1 - 1 —— —— 153 143 184 RIAA: Gold[13] A Hard Day's NightUnited Artists I'll Cry InsteadI'm Happy Just to Dance with YouUS — —— —— —— —— 20 - — —— —— —— —— —— —— 2595 2291 2594 And I Love HerSe eu caísseEUA —— —1 — 10- 15 — 25 — 3 — 1 —— —— 1253 1464 1659 A Hard Day's NightUnited Artists Something New MatchboxSlow DownUS —— —— —— —— 6 — —— —— —— —— —— —— 1725 1734 2223 Long Tall Sally (EP) Novo I Feel FineShe's a WomanUK & US 1- 1- 3- 3- 3- 1- 1- 11 —— 14 18 17 RIAA: Gold[13] single não-álbum Beatles '65 If I FellTell Me Why UK[E] —— —— —— —— —— —— —— —— —— —— —— —— —— A Hard Day's Night Something New Eight Days a WeekI Don't Want to Spoil the FestaUS 1965 —— —— —— 9- 1- 5- 1 — —— —— —— 139 183 162 RIAA: Ouro[13] Beatles à venda Beatles VI Ticket para montarSim éUK & US 1 - 8- 10- 1- 2- 1 - 1 — —— —— 146 1107 165 Ajuda! faixa não-álbum Help! Beatles VI Rock and Roll Music[D]I'm a Loser —1— 4— 3 — 2 — 1 — —— —— —— —— —— Beatles para venda No Reply[D]Rock and Roll Music —— —— —— —— —— 5— 62 — —— —— —— —— —— —— Help!. I'm DownUK & US 1- 1- 5- 5- 1- 2- 1 - —— —— 1101 1126 1106 BPI: Silver[10] RIAA: Gold[13] Help! faixa não-álbum Help! faixa não-álbum YesterdayAct NaturallyUS — 2- 10- 1 — 4— 6— 1— 2— —— 147 128 121 RIAA: Gold[13] Help! Ontem e hoje I'll Follow the Sun[D]I Don't Wanna Spoil the Party —— —— —— —— —— —— —— 10— —— —— —— —— —— Beatles for Sale Beatles '65 Beatles VI Roll Over BeethovenMiseryUS —— —— —— —— —— —— —— —— —— —— —— —— —— With the Beatles Please Me The Beatles's Second Album Introducing... the BeatlesVeeJay BoysKansas City/Hey, Hey, Hey, HeyUS —— —— —— —— 32— —18 —— —— —— —— 102— 7375 —— Please Please Me Beatles For Sale The Early Beatles Beatles VI We Can Work It OutDay TripperUK & US 1 1— —— 3— 1— 2— 1 —1 98 —— 15 110 112 RIAA: Gold[13] non-album single Yesterday and Today Michelle[D]Girl 1966 —— —— 3— 1— —— 6— 1— 1— 1— —— —— —— —— Rubber Soul Rubber Soul Nowhere ManWhat Goes OnUS —— 1— 8— —— 1— 3— —— —— —— —— 381 2— 199 RIAA: Gold[13] Yesterday and Today Paperback WriterRainUK & US 1— 1— 4— 7— 11 1— 1— —— 1— —— 123 131 128 RIAA: Gold[13] non-album single Hey JudeApple in US Yellow SubmarineEleanor RigbyUK & US 1 1— 1— 1— 11 1— 1 1— 11 —— 211 112 116 BPI : Silver[10] RIAA: Gold[13] Revolver Revolver Penny LaneStrawberry Fields ForeverUK & US 1967 2 1- 513 4 - 11 1- 1 —1 115 —— 18 110 19 RIAA: Gold[13] single magic mystery tour[F] All You Need Is Love Baby, Baby, All You Need Is Love. Você é um Homem RicoReino Unido & EUA 1- 1- 1- 4- 1- 1- 1, 1- 1 - - 1 - 134 160 160 BPI: Silver[10] RIAA: Gold[13] single não-álbum Hello, Hello, AdeusEu Sou a MorsaReino Unido e EUA 1- 1- 2, 2- 1, 1- 1- 117 2- 156 146 144 RIAA: Gold[13] single magic mystery tour (EP) Lady MadonnaThe Inner LightUK & US 1968 1- 1- 3 - 3- 1 - 2- 2- 2 - 1 - 1 - 496 2 - 2113RIAA: Platinum[13] single não-álbum Hey Jude[F]Apple faixa não-álbum Hey JudeRevolutionApple 1- 1 - 1 — 1 — 11 1 — 1 — 1 — 11 1- 111 112 111 12 BPI: Gold[10] RIAA: 4× Platinum[13] single não-álbum HeyApp Judee Ob-La-Di, Ob-La-Da[D]While My Guitar Gently WeepsApple —- 1- 5- 5 - 3- 3- 1 - 1 - —— —— —— The Beatles[F]Apple Get BackDon't Let Me Down(com Billy Preston)Apple 1969 1- 1- 1- 1- 1- 1- 1 - 11 1 — 1 — 135 157 133 RIAA: 2× Platinum[13] single não-álbum[G] faixa não-álbum[G] Hey JudeApple The Ballad of John and YokoOld Brown ShoeApple 1- 1- 1 — 1 — 1— 1 - 2- 8- 8- 10- 7RIA - 7 : Ouro[13] single não-álbum Hey JudeApple Something[H]Come TogetherApple 4 1- 112 —2 1 — 13 —2 2— 11 —2 1 21 11 BPI: Silver[10] RIAA: 2× Platinum [13] Abbey RoadApple Let It BeVocê sabe meu nome (Olha para cima o número)Apple 1970 2- 1- 3- 1 - 2- 1- 1- 1- 1- 1- 1— 1 — BPI: Silver[10] RIAA: 2× Platinum[13] faixa não-álbum de The Long and Winding RoadFor You BlueApple —— 7 — 8 — 14 26— 11— 3— 8 — 1 1 171 1flip RIAA: Platinum [13] Let It BeApple All Together Now[D]Hey BulldogApple 1972 —— —— —— —— —— —— 16 — —— —— —— —— —— —— —— Yellow SubmarineApple YesterdayI Should Have Known BetterUK 1976 8- 86 - —— —— —— —— —— 26 - —— —— —— —— —— —— Help! A Hard Day's Night Yesterday and Today A Hard Day's Night'United Artists Got to Get You into My LifeHelter SkelterUS —- 93 — — —— 1— —— —— —— —— —— 7— 3- 9- RIAA: Gold[13] Rock 'n' Roll Music Back in the U.S.S.R. Twist and ShoutUK 19 — —— —— —— —— —— —— —— —— —— —— —— —— Ob-La-Di, Ob-La-DaJuliaEUA —— —— —— —— 19 — —— —— —— —— —— 49— 47— 75 — The BeatlesApple Sgt. Pepper's Lonely Hearts Club Band / With a Little Help from My FriendsA Day in the Life[I]UK & US 1978 63 - 78 - —— —— —— —— —— —— —— —— 71- 92- 103 - Sgt. Pepper Lonely Hearts Club Band The Beatles Movie MedleyI'm Happy Just to Dance with YouUK & US 1982 10- 33- - 35 - —— —— 24 - —— —— —— 12- 14 — —- faixa não-álbum A Hard Day's Night não-álbum faixa A Hard Day's NightUnited Artists Baby It's YouApple[J] 1995 7 33 — 43 67 94 44 — — — 67 — Ao vivo na BBCApple Free as a BirdChristmas Time (Is Here Again)[K]Apple 2- 32— 11— 6- 37— 9— 25- 6 - —— —— BPI: Silver[10] RIAA: Gold[13] Anthology 1Apple non-album Track Real LoveBaby's in Black[L]Apple 1996 4- 6- — 50 - 1 2- 45- 21 - —— —— 26, 11, 10 - — RIAA: Gold[13] Anthology 2Apple non-album track[M] - denotes that the recording was not stop or was not released in that territory. Notes ^ The original release of My Bonnie was credited to Tony Sheridan and the Beat Brothers. ^ a b Tollie Records was a subsidiary of VeeJay ^ The first Introduction Presses... the Beatles included Love Me Do and P.S. I love you. After Beechwood Music, a capitol subsidiary, took legal action, the songs were replaced by Ask Me Why and Please Please Me. ^ a b c d e f g h The single was only released in selected European territories. ^ The single was destined for export, but some retailers sold in the UK anyway. It has not mapped there and is not considered an official UK single. ^ a b c Under the revised contract of 1967, the Capitol agreed to release the British versions without alteration of the Beatles albums; these joint versions cover both columns in this table. Capitol, however, continued to create additional albums of singles, EP tracks and tracks from non-sussed albums, specifically Magic Mystery Tour and Hey Jude. ^ a b c A different version of the song was released on the album Let It Be. ^ Billboard Chart Beat writer Fred Bronson claims that Come Together and Something combined to maintain the number one position on the Hot 100, while another recognized author, Joel Whitburn, shows Something at number three, his highest position before the titles are combined at half the album chart. ^ Sgt. Pepper's Lonely Hearts Club Band and With a Little Help from My Friends were released as a medley on side A with A Day in the Life on side B. In some European countries, side B was Inside You Without You. Baby It's You was released as a maxi single cd with the tracks I'll Follow the Sun, Devil in Her Heart and Boys. These live versions of I'll Follow the Sun and Boys were later released on Air – Live on BBC Volume 2. ^ Free as a Bird was released as a maxi cd single with the additional tracks I Saw Her Standing There and This Boy. ^ Real Love was released as a maxi cd single with the additional tracks Yellow Submarine and Here, There and Everywhere. ^ This live version of Baby's in Black was later released live at the Hollywood Bowl. Flexi Records The Beatles released seven consecutive Christmas albums on flexi discs to members of their UK and US fan clubs from 1963 to 1969, ranging from 3:58 to 7:48. These short collections had a mix of spoken messages and musicals for their official fan clubs. Other appearances The Beatles rarely appear on compilation albums with other artists. List of Beatles tracks on Track artists compilations of the year no one will change our world 1969 Across the Universe (original version) The Best of George Harrison 1976 Something If I Needed Someone Here Comes the Sun Taxman Think for Yourself For You Blue While My Guitar Gently Weeps Now That's What I Call Music – The Summer Album 1986 All You Need Is Love Here Comes the Sun Imagine C: John Lennon (soundtrack) 1988 Twist and Shout Help! In My Life Strawberry Fields Forever A Day in the Life Revolution The Ballad of John and Yoko Julia Don't Let Me Down (with Billy Preston) Produced by George Martin 2001 Please Me I Want to Hold Your Hand Yesterday In My Life Jojo Rabbit 2019 Komm, gib mir deine Hand Videography More Info: The Beatles in Movies Movies Title Director Details A Hard Night Of Day Released : July 6, 1964 Distributor: United Artists Richard Lester Help! Released on July 29, 1965 Distributor: United Artists Richard Lester Magic Mystery Tour[A] Released: 26 December 1967 Broadcaster: BBC1 (UK) Distributor: New Line Cinema (USA) The Beatles, Bernard Knowles (uncredited) Yellow Submarine Released: July 17 1968 Distributor: United Artists George Dunning Let It Be Released: 13 May 1970 Distributor: United Artists Michael Lindsay-Hogg Documentaries Title Details Director The Beatles Washington D.C. Concert[B] Released : March 14-15, 1964 Distributor: NGP CBS film crew around the Beatles[C] Released: May 6, 1964 Broadcaster: ITV Rita Gillespie What's Happening! The Beatles in the U.S.A.[D] Released: December 14, 1964 Broadcaster: CBS Albert and David Maysles The Beatles at Shea Stadium[E] Released: March 1, 1966 Broadcaster: BBC1 (UK), ABC (USA) several The Beatles in Japan[F] Released: July 1, 1966 Broadcaster: Nippon TV (JAPAN) several A Salute to the The Beatles: Once Upon a Time Released : 21 May 1975 Broadcaster : ABC (USA) David Frost (presenter) The Compleat Beatles Released: 28 May 1982 Broadcaster: PBS (US) Distributor: MGM Patrick Montgomery Was Twenty Years Ago Today Released: June 1, 1987 Broadcaster: Granada Television (UK) John Sheppard All Together Now Released: October 20, 2008 Distributor: Cinema Management Group Adrian Wills The Beatles: Eight Days a Week[And Released] : 15 September 2016 Distributor: StudioCanal , PolyGram Entertainment (UK), Abramorama, Hulu (USA) Ron Howard The Beatles: Get Back Release: August 27, 2021 Distributor: Walt Disney Studios Motion Pictures Peter Jackson Home Videos Title Details Director's Concert at Budokan 1966[F] Released: 1984 Rereleased: 1993 Distributor: VAP (JAPAN) Formats: VHS, Laser Nipdiscpon Nip TV The Beatles Live P: Ready Steady Go! – Special Edition[C] Released: 1985 Re-released: 1995 Distributor: Picture Music International, Sony Pictures Home Entertainment Formats: Beta, VHS, Laserdisc Rita Gillespie The The First U.S. Visit[D] Lançado: 13 novembro 1991 1991 1998, 2003, 2004 Distributor: MPI Home Video, Apple Films Formats: VHS, Laserdisc, DVD Kathy Dougherty, Susan Frömke, Albert Maysles The Beatles Collection: Help! Magic Mystery Tour[A] The Beatles: The first visit from the US you can't do that! The Making of A Hard Day's Night Released: 7 February 1994 Relaunch: 8 August 2000 Distributor: MPI Home Video, Apple Films Formats: 4xVHS, 4xDVD various You Can't Do That! The Making of A Hard Day's Night Released: March 28, 1995 Distributor: MPI Home Video, Apple Films, EMI Video Formats: VHS, Laserdisc, VCD David Leaf The four complete historical shows of Ed Sullivan with the Beatles Released: October 28, 2003 Relaunch: September 7, 2010 Distributor: SOFA Home Entertainment, Eagle Vision, UMe, Hip-O Records Format: 2xDVD Kenneth Whelan The Beatles Stereo Box: The Mini Documentaries Released: September 9, 2009 Distributor Corps: Apple Corps. Ltd. / iTunes Formats: DVD, digital download The Beatles Box Set: Live at the Washington Coliseum, 1964[B] Released: 16 November 2010 Distributor: Apple Corps. Ltd. / iTunes Formats: Digital Download 1+ Released: 6 November 2015 Distributor: Apple Corps. Ltd. Formats: DVD, CD/DVD, CD/2xDVD, Blu-ray, CD/Blu-ray, CD/2xBlu-ray various Notes ^ a b Magic Mystery Tour was certified gold by the Recording Industry Association of America in January 2015[45] ^ a b The Beatles Washington D.C. Concert was re-released on November 16, 2010 as Live at the Washington Coliseum, 1964 exclusively on iTunes with The Beatles Box Set. [46] ^ a b Around the Beatles was included in the release of the home video The Beatles Live: Ready Steady Go! - Special Edition in 1985. ^ a b What's going on! The Beatles in the US was reissued and re-released on November 13, 1991 as The Beatles: The First U.S. Visit by MPI Home Video. ^ a b The Beatles' performance at Shea Stadium was restored and theatrically released in 2016 with The Beatles: Eight Days a Week – The Touring Years. ^ a b The Beatles performance at the Beatles in Japan was first released on video in 1984 as Concert at Budokan 1966. Details of the TV series Creator The Beatles broadcast: September 25, 1965 - October 21, 1967[A] Broadcaster: ABC (USA) Al Brodax, Sylban Buck The Beatles Anthology Broadcast: 19-23 November 1995 Broadcaster: ITV (UK), ABC (USA) Directors: Geoff Wonfor, Bob Smeaton Notes ^ Repeated broadcasts continued until May 9, 1969. Music Videos [47][48][49] Title Year Director Album Notes Twist and Shout 1963 Please Please Me From Scene at 6.30 (14 August 1963)[A]Filmed live at Studio Four, Granada TV Centre, Manchester, United Kingdom She Loves You (live) Producer: Lasse Sarri non-album track From Drop In (November 3, 1963)[A]Recorded on October 30, 1963, at Narren-Teatern, Gröna Lund, Stockholm, Sweden From Me to You vivo) Robert Nesbitt (palco), Bill Ward (TV)Produtor: Bill Ward Ward (November 10, 1963) [A] Recorded on November 4, 1963, at the Prince of Wales Theatre, London, United Kingdom I Want to Hold Your Hand From Late Scene Extra (November 27, 1963)[A]Filmed on November 25, 1963, at Studio Four, Granada TV Centre Please Please Me (live) 1964 Tim KileyProducer: Robert Precht Please Me[B] From The Ed Sullivan Show (February 23, 1964)[A]Recorded on February 9, 1964, at CBS-TV Studio 50, New York, USA Can't Buy Me Love (live) Rita GillespieProducer: Jack Good A Hard Day's Night[B] From Around the Beatles (May 6, 1964)[A]Music pre-recorded on April 19, 1964, at IBC Studios, LondonFilmed on April 28, 1964 , at Studio 5 A/B, Wembley Studios, London Yesterday (live) 1965 Tim KileyProducer : Robert Precht Help! [B] From The Ed Sullivan Show (September 12, 1965)[A]Recorded on August 14, 1965, at CBS-TV Studio 50 A Hard Day's Night (live) Jean-Christophe Averty A Hard Day's Night[B] From Les Beatles (October 31, 1965)[A]recorded on June 20, 1965, at the Palais des Sports, Paris, France I Feel Fine (2 versions) Joe McGrath's non-album track filmed on November 23, 1965 at Studio 3, Twickenham Film Studios, Middlesex, UK Ticket to Ride Help! Help! Day Tripper (3 versions) non-album track We Can Work It Out (3 versions) Day Tripper Philip CarsonProducer: Johnny Hamp From The Music of Lennon & McCartney (December 16, 1965)[A]Filmed on November 1-2, 1965, at granada TV Centre Paperback Writer (3 versions) 1966 Michael Lindsay-Hogg Made for The Ed Sullivan ShowFilmed on May 19, 1966, at Studio 1, EMI Studios, London Rain (3 versions) Filmed on May 19, 1966 at Studio 1, EMI Studios Paperback Writer Filmed on May 20, 1966, at Chiswick House, London Rain Strawberry Fields Forever 1967 Peter Goldmann Magic Mystery Tour Filmed on 30-31 January 1967 in Knole Park, Sevenoaks, United Kingdom Penny Lane Filmed on 5 and 7 February 1967 , in London, Knole Park and Liverpool , United Kingdom A Day in the Life The Sergeant of the Beatles. Pepper's Lonely Hearts Club Band Filmed on February 10, 1967, at Studio 1, EMI Studios All You Need Is Love (live) Derek Burrell Davis Magic Mystery Tour From Our World (June 25, 1967)[A]Recorded live at Studio 1, EMI Studios, Hello (3 versions) Paul Mc Cartney Filmed on November 10, 1967 at the Saville Theatre, London Lady Madonna (2 versions) 1968 The Beatles non-album track filmed on February 11, 1968 at Studio 3, EMI Studios, and on February 14 at Chappell Studios, London Eleanor Rigby George DunningProducer: Al Bro Creative Director: Heinz Edelmann Revolver From the film Yellow Submarine (1968)[A] Hey Jude (live) (3 versions) Michael Lindsay-Hogg non-album track From Frost on Sunday (September 8, 1968)Recorded on September 4, 1968 , at Twickenham Film Studios (live) (2 versions) Recorded on September 4, 1968, at Twickenham Film Studios Get Back (with Billy Preston) 1969 Michael Michael Neil Aspinall Let It Be[B] Filmado em 30 de janeiro de 1969, no show dos Beatles no telhado da Apple em LondresFootage usado no filme Let It Be The Ballad of John and Yoko A faixa não-álbum dos Beatles filmada entre janeiro e abril de 1969, em Londres, Amsterdã, Paris e Viena Something Abbey Road filmada em outubro de 1969, no Brookfield em Elstead, Kinfauns em Esher, Tittenhurst Park em Ascot, e o Mull of Kintyre, Reino Unido Let It Be 1970 Michael Lindsay-HoggProducer: Neil Aspinall Let It Be[B] Filmado em 31 de janeiro de 1969, no Apple StudioFootage usado no filme Let It Be The Long and Winding Road Baby It's You (2 versões) 1994 Geoff Wonforfor Andy MatthewsCamera Operator : Kevin Neill (do Karl Denver Trio) Ao vivo na BBC A maioria das filmagens filmadas em abril de 1963 , no BBC Paris Theatre, Londres Free as a Bird 1995 Joe PytkaProducer: Jane Brimblecombe Anthology 1 Real Love (2 versões) Kevin Godley, Geoff WonforProducer: Chris Chipperfield, James Chads Anthology 2 Gravando imagens de estúdio filmadas em fevereiro de 1995 Hey Bulldog 1999 The Beatles Yellow Submarine Songtrack Made for the release of Yellow Submarine SongtrackRecorded em 11 de fevereiro de 1968, no Studio 3, EMI Studios Come Together 2000 Alexandre Garnier, Christophe BrancheProducer: Melon Dezign 1 Made for the release of 1 and launch of the Beatles's official site Get Back 2003 Michael Lindsay-Hogg (Let It Be), Bob Smeaton (2003 edit)Produtor : Neil Aspinall (Let It Be)Editor: Julian Caidan Let It Be... Naked Made para o lançamento de Let It Be... NakedMost filmagens filmadas em 28 de janeiro de 1969, no Apple Studio e Twickenham Film StudiosFootage usada no filme Let It Be Don't Let Me Down Made para o lançamento de Let It Be... NakedRecorded em 30 de janeiro de 1969, no concerto dos Beatles no telhadoFootage usado no filme Let It Be Within You / Tomorrow Never Knows 2006 Simon HiltonProducer: Astrid Edwards Love Made para o lançamento de LoveUses filmagens do filme Magical Mystery Tour, e os videoclipes de Rain, Strawberry Fields Forever, Penny Lane, Hello, Hello, Adeus e All You Need Is Love Words of Love 2013 Lee Gingold, Giles DillCreative Director: Pete CandelandProducers: Jonathan Clyde, Katrina Lofaro On Air – Ao vivo no BBC Volume 2 Made para o lançamento de On Air – Live at the BBC Volume 2Mítni filmagem gravada em 1963 Love Me Do 2015 Don Harworth (The Mersey Sound)Editor: Matthew Longfellow (1+ versão) Please Me[B] Made for 1+Most footage from The Mersey Sound (9 Outubro de 1963)Filme em 27 de agosto de 1963 , no Little Theatre, Southport, Reino Unido Oito Dias por Semana Editor: Matthew Longfellow Beatles para venda Feito para 1+Filmagens filmados em 15 de novembro de 1965, no Shea Stadium, Nova York Cidade Yellow Submarine George Dunning (Yellow Submarine)Produtor: Al Brodax (Yellow Submarine)Diretor criativo: Heinz Edelmann (Yellow Submarine)Editor: Longfellow (1+ version) version) Made for 1+Footage from the film Yellow Submarine (1968) Rain Michael Lindsay-HoggEditor: Matthew Longfellow non-album track Made for 1+Filmed on 19 May 1966, at Studio 1, EMI Studios Hello, Goodbye Paul McCartneyEditor: Matthew Longfellow Magical Mystery Tour Made for 1+Filmed on November 10, 1967, at the Saville Theatre Hey Jude (live) Michael Lindsay-HoggEditor: Matthew Longfellow non-album track Made for 1+Recorded on September 4, 1968 , at Twickenham Film Studios While My Guitar Gently Weeps 2016 Dandypunk, Andre Kasten and Leah Moyer Love Released to promote the show LoveFilmed in the Love Theatre at the Mirage, Las Vegas, and elsewhere in Nevada, USA Boys (live) Paul Crowder[50] Live at the Hollywood Bowl Released to promote live at the Hollywood Bowl and The Beatles: Eight Days a Week Glass Onion 2018 The Beatles released to promote the 50th anniversary editions of White Album Back to the USSR. Here Comes the Sun 2019 Alasdair Brotherston and Jock Mooney Abbey Road Released to promote the 50th anniversary editions of Abbey Road[51] Notes ^ a b c d e f g h h j k The video was not originally produced as a music video, but was released as a 1+ and other platforms. ^ a b c d e f g The version of the song used in the music video differs from the album version. See also The Beatles' pirate dumlasty The Beastles, unauthorized mash-ups with the Beastie Boys The Black Album, an unofficial compilation compiled by Ethan Hawke and featured in the film Boyhood Everyday Chemistry, bootleg remix of the post-Beatles solo song The Grey Album , mash-up of Danger Mouse of the White Album with Jay-Z's The Black Album Kum Back, Sgt. Petsound's Lonely Hearts Club Band's first popular recording album, Clayton Counts of Sgt. Pepper's Lonely Hearts Club Band and the Beach Boys' Pet Sounds Ultra Rare Trax The Beatles's recording sessions List of songs recorded by the Beatles Carnival of Light , a Beatles track made for The Million Volt Light and Sound Rave in 1967, but which was never publicly released Lennon-McCartney 4: John Paul George Ringo, an EP with an individual Beatles song The Beatles Anthology The Beatles Tapes by David Wigg Interviews, a collection of interviews with the band The Beeb's Lost Beatles Tapes, a radio series that investigates officially unreleased recordings , at the time, that the Beatles recorded for BBC Radio Notes ^ a b Roach, Martin, ed. The Virgin Book of British Hit Albums (2009). London: Virgin Books. p. 48. ISBN 978-0-7535-1700-0. ^ a b c d and f Beatles. Official Graphics Company. Filed from the original on October 4, 2013. Retrieved on July 19, 2013. ^ a b c d and f g Peak positions for releases in Australia: Discography The Beatles. australian-charts.com Hung Medien. Filed from the original on December 13, 2013. Retrieved january 3, 2011. Kent, David(2005). Australian graphic book (1940-1969). Turramurra: Australian graphic book. ISBN 0-646-44439-5. ^ Chart top positions for canadian studio albums: The Beatles: Top 50 Albums. Rpm. 10 (16). December 16, 1968. Filed from the original on December 20, 2016. Retrieved on October 9, 2009. Yellow Submarine: Top 50 Albums. Rpm. 11 (13). March 17, 1969. Filed from the original on October 11, 2012. Retrieved on October 9, 2009. Abbey Road: LP Chart. Rpm. 12 (11). November 1, 1969. Filed from the original on May 13, 2014. Retrieved on October 9, 2009. Hey Jude (also known as The Beatles