Memorize The “A” Pentatonic Scale Pattern

○ = Major Root Note

Fretting Fingers:  1  2  4

Use “The House” To Help Remember The A Pattern
Memorize The “E” Pentatonic Scale Pattern

○ = Major Root Note

Fretting Fingers: 1 2 3 4

Use “The Cow” To Help Remember The E Pattern
Pentatonic Scale Patterns Linked Up

= Major Root Note

Use the word CAGED to remember how the patterns link up like a jigsaw puzzle.

Notice how below, even without visualizing the A & E patterns, we still cover every note in the fretboard because each side of a pattern are the notes to another. For instance, the C & G patterns play all the notes of the A pattern that is played in between them.
A Pattern

E Pattern

C Pattern

C Pattern

G Pattern

D Pattern

= Major Root Note

= Minor Root Note
Memorize The Minor Root Notes In The Pentatonic Scale Patterns

- Red circle = Major Root Note
- Blue circle = Minor Root Note

**C Pattern**

- 3fr.

**A Pattern**

- 3fr.
- 5fr.

**G Pattern**

- 5fr.
- 7fr.

**E Pattern**

- 7fr.
- 9fr.

**D Pattern**

- 9fr.
- 12fr.

**C Pattern**

- 12fr.
- 15fr.
Most Important Pattern To Have Root Notes Memorized

Feeling overwhelmed? Memorize this ONE patterns root notes, we will be using this pattern as our “anchor” later on.

- 🔴 = Major Root Note
- 🟦 = Minor Root Note

G Pattern
Improvise In Key Of A Minor Using Our “Anchor”
The “G + 3” (G Pattern plus 3 notes of the E pattern)

= Major Root Note
= Minor Root Note
This Week’s Practice

1. Use the exercises to remember scale patterns shown in week #1 to memorize the A & E patterns.

2. Memorize the minor root notes inside all 5 patterns

3. Go over how the patterns link up over the fretboard EVERY DAY both by looking at this PDF and playing the patterns on your guitar noticing how they link up.

4. “Wander” around the whole fretboard, moving between the patterns in both your mind and with your fingers.

5. Use the “G +3” anchor to start improvising in the key of A minor. Use the A minor jam track you will find in your members area (click on tools, then jam tracks).

This Week’s Challenge

Record yourself either “Wandering” or improvising using the pentatonic scale patterns linked up over the entire fretboard in the key of A minor using the A minor jam track you have in your members area.

You must play notes from EVERY pattern.

If you can make it musical, great, if you’re not ready for that yet, just “wander” for now, we will add more building blocks for making music next week.

That’s all for week #2 :-)

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