



# Legato, Hammers and Pulls

## Ex. #1 - Warmup

H P H P H P H P H P H P H P H      H P H P H P H P H P H P H P H

T 5 6 5 6 5 6 5 6 5 6 5 6 5 6      5 7 5 7 5 7 5 7 5 7 5 7 5 7

A B

H P H P H P H P H P H P H P H      H P H P H P H P H P H P H P H

T 5 8 5 8 5 8 5 8 5 8 5 8 5 8      5 7 5 7 5 7 5 7 5 7 5 7 5 7

A B

## Ex. #2

H *sl.* P      P *sl.*

T 12 15      12 15 17 15      17 15 12

A B

## Ex. #3

H P P P H H      H

T 4 5 7 5 4      7 5 4      7 5 3 5 7      4 5 7      4 5 7

A B



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## Ex. #4

The musical notation for Ex. #4 is written in 4/4 time. It consists of two systems of notation: a standard musical staff and a guitar tablature (TAB) staff. The first system is marked with a '1' and the second with a '2'. The notation includes slurs, hammer (H), pull (P), and slide (sl.) markings.

**System 1:**

- Measure 1: 15-17-15-13-12 (H, P, sl.)
- Measure 2: 13-15-13-12-10 (H, P, sl.)
- Measure 3: 12-13-12-10-8 (H, P, sl.)
- Measure 4: 10-12-10-8-7 (H, P, sl.)
- Measure 5: 8-10-8-7-5 (H, P, sl.)

**System 2:**

- Measure 6: 15-17-15-13-12 (H, P, sl.)
- Measure 7: 13-15-13-12-10 (H, P, sl.)
- Measure 8: 12-13-12-10-8 (H, P, sl.)
- Measure 9: 10-12-10-8-7 (H, P, sl.)
- Measure 10: 8-10-8-7-5 (H, P, sl.)