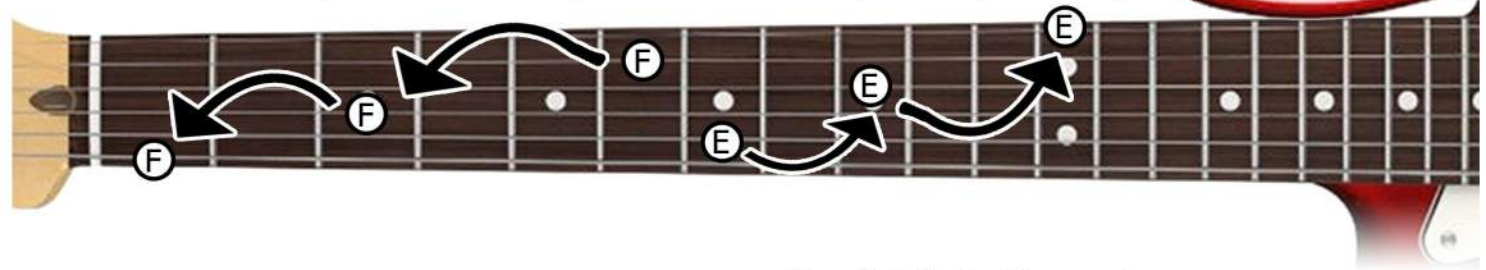
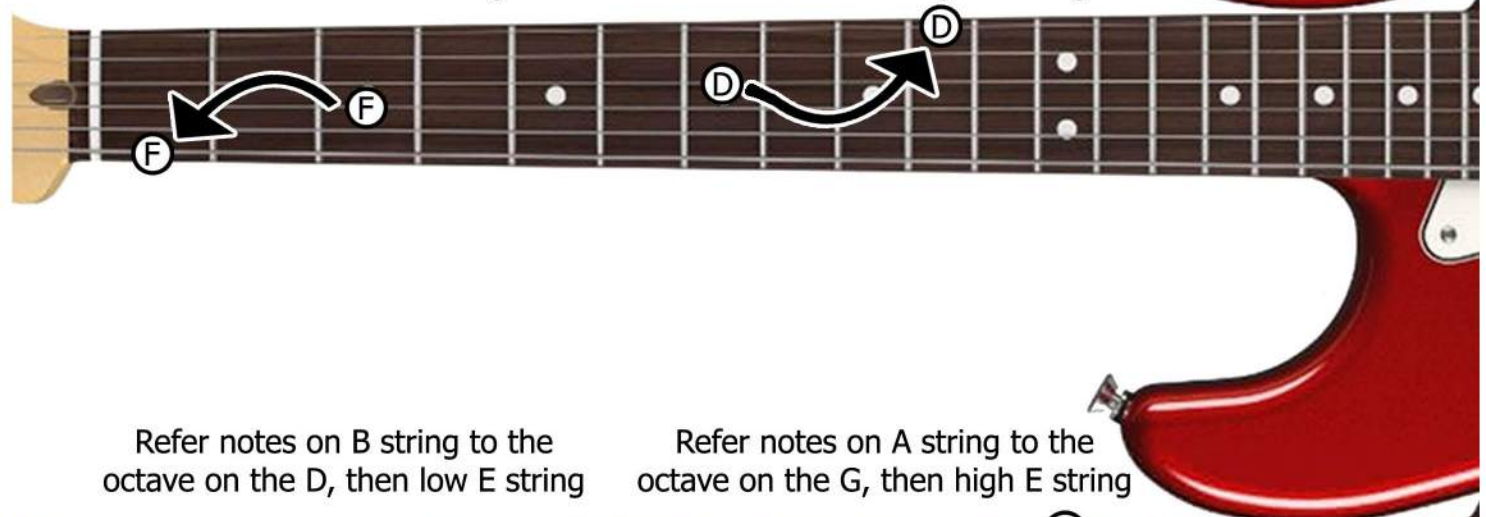
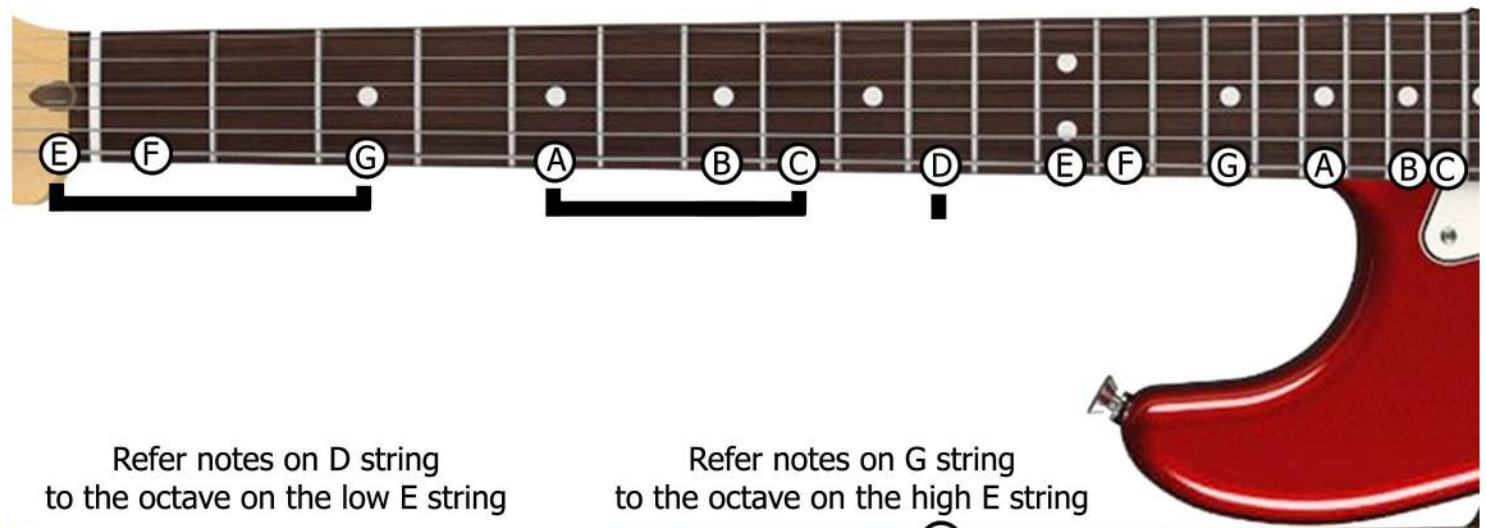




# Naming The Notes

- Using Octave Shapes Referring Back to the E Strings



## Musical Alphabet

### Key Points To Remember:

- There are no sharps & flats between B&C and E&F
- The musical alphabet links back to the start (AKA a note higher than G# would be A)

A A#/B<sup>b</sup> B C C#/D<sup>b</sup> D D#/E<sup>b</sup> E F F#/G<sup>b</sup> G G#/A<sup>b</sup>

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