



TEXAS BLUES

MASTERY

Blues Guitar Solo Heatmap



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Free Lesson Series

Lesson #1: Blues Solo Heatmap

Watch The Video For This Lesson At GuitarMasteryMethod.com/Blues

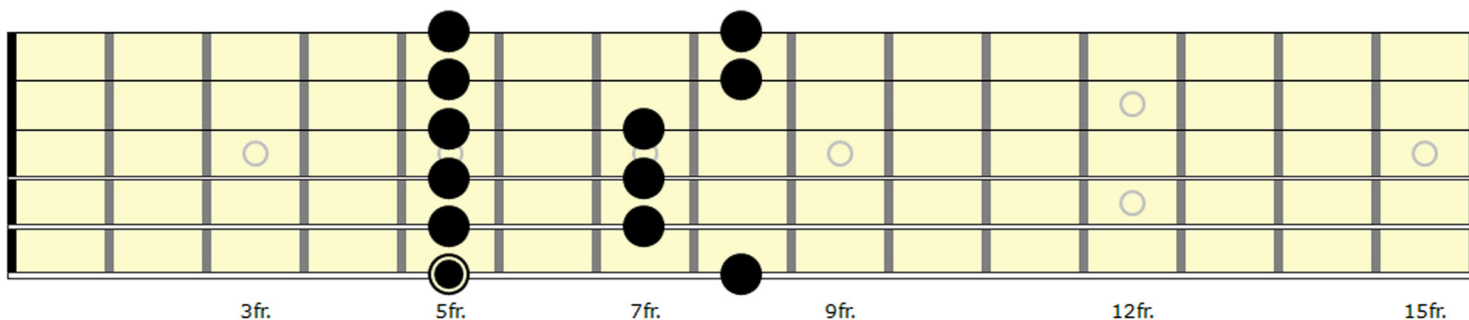
Blues Solo Heatmap

This blues solo heatmap shows you the best (but not only) place to be playing your solos. Take it one step at a time, building it piece by piece, just as it is taught in the video lesson and you will get great results from it.

Once you have the blues heatmap locked down, you have 3 licks that show you how to start using it and in the video lesson, we start jamming together to begin making up blues solos.

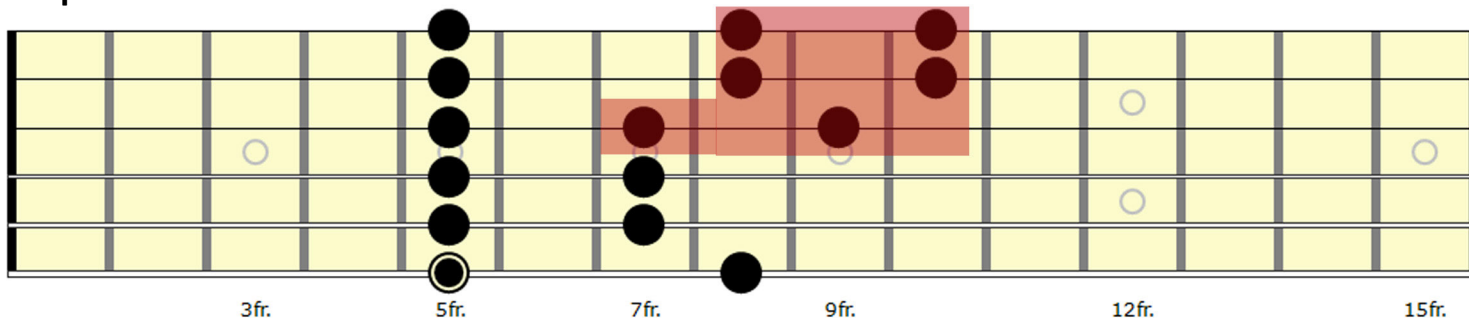
NOTE: How to read the diagrams below AND how to use them is covered in the video lesson, so make sure you check it out :-)

Step 1: A Minor Pentatonic



The note with the extra circle around it (5th fret on the low E string) is the root note of the scale pattern. Make sure you memorize where this is!

Step 2: Add 3 notes



You are only adding 3 notes, but the box in red shows you the small pattern that is demonstrated in the video.

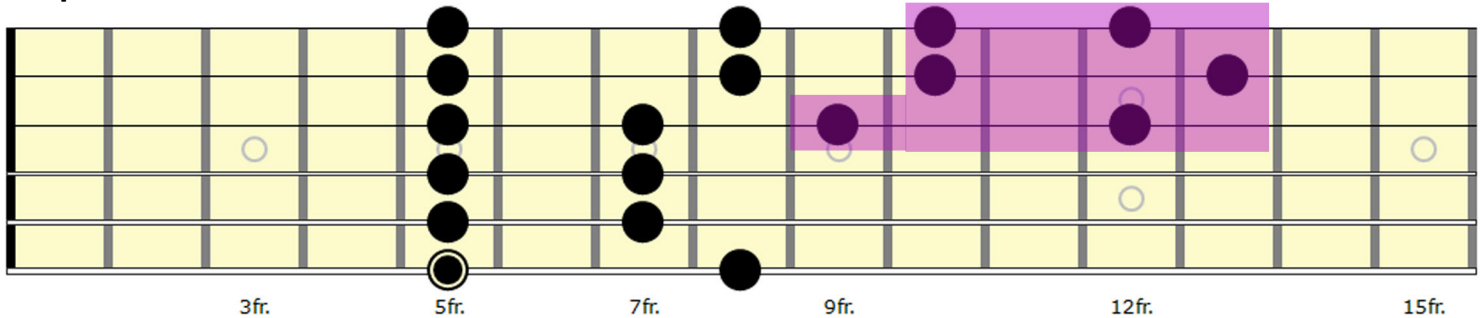


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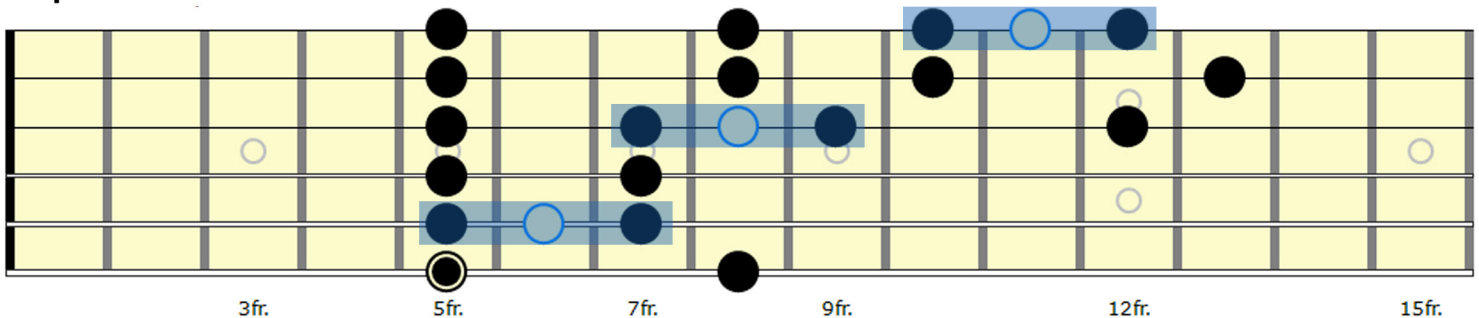
Step 3: Add 3 MORE notes



Again, you are only adding 3 more notes, but the box in pink shows you the small pattern that is demonstrated in the video.

This completes the 'skeleton' on the blues solo heatmap. Next we will add in the blues notes and in lesson #3 of this series, we will add in some major notes to create a hybrid sound in your solos. This is used by the legends such as Stevie Ray Vaughan.

Step 4: Add the **BLUES** note



Now adding the blues notes which are shown as the blues circles. The blue boxes demonstrate playing all 3 notes together as shown in the video.

Blues notes aren't generally used as the main notes of a solo as they don't sound good to hand on. BUT they sound very cool when you pass by them. Either by playing through them like you would a normal scale, using hammer ons & pull offs, sliding in and out of the note or any other technique you'd like to use.

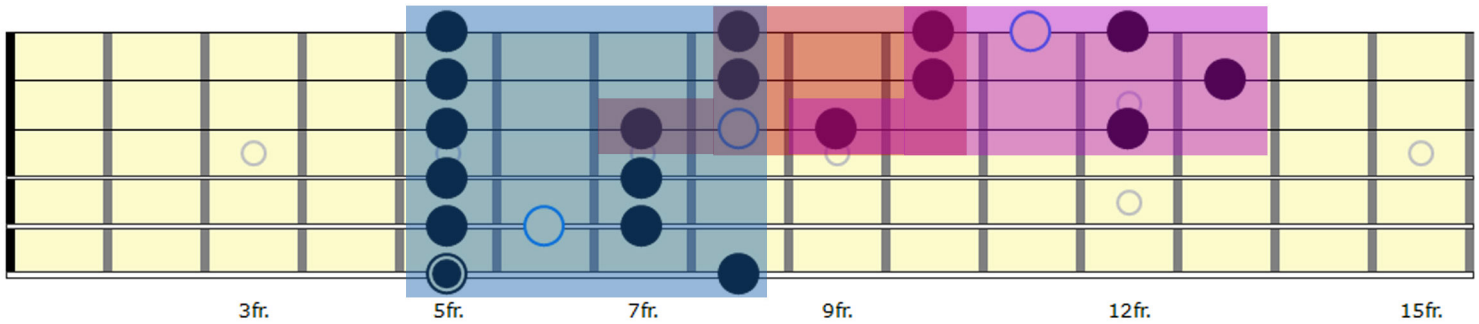


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Blues Solo Heatmap

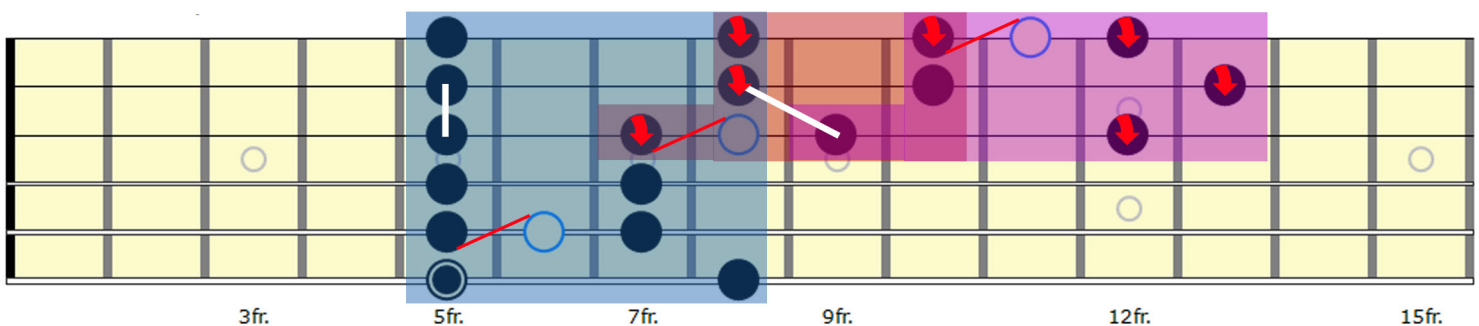



This map shows you the best 3 boxes to play you solos in. You'll have some example of how to use the boxes in the 3 licks in this lesson.


Taking It One Step Further...


If you would like more tips to try out with the blues solo heatmap. Check out the key below which will tell you what the extra icons added to the map are telling you.

Get the jam track you have as a download going and try some of these out...



Key:  Bend - Great note to bend up a 'full' bend.

 Slide In & Out - Start on the black note, and quickly slide into the blues note and back to the black note.

 Double Stop - Two notes connected with a white line indicate that they will sound great when played together. Either once or repeated.



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3 Blues Licks That Use Notes From The Solo Heatmap

Can't read the guitar tabs below? [Click Here](#)

Lick #1

Musical notation for Lick #1, showing a treble clef staff and a guitar tab staff. The treble staff contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab staff shows the corresponding fret numbers: 5, 8, 5, 8, 7, 5, 7.

Lick #2

Musical notation for Lick #2, showing a treble clef staff and a guitar tab staff. The treble staff contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab staff shows the corresponding fret numbers: 9, 8, 10, 8, 10, 10.

Lick #3

Musical notation for Lick #3, showing a treble clef staff and a guitar tab staff. The treble staff contains a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The guitar tab staff shows the corresponding fret numbers: 7, 5, 7, 6, 5, 6, 5, 8, 5, 7.



Free Lesson Series

Lesson #1: Blues Solo Heatmap

Jam To Backing Track In 'A'

On the video lesson page, you have the MP3 download for a blues backing track in the key of 'A' which matches perfectly for where you have learned your blues solo heatmap AND the 3 licks. In the video lesson, we walk through an improvisation and I show you how those 3 licks can be put together to create a mini solo.

Final Notes

If you haven't watched the entire lesson yet, go and check it out now! I want to make sure you get the MOST out of this free lesson series.

Remember this is just the first lesson in the series you will be receiving. This first lesson is a big one and is really important to go over to really smash the next two.

I'll see you soon for your second lesson! In the mean time, have fun with the blues solo heatmap :-)



Charlie Wallace
Founder
Guitar Mastery Method

**Watch The Full
Lesson Here!**

Link not working?

Go to...

GuitarMasteryMethod.com/Blues

