



2016 ANNUAL REPORT

— GETTYSBURG —
FOUNDATION

GETTYSBURG

FOUNDATION

Gettysburg Foundation is a nonprofit educational organization working in partnership with the National Park Service to enhance preservation and understanding of the heritage and lasting significance of Gettysburg and its national parks. The Foundation raised funds for and now operates the Museum and Visitor Center at Gettysburg National Military Park, which opened in April 2008. In addition to operating the Museum and Visitor Center, the Foundation has a broad preservation mission that includes land, monument, and artifact preservation and battlefield rehabilitation—all in support of the National Park Service's goals at Gettysburg.

COVER: *George Spangler Farm Civil War Field Hospital Site* by
Seth Nenstiel Photography.

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DEAR FRIENDS,

We have celebrated many milestones, but this year Gettysburg Foundation's support—and your support—of the successful, year-long Centennial of the National Park Service (NPS) exceeded our expectations.

“Each park contributes to a deeper understanding of the history of the United States and our way of life,” a former NPS director once remarked. Foundation programs, events, and newly forged partnerships enabled Gettysburg National Military Park and Eisenhower National Historic Site to fulfill that aspiration throughout 2016.

Generosity, innovation, and effort came to life in so many ways this Centennial year for the Foundation's partners Gettysburg National Military Park and Eisenhower National Historic Site. The ongoing rehabilitation of Cemetery Ridge unveiled a dramatic transformation back to the way the soldiers saw it—and now our more than one million visitors can see this critical landscape that way too. By expanding access and programming at the George Spangler Farm Civil War Field Hospital Site, more visitors than ever experienced significant ongoing changes to its important resources and the stories they tell. Many others gained a better understanding of President Dwight Eisenhower's historic roots in Gettysburg through special events like our farm-to-table dinner. We also strengthened our key mission to acquire, preserve, and exhibit world-class artifacts by formalizing our partnership with the renowned Civil War Museum of Philadelphia.

We're proud to play a major role in our park partners' achievements this Centennial year. Yet, we must “strive on to finish the work” we committed for next year and all those to follow. To lay the groundwork for stronger support of our parks, Gettysburg Foundation appointed Matthew C. Moen, Ph.D., as our new president. With Dr. Moen's leadership and your help and devotion moving forward, we feel confident that the Gettysburg and Eisenhower parks will continue to shine as engaging places for teaching, learning, and exploration for visitors from across our country and around the world.



BARBARA SARDELLA

Interim President

Gettysburg Foundation

Member

Gettysburg Foundation Board of Directors



ROBERT A. KINSLEY

Chair

Gettysburg Foundation Board of Directors

THANKS to our powerful partnership with Gettysburg Foundation, the year-long celebration of the Centennial of the National Park Service throughout 2016 at Gettysburg and Eisenhower was a tremendous success. Together we engaged youth and millennials, created new programs for arts and community wellness, and expanded stewardship of park resources through philanthropy.

Through expanded programs, special events, and projects in 2016, Gettysburg Foundation allowed us to provide memorable and enjoyable visits to more than one million people. One of the true highlights for me was in June when we opened *With Brush, Mold, Chisel and Pen: Reflections on Civil War Art*, Gettysburg's first exhibit of artwork focusing on Gettysburg and the American Civil War. This collaboration showcases some of the most celebrated artists of the 19th and early 20th centuries—including several artists who served in the Civil War.

As the National Park Service begins its second century of service, partnerships like ours are the key to our continuing work to engage new audiences and accomplish preservation projects to ensure that Gettysburg's two national parks will be here for future generations. In 2017, we'll complete work at Cemetery Ridge and continue planning for rehabilitation at Little Round Top.

The work of the Foundation benefits visitors to the National Park Service sites in Gettysburg every day. Perhaps more importantly, Gettysburg Foundation helps leave a legacy for future generations by ensuring that the historic landscapes, museum collections, monuments, and all the resources of the two parks are protected and preserved.

Congratulations to Gettysburg Foundation for another outstanding year!



ED W. CLARK

Superintendent

Gettysburg National Military Park

GETTYSBURG FOUNDATION PRESIDENT JOANNE M. HANLEY RETIRES AFTER YEARS OF SERVICE

On September 30, Joanne M. Hanley retired from her role as the President of Gettysburg Foundation after years of dedicated service. Hanley stated, “My time at the Foundation has been nothing short of magic. It has flown by so quickly, but we’ve accomplished a tremendous amount of work in 5½ years. I am proud to leave a sustainable, efficient, and forward-thinking organization poised to enter a new season of growth in both education and preservation projects and programs. I will miss so many things about the people and the place, but I know that, given the leadership of the Board, the staff, and our incredible partners at the National Park Service, all remains in good hands. I am extremely thankful for the opportunity to have had this ‘Gettysburg chapter’ written into my life story.”

During Hanley’s tenure, she worked with Gettysburg Foundation to complete several important projects including the purchase and operation of the Gettysburg Lincoln Railroad Station, the acquisition of the Gettysburg Armory and renovation of the space for the new cannon carriage shop, the rehabilitation of the George Spangler Farm Civil War Field Hospital Site including rehabilitation of the summer kitchen and barn and reconstruction of the smokehouse, and creation of the first youth leadership and education programming.





GETTYSBURG FOUNDATION NAMES NEW PRESIDENT

Gettysburg Foundation announced the selection of Matthew C. Moen, Ph.D. as its new president on November 30. Dr. Moen served as Dean of the College of Arts and Sciences and Lohre Distinguished Professor at the University of South Dakota in Vermillion, South Dakota.

“Dr. Moen’s commitment to education, notable leadership roles and significant fundraising successes are a perfect combination for leading our organization,” said Robert A. Kinsley, Chair of Gettysburg Foundation’s Board of Directors. “Gettysburg is unequalled in its capacity to teach and inspire generations, and Gettysburg Foundation has both the opportunity and the responsibility to encourage generations, today and well into the future. Through our partnership with the National Park Service, we made substantial advancements in projects and programs related to education, preservation, and acquisition. Dr. Moen’s professional history and experience will be a great asset for the Foundation as we continue our mission.”

Dr. Moen received his B.A. from Augustana College and Ph.D. through the Department of Political Science and the Carl Albert Congressional Research and Studies Center at the University of Oklahoma. He is author/co-author of six books and dozens of articles on American politics. He began his new position in March, 2017.

“I’m so pleased to join the Gettysburg community and to have the opportunity to advance the important work of the Gettysburg Foundation,” Moen said. “The battlefield represents the most intensive military conflict in the history of the North American continent, followed by President Lincoln’s marvelous words of healing and inspiration in the Gettysburg Address. In that same spirit, we will continue to honor the legacy of sacrifice, while also educating our citizens about the importance of political civility at this time in our nation’s history.”



PRESERVATION

BARN AT GEORGE SPANGLER FARM REHABILITATED TO ITS HISTORIC BRILLIANCE

In April 2016, work was completed to rehabilitate the magnificent bank barn at the George Spangler Farm Civil War Field Hospital Site. Gettysburg Foundation acquired the farm in 2008 and raised nearly \$3.7 million for its restoration, and the barn was an important part of that process. Visitors to the farm in the summer had the unique opportunity to tour the newly rehabilitated structure.

The George Spangler Barn is an excellent example of a classic Pennsylvania bank barn. The two-level, frame barn has a field stone foundation with an earthen ramp and open fore-bay. Historic research revealed essential details that guided the restoration process, including documents describing the barn with a shaker shingle

roof at the time of the battle. Restoration included repointing of all stonework, replacement of the existing metal roof with an historically accurate shingle roof, replacement of exterior wood siding, and partial reframing and other structural repairs. The Spangler Farm was the site of the Union Army's 11th Corps field hospital. More than 1,900 wounded soldiers—Union and Confederate—were treated at the site.

The barn's rehabilitation complements other completed projects, such as removal of non-historical buildings in 2012, restoration of the summer kitchen in 2013, and the 2016 restoration of the smokehouse sponsored by the Friends of Gettysburg. The historic farmhouse and trail are the next phases of this long-term project.

Throughout the rehabilitation of the barn, great care was taken to preserve and document the original features of this historic field hospital.

FINAL PHASE OF WORK BEGINS TO RESTORE CEMETERY RIDGE

In July, work began on the final phase of the long-anticipated restoration of Cemetery Ridge. This important work will allow visitors to experience the landscape as it was in 1863 when Union soldiers fought to hold key ground along the famed Union “fishhook” line. Trees will be planted to return Ziegler’s Grove to its 1863 appearance. Ziegler’s Ravine also will be restored to give visitors a better understanding of the challenges the landscape posed for soldiers who fought here.

Many commemorative features from the late 19th and early 20th centuries are slated for completion. Monuments and markers will be returned to their original locations—including the 12th Massachusetts Infantry Position marker (1885), the 88th Pennsylvania Infantry Position marker (1883), and the 1st Massachusetts Sharpshooters Position marker (1913). Portions of historic Hancock Avenue will be rebuilt as a pedestrian corridor and a reconstructed commemorative era walkway will connect Ziegler’s Grove to the Brian Farm. The 1923 Hancock Avenue Entrance Gate will once again welcome visitors to this portion of the battlefield.

Funding for the \$1.5 million restoration of Cemetery Ridge was provided through generous donations to Gettysburg Foundation and by a matching grant from the NPS Centennial Foundation. Additional funds are being raised for the final phase of work with anticipation of completion in 2017.



The stone wall along the Leister Farm Lane was constructed in December 2016. PHOTO AND CAPTION COURTESY GETT.



EDUCATION

NEW YOUTH LEADERSHIP INITIATIVE ENGAGES THE YOUNGER GENERATION IN GETTYSBURG'S HISTORY

Gettysburg Foundation and Gettysburg National Military Park hosted high school students from center city Philadelphia to test a pilot education program titled *The Great Task*. The program emphasized youth leadership through lessons from President Abraham Lincoln's Gettysburg Address and civilians' and soldiers' stories from the battle of Gettysburg.

The name *The Great Task* originates from an excerpt of Lincoln's famous address, "It is for us, the living rather, to be dedicated here to the great task remaining before us, that from these honored dead we take increased

devotion to that cause for which they gave the last full measure of devotion ..."

Through *The Great Task*, students explored their own leadership traits and learned to pursue their dreams for higher education by experiencing Gettysburg College campus life with college students and faculty.

They were challenged to use their leadership strengths to initiate great tasks that would result in improvements to their school or neighborhood. During hiking on the Gettysburg battlefield and hearing stories from National Park Service Rangers, the

Students practice loading and firing procedures of a Civil War artillery unit then discuss the importance of leadership and teamwork needed in 1863 and in their world today.

students—through roleplay and interactive activities—shared stories of their own struggles, talked about times they exhibited leadership, and drew parallels between 1863 citizens’ stories and their own. Through this program, students found a connection to Gettysburg where Civil War stories of crisis and hardship often became lessons on rebuilding lives.

By working with the teachers, staffs of Gettysburg Foundation, Gettysburg National Military Park, and Gettysburg College will follow the students to measure the impact of *The Great Task* in order to build future youth programs. The first measure of the program was to ask the students to describe what the program meant to them. The feedback was inspiring and rewarding:

“I truly enjoyed the entire program. I learned so much about the history of Gettysburg and I also learned a lot about myself. I can’t explain it, but learning so much and doing what we did made me feel like I belonged in the world. It was overall a great experience.”

“This program taught me that we all can be a leader in some way right now. I will be a leader. I will just follow my dream and don’t give up. I really want to be a leader and help others who need help.”



Students learn of the challenges families faced to rebuild the farm caught in war’s path, the survival lessons of a family in crisis, and their own ways of dealing with set-backs and adversity as a leader.



IN THE FOOTSTEPS OF LEADERS BRINGS BOARDROOM TO THE BATTLEFIELD

Gettysburg Foundation's Leadership Program, *In the Footsteps of Leaders*, serves several target audiences, including corporate, government, and educational organizations. *In the Footsteps of Leaders* relates timeless, inspiring leadership lessons to the challenges organizations face today. Participants experience a full day on the battlefield, learning from Gettysburg's most famous leaders and taking inspiration from the

courageous actions and decisions of soldiers at every level. The program hosted two open enrollment sessions for individuals and served an impressive list of client organizations in 2016 with positive reviews including, "Great reminder of our U.S. history and why it's still important today," and "Professional, Pertinent, Passionate—thank you!"

Executives from International City/County Management Association stand on the very ground where historic leadership decisions were made and discuss the challenges, strategies, and decisions they face today in their leadership roles as individuals and as a team.

2016 CLIENT LISTING FOR *IN THE FOOTSTEPS OF LEADERS* PROGRAM

- Carnegie Mellon Heinz College – Pittsburgh
- Carnegie Mellon Heinz College – Washington, DC
- Chick-fil-A, Inc.
- Choptank Electric
- Cintas Corporation
- Dickinson College
- Federal Executive Board
- Franklin & Marshall College – Brett Harwood Leadership Seminar
- Gables Residential
- GAMA International – Guardian Life Insurance Company of America
- GAMA International – Mutual of Omaha
- ICMA (International City/County Management Association)
- Lycoming College
- McDermott Scholars – University of Texas at Dallas
- Pennsylvania Chamber of Business and Industry
- Selinsgrove Area School District
- Spirent Communications
- Stepan Company
- U.S. Department of Defense
- U.S. Department of State
- University of Pittsburgh
- WBAL Television and Radio



Sue Boardman uses the battlefield as a backdrop to lead participants in discussions about 1863 leaders, their decisions, and the successful or unsuccessful outcomes based on those decisions for the basis of comparative analysis of decisions they face in today's world.



ACQUISITION



GETTYSBURG FOUNDATION AND THE CIVIL WAR MUSEUM OF PHILADELPHIA

In May 2016, the Civil War Museum of Philadelphia Board of Governors and Gettysburg Foundation's Board of Directors announced an historic partnership to ensure that the largest collection of Civil War artifacts, not under government stewardship, would be cared for at the highest possible standards, maintained in perpetuity, and exhibited in venues where millions of visitors will have expanded access to it.

This bronze sculpture of Robert E. Lee, now on display in the Gilder Lehrman Gallery, was created by a young soldier wounded at New Market who, after the war, pursued art studies and sculpted the Confederate Memorial in Arlington National Cemetery.

Artist David Bechtel painted this portrait of Ulysses Grant. The work conveys the general's direct style, including his habit of wearing a simpler soldier's coat—despite his ultimate rank as Lieutenant General and role as General-in-Chief of all Union Armies.

Gettysburg Foundation, Gettysburg National Military Park, and the Civil War Museum of Philadelphia worked together to seek a strategy to protect the collection for the long term.

The Board of the Civil War Museum approached Gettysburg after it evaluated its prospects for building a new museum for the collection in Philadelphia, and it became clear that it would be both a challenge to build it and an even bigger challenge to sustain it. The Board also felt a strong ethical and historical responsibility to developing partnerships that would both protect the collection and ensure that it is accessible to the public and researchers in both Gettysburg and Philadelphia into the future.

In December of 2016 the Civil War Museum of Philadelphia transferred the collection with an estimated value of \$9.5 million to Gettysburg Foundation.

“The Civil War Museum collection complements our own holdings in important ways,” said Robert A. Kinsley, Chair of Gettysburg Foundation’s Board of Directors. “These artifacts are intimately connected to specific individuals and their roles in the war. These objects, used by those whose service shaped this conflict, will enhance our ability to connect visitors to the story of the Civil War on a personal, emotional, and intellectual level. All the artifacts in the collection are significant to the history of our nation.”

Ed W. Clark, Superintendent of Gettysburg National Military Park, added, “These amazing objects will enable us to better tell the story of the battle of Gettysburg and the American Civil War. They will inspire our visitors now and for generations to come.”



A part of the Civil War Museum of Philadelphia collection on display in the museum, this snare drum was in tow as the 106th Pennsylvania Infantry took their position near the famous Copse of Trees in the repulse of the Confederate attack during Pickett's Charge.



MEMBERSHIP AND STEWARDSHIP

FRIENDS GATHER FOR ANNUAL MUSTERS AND EVENTS

Throughout the year, Friends of Gettysburg members traveled to Gettysburg for several sold-out events including the annual Spring and Fall Musters which feature exclusive battlefield tours and indoor seminars. At these events, members had the opportunity to see the newly rehabilitated George Spangler Barn at the George Spangler Farm Civil War Field Hospital Site and learn more about popular topics like Civil War battle tactics, the barns of the Gettysburg battlefield, and the ongoing significance of Lincoln's Gettysburg Address.

First Corps Members (members at the \$150 annual giving level and higher) enjoyed special programming in 2016 including a private breakfast and lecture at the Gettysburg Lincoln Railroad Station and a trip to Antietam with Carol Reardon, Ph.D.; George Winfree Professor of American History and Penn State University Laureate; and Gettysburg Battlefield Guide

and retired Col. Tom Vossler. Dr. Reardon and Col. Vossler published on Antietam's anniversary *A Field Guide to Antietam: Experiencing the Battlefield through Its History, Places, and People* similar to their Gettysburg field guide.

Another sold-out event in 2016 was the Volunteer Work Day event. This annual event attracted more than 300 members from across the country (and Canada) to volunteer on the Gettysburg battlefield. This year, which was the 20th Anniversary of the popular Friends event, members built more than 3,000 feet of Virginia Worm fences at the Joseph Sherfy and Moses McLean farms; and painted at the Dwight Eisenhower, Henry Spangler, and Henry Culp farms. They also painted and cleaned headstones at the Soldiers' National Cemetery and cleared brush at the Eisenhower farm and at the Taneytown Road stone walls.

Volunteers arrive ready to work hard to build more than 3,000 feet of fences at the George Spangler Farm Civil War Field Hospital Site.

GETTYSBURG FOUNDATION RECRUITS CONTINUE TO GROW AND THRIVE

Gettysburg Foundation launched the Recruit Membership Level in 2015, in partnership with the National Park Service, to engage a younger audience (ages 18–38) in Gettysburg’s history and philanthropy.

In 2016 the Recruits were more than 70 members strong. They hosted two service-based events, debuted their second batch of cider, and made their first big donation to the National Park Service.

Their first event, held on April 14, was in partnership with Adams County Young Professionals and began at the Rose Farm Orchard on the Gettysburg battlefield. Participants planted ten new apple trees under the instruction of National Park Service Resources Management Staff. The planting is a part of the Recruits’ *Seedling to Cider* project, which partners with the National Park Service and Good Intent Cider—an area family-owned cidery—to preserve and maintain the battlefield orchards and uses fruit grown on the trees to make hard cider. Recruits will continue to maintain the trees and eventually harvest the fruit for cider. Following the planting, the group met at the Rupp House History Center for a reception, which included networking, cider tasting, and remarks from Good Intent Cider Master, Adam Redding.

The Pick and Party event was held on August 28 when Recruits again met at the Rose Farm Orchard. This time, they harvested fruit from the battlefield trees

alongside Adam Redding and NPS staff. This fruit eventually will be turned into the Recruits’ third batch of cider. Following the harvest, Recruits met at the George Spangler Farm Civil War Field Hospital Site for an enjoyable evening of live music, socializing, historic farm tours and, of course, cider!

In honor of the NPS Centennial, the Recruits released their second batch of cider, appropriately titled, *Centennial Cider*. *Centennial Cider* was a special reserve blend and quickly sold out.

On #GivingTuesday, Recruit members presented Superintendent Ed Clark with a check for \$824.34 from the cider sales of their first batch of cider, titled *Rose Farm Orchard*. This money will go toward preserving the battlefield orchards. It was the first major philanthropic contribution of this burgeoning group.



Recruits learn about historic orchards, plant and prune trees, pick apples, and enjoy newly discovered friends.

#GIVINGTUESDAY HIGHLIGHTS GENEROSITY OF FRIENDS

Occurring in 2016 on November 29, #GivingTuesday is held annually on the Tuesday after Thanksgiving (in the United States) and the widely recognized shopping events Black Friday and Cyber Monday. The event kicks-off the holiday giving season and inspires people to collaborate in improving their local communities and giving back in meaningful ways to the charities and causes they support.

As part of this movement, Gettysburg Foundation Recruit members set a goal to raise \$7,500 to restore the historic fruit orchard at the George Spangler Farm Civil War Field Hospital Site.

To help raise awareness for the event, Recruits featured an exclusive, behind-the-scenes tour of the George Spangler Farm on Facebook. Led by Christopher Gwinn, Chief of Interpretation & Education at Gettysburg National Military Park, the tour educated individuals about the Farm's significance as both a Civil War field hospital and a 19th century civilian farm. More than 6,446 unique viewers experienced the tour.

The day was a great success for Gettysburg Foundation, raising over \$8,000 for the rehabilitation of the Spangler Orchard.

THE GETTYSBURG INVITATIONAL TRAP & SKEET SHOOT RAISES MONEY FOR EISENHOWER NATIONAL HISTORIC SITE

Gettysburg Foundation and the 2016 Gettysburg Invitational Shoot Host Committee hosted a two-day fundraising event to raise money for preservation and educational programs at Eisenhower National Historic Site. The event consisted of a trap and skeet shoot at President Dwight D. Eisenhower's private shooting range, tours of Eisenhower's home and farm, and an evening reception and awards ceremony.



Dwight Eisenhower loved activities that took him into the fields, so he honed his shooting skills at his skeet and trap range, regularly breaking 20 out of 25 clay birds. In October 2016, thirty shooters took to the fields of that same shooting range for an event that raised money for preservation.

GETTYSBURG FOUNDATION RECEIVES AWARD FROM LINCOLN FORUM



LEFT TO RIGHT: *Frank Williams, Robert Kinsley, Barbara Finfrock, Harold Holzer, and Wendy Allen. Williams and Holzer are co-founders of the Lincoln Forum.* PHOTO COURTESY OF HENRY F. BALLONE.

A national organization to enhance the understanding and preserve the memory of Abraham Lincoln and the Civil War, the Lincoln Forum each year at its annual symposium presents the *Wendy Allen Award*, a special award to a Lincoln or Civil War institution or organization that has achieved widespread recognition for bringing learning, scholarship, and enlightenment to a wide public. Gettysburg Foundation received this award in November 2016. The award itself is a framed color print of an original Lincoln painting by acclaimed Gettysburg-based artist Wendy Allen, who generously makes her work available for the honorees. Gettysburg Foundation Board of Directors Chair Robert Kinsley and Vice Chair Barbara Finfrock were present at the symposium to receive the award. Past winners include the Ulysses S. Grant Presidential Library in Starkville, Mississippi; The Lincoln Memorial Shrine in Redlands, California; New York's Gilder Lehrman Institute of American History; and The Lincoln Heritage Museum in Lincoln, Illinois.

VOLUNTEERS SHARE THEIR TIME, TALENT, AND TREASURE TO SUPPORT OUR MISSION

Volunteers continued to provide a high quality of service to Gettysburg Foundation in 2016. Our volunteers provide support in almost every facet of the organization including assisting at member and Foundation events, serving Friends and visitors at the Member Services Desk, Rupp House History Center, George Spangler Farm Civil War Field Hospital Site, David Wills House, GNMP Museum and Visitor Center, and in the administrative offices. Gettysburg Foundation volunteers, 549 individuals, contributed 9,014 hours in 2016, saving Gettysburg Foundation well over \$200,000 that can ultimately go toward Gettysburg National Military Park and Eisenhower National Historic Site.

The Sherfy Garden is a partnership with Gettysburg National Military Park, Gettysburg Foundation, and Gettysburg College. The project is managed by volunteers and continued to provide another bountiful year of produce and service in 2016. The garden grew 809 pounds of fresh produce which was donated to the Gettysburg Campus Kitchen to ensure the harvest is donated to community members in need.



The Sherfy Garden is thoughtfully plotted for planting, then nurtured and cultivated through the following months to produce food which is donated to the community.



THE MUSEUM AND VISITOR CENTER WELCOMES MORE THAN ONE MILLION VISITORS

The Gettysburg National Military Park Museum and Visitor Center is the only privately owned and operated visitor center in the National Park Service. Recommended as the first stop on any visit to Gettysburg, the facility served as the welcome center for 1.16 million visitors in 2016, a slight increase over 2015's visitation. Visitors can view the exclusive *A New Birth of Freedom* film narrated by actor Morgan

Freeman and sponsored by the History Channel; get immersed in the Gettysburg Cyclorama Experience, which showcases the largest oil painting in North America and one of the most moving depictions of Pickett's Charge; and tour the 12 exhibit galleries in the Museum featuring Gettysburg National Military Park artifacts, interactive displays, and personal accounts of the battle, the war, and its aftermath.

NEW EXHIBIT DEDICATED TO ARTWORKS FOCUSED ON GETTYSBURG AND THE AMERICAN CIVIL WAR

The new exhibit titled, *With Brush, Mold, Chisel, and Pen: Reflections on Civil War Art*, features some of the most celebrated artists of the 19th and early 20th centuries—including several who served in the war. It showcases artworks in oil, pen and ink, and sculpture that capture battles and the experiences of leaders and common soldiers. These objects—many related to Gettysburg—evoke facets of a portrait of the United States during one of its most turbulent eras.



This painting by Xanthus Russell Smith, who served in the Union Navy during the Civil War, shows Union and Confederate forces rushing into battle and combines many of the classic elements typical of 19th century landscape paintings. Gettysburg Foundation acquired this painting and donated it to Gettysburg National Military Park.

The exhibit debuted in June 2016 in the Gettysburg National Military Park Museum and Visitor Center's Gilder Lehrman Special Exhibits Gallery and its artworks hail from the collection of Gettysburg National Military Park, as well as from the collections of the Civil War Museum of Philadelphia and the Gilder Lehrman Institute of American History.

"These important and authentic artifacts help fire the imaginations of our visitors," said Ed Clark, Superintendent of Gettysburg National Military Park and Eisenhower National Historic Site. "Through these artifact acquisitions, Gettysburg Foundation continues to help us tell the amazing stories of the Gettysburg and

Eisenhower parks. This is especially important during our Centennial year, as we engage the next generation of park visitors, supporters, and advocates."

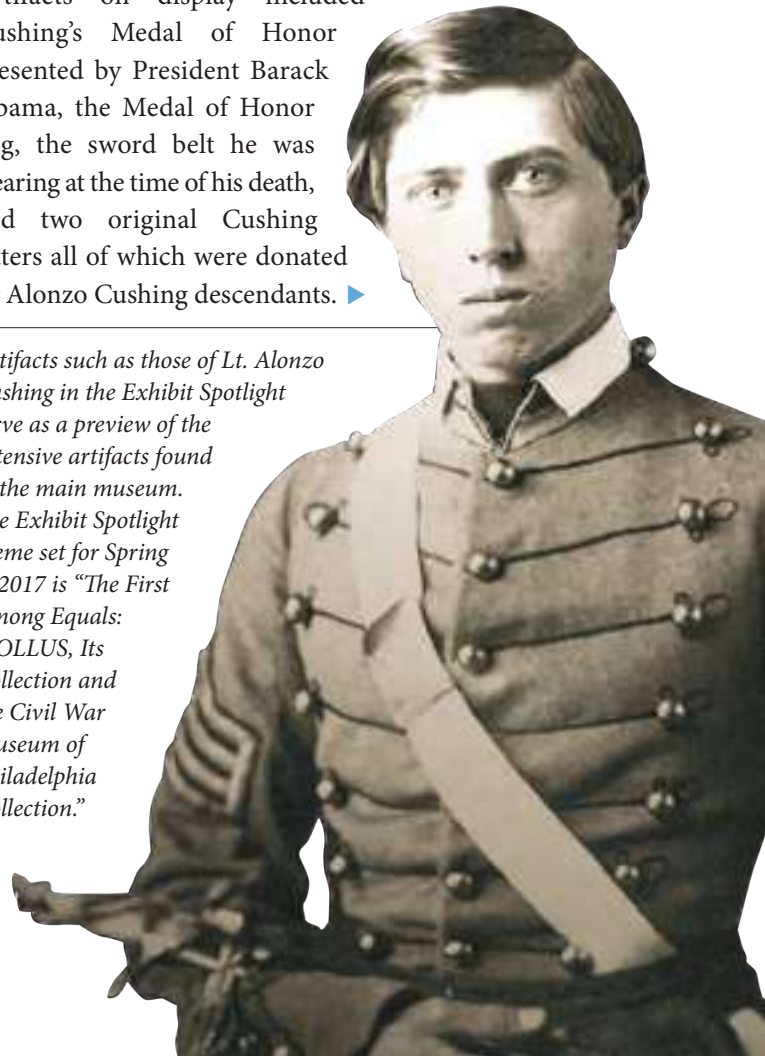
CIVIL WAR MEDAL OF HONOR RECIPIENTS EXHIBIT IS "ABOVE AND BEYOND"

Gettysburg Foundation and Gettysburg National Military Park opened a new museum gallery exhibit in April 2016 titled, *Above and Beyond the Call of Duty: Civil War Medals of Honor in the Gettysburg Collection*. The exhibit was the newest display of artifacts within the Exhibit Spotlight area of the Museum and Visitor Center.

The exhibit featured Medals of Honor and artifacts associated with Alonzo Cushing, Edward Gilligan, Daniel Riegler, James Purman, and Wallace Johnson. Lt. Alonzo Cushing, was the Union Army artillery officer who valiantly died defending his position July 3, 1863 at Cemetery Ridge during Pickett's Charge.

Artifacts on display included Cushing's Medal of Honor presented by President Barack Obama, the Medal of Honor flag, the sword belt he was wearing at the time of his death, and two original Cushing letters all of which were donated by Alonzo Cushing descendants. ▶

Artifacts such as those of Lt. Alonzo Cushing in the Exhibit Spotlight serve as a preview of the extensive artifacts found in the main museum. The Exhibit Spotlight theme set for Spring of 2017 is "The First Among Equals: MOLLUS, Its Collection and the Civil War Museum of Philadelphia Collection."



The Exhibit Spotlight gallery features a new theme and rotation of artifacts that connect soldiers, civilians, and generals from the battle of Gettysburg with artifacts and the Gettysburg battlefield. Visitors have the opportunity to follow the journey of the person featured in the exhibit through their Gettysburg experience—watching the story unfold as they explore the connections found in both the Museum galleries and on the battlefield.

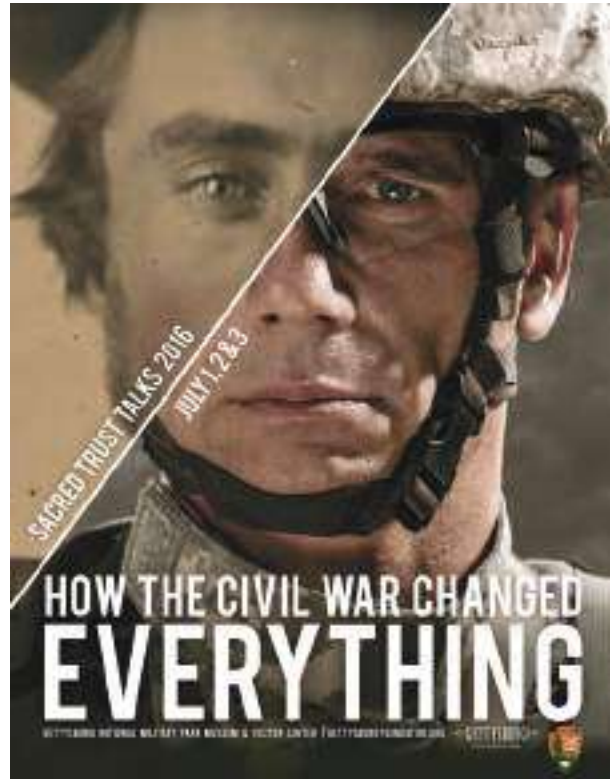
RUPP HOUSE HISTORY CENTER OFFERS INTERACTIVE SEASONAL PROGRAMMING FOR FAMILIES

The Rupp House History Center serves as the in-town presence of Gettysburg Foundation and is a very familiar place to many Friends of Gettysburg. Open to members and the public free of charge, the house features interactive exhibits and activities focused on the civilian experience and the John and Caroline Rupp family during the Civil War. The Rupp House History Center offered free quality educational programming throughout 2016 including nearly 20 Courtyard Chats and living history encampments in the side yard every weekend. The History Center welcomed nearly 15,000 guests from around the country this season.



Visitors are captivated by the stories of civilian families and what they witnessed when their small town was invaded by soldiers.

SACRED TRUST TALKS AND BOOK SIGNING EVENT EXPLORES HOW THE CIVIL WAR CHANGED EVERYTHING



Gettysburg Foundation and Gettysburg National Military Park’s annual Sacred Trust Talks and Book Signing event focused on “How the Civil War Changed Everything,” which explored how military tactics evolved from the Civil War to today. The event kicked off on July 1 with a panel discussion titled, “A Conversation about Combat—From Gettysburg to Afghanistan,” which delved into the parallels and differences of American soldiers’ experiences throughout history.

The traditional Sacred Trust program continued over the next two days, with 20 authors signing books and leading talks.



Children loved the hands-on history activities where they dressed up like soldiers or women in the war, learned how to fire a cannon and how to march and drill as if they were infantry, cavalry, and artillery soldiers.

FORD FAMILY DAY ATTRACTS MORE THAN 4,100 VISITORS TO GETTYSBURG



Ford Motor Company Fund

On August 6, the Ford Motor Company Fund generously sponsored a fun-filled day for families at the Gettysburg National Military Park Museum and Visitor Center. The successful event now in its third consecutive year thanks to the Ford Motor Company Fund, offered free admission to the Cyclorama, Film, and Museum experience; a family activities area; a complimentary Licensed Battlefield Guide talk; period music; free ice cream from Mr. G's (a popular local ice cream shop); and the opportunity to utilize a Tap Snap photo booth. Guests also could purchase specially priced picnic lunches from Aramark, the Museum's onsite caterer.

CHANGES AT THE GEORGE SPANGLER FARM CIVIL WAR FIELD HOSPITAL SITE ENHANCE VISITOR EXPERIENCE

As the steward of this historic treasure, Gettysburg Foundation is always looking for methods to improve visitors' experiences and find better ways to tell this incredible story. In 2016, the Foundation implemented four major changes to the visitor experience at Spangler Farm—including emphasizing the new rehabilitation

of the barn and reconstruction of the smokehouse, extending the hours of operation by one hour a day, creating new docent-led programs, and increasing shuttle runs to the farm.

The National Park Service presented 132 programs at the Spangler Farm that incorporated interactive elements allowing visitors to experience what life was like in 1863. Living historians returned to the farm for the 2016 season with lessons about Civil War medicine. Spangler Farm docents gave presentations on the preservation of the barn and reconstruction of the smokehouse, as well as civilian farm life and how the battle of Gettysburg changed the lives of the George Spangler family in 1863.

Over the ten-week season, 3,610 guests visited the Spangler Farm—several hundred more than 2015. Gettysburg Foundation volunteers donated over 400 hours greeting guests, providing valuable information and support, guiding guests around the farm site, answering questions, and presenting programs.



Visitors are transported back in time to 1863 as they roleplay the amputations done by surgeons on crude operating tables, listen to readings from the words of wounded soldiers placed on the barn's threshing floor and see the spot near the house where those who didn't survive were buried in temporary graves.

FAMILY TIES TO THE BATTLE OF GETTYSBURG?

The McKenna Foundation Resource Room is a place for visitors and community members to research—or discover—their personal connection to the battle of Gettysburg and the American Civil War era. Open seven days a week from 10 a.m. to 4 p.m., the Resource Room is staffed by National Park Service volunteers and gives visitors free access to information about the people who lived, worked, and fought in Gettysburg;



the battle of Gettysburg; and the battlefield monuments. Visitors now can access information using Ancestry, Fold 3, and National Park Service Civil War Soldiers and Sailors databases. Some of these resources allow visitors to go beyond the Civil War and look up information about soldiers

that served more recently. More than 165,000 Americans fought in the battle of Gettysburg and, on a daily basis, visitors seek information on ancestors and family members who may have been involved. Now, with access to archival materials, they are able to find more relevant information and, in some cases, find their family connection to Gettysburg.

VISITORS DANCE INTO THE HOLIDAYS

The Victorian Dance Ensemble, the performing troupe of the Civil War Dance Foundation, offered exhibits and dance demonstrations on November 25 at the Gettysburg National Military Park Museum and Visitor Center. Visitors enjoyed the Ensemble performing some of the more common dances of the era while recreating an authentic 1860s Christmas Ball. Civilian artifacts such as jewelry and photographs were on display.



LeVar Burton remarked, “The way forward is clear, America ... we must re-dedicate ourselves to the proposition that in this country all men and women are created equal, and as such we are all deserving of—and entitled to—the dignity and respect we ourselves would want to be accorded ...”

LEVAR BURTON JOINS 4,000 VISITORS TO COMMEMORATE PRESIDENT LINCOLN’S GETTYSBURG ADDRESS

Gettysburg Foundation joined the Lincoln Fellowship, National Park Service, and Gettysburg College in commemorating the 153rd Anniversary of the Gettysburg Address at the Soldiers’ National Cemetery on November 19. Nearly 4,000 visitors gathered to hear keynote speaker LeVar Burton and commemorate this special day in America’s history. Burton drew on Lincoln’s words as a call for national unity and a commitment “to the ongoing greatness of America.” In a moving account, Burton credited his mother for his love of language and the written word and for giving him the tools and inspiration to “triumph over any adversity.” The commemoration also included the naturalization of 17 new U.S. citizens who hailed from 11 different countries.

THE DAVID WILLS HOUSE CELEBRATES THE HOLIDAYS

Local residents and visitors enjoyed the annual Christmas tree lighting in the center of downtown Gettysburg with a side of history at the David Wills House, located right across from the tree in the town square. Gettysburg Foundation sponsored a crafts table for children to create and take home their own Victorian Christmas ornament. Local cider was provided for the entire family and a National Park Service Ranger talked about the historic significance of the house and how holidays were celebrated in the 19th century. Living historians in period dress were onsite to greet families.

GETTYSBURG LINCOLN RAILROAD STATION— AN INFORMATION AND HISTORY DESTINATION

The Gettysburg Lincoln Railroad Station operated as a downtown visitor information station for eight months in 2016, with visitation topping 12,000. The Gettysburg Lincoln Railroad Station was used by the National Park Service to host receptions on “First Fridays” of each month, highlighting their Artist in Residence and the work created during their tenure in Gettysburg. Gettysburg Foundation also rented the Gettysburg Lincoln Railroad Station to businesses for corporate meetings and to wedding couples who started their journey of a lifetime in this historic venue that is perfect for creating unique photos and beautiful memories.



GETTYSBURG FOUNDATION OFFERS FIRST-CLASS FACILITY RENTAL SERVICES AT TWO UNIQUE VENUES

Inspired by history and rustic Pennsylvania architecture, and tucked away by lush native landscaping, the Museum and Visitor Center provides a memorable setting for conferences, meetings, private events, parties, weddings, and receptions. Our onsite



A happy bride and groom celebrate the beginning of their life journey with their wedding reception at the GNMP Museum and Visitor Center. PHOTO COURTESY OF LINDSEY FORD PHOTOGRAPHY.

staff provided stellar event planning services to assist in making every event historic including onsite catering and exclusive access to the Cyclorama, Film, and Museum experience. The Museum and Visitor Center has become increasingly popular with couples as wedding rentals were up 400 percent over 2015. Several corporations, institutions, and associations, including the U.S. Naval War College and PA Game Commission, also utilized the facility. The Gettysburg Lincoln Railroad Station provided one-of-a-kind event experiences to satisfied brides, corporations, and individuals. Gettysburg Foundation offered the same first-class services in the historic place where President Lincoln arrived to deliver his unforgettable Gettysburg Address.

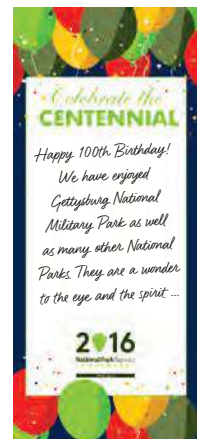


NPS CENTENNIAL

One of America's greatest treasures is its National Parks. Much like the citizens of our country, the National Parks are diverse. Each one has something unique to offer from breathtaking views, recreational adventures, and educational journeys back in time. No matter what the experience, citizens of America and the world can find a park that inspires them and enhances their connection to our country. This year, Gettysburg Foundation joined the National Park Service in celebrating its Centennial by working to attract the next generation of park visitors and making new connections with visitors.

FRIENDS OF GETTYSBURG MEMBERS CELEBRATE NATIONAL PARK SERVICE MILESTONE

The Friends of Gettysburg showed their support for the National Park Service Centennial by raising more than \$100,000 to support Gettysburg Foundation's mission and by sending celebratory greetings in support of efforts. The greetings were posted in the group lobby of the Visitor Center and were read and enjoyed by NPS and Foundation staffs, visitors, and members. Messages included salutations like "Happy 100th Birthday! We have enjoyed Gettysburg National Military Park as well as many other National Parks. They are a wonder to the eye and the spirit ..." and "It is due to your dedication and knowledge that the history of Gettysburg is alive. THANK YOU, NPS!"



Birthday greetings from Friends were strung together and displayed on the wall for all to see.

GETTYSBURG BATTLEFIELD MARATHON DEBUTS

Nearly 175 runners gathered at the Gettysburg National Military Park Museum and Visitor Center on November 6 to embark on a 26.2 mile marathon. Hosted by Gettysburg Foundation and YWCA Gettysburg of Adams County, runners passed several historic sites such as the Pennsylvania State Memorial, Sachs Covered Bridge, Devil's Den, the Eternal Light Peace Memorial, and the Virginia Memorial.

PARTICIPANTS PAINTED A PIECE OF HISTORY AT EISENHOWER'S HOME

All of the seats were filled for the popular, after-hours arts event held in May at the Eisenhower National Historic Site. Gettysburg Foundation, Eisenhower National Historic Site, and Adams County Arts Council joined forces to offer a special experience for attendees to be like Ike, who took up painting to help relieve stress. The event featured a tour of the Eisenhower home and a ranger talk about Eisenhower's oil painting hobby. Participants saw some of Ike's original works of art, followed by painting instruction and refreshments. An original painting by Eisenhower served as the inspiration for attendees' finished work on canvas.



The Eisenhower's historic home and beautiful lawn provide the perfect setting for creative inspiration for these artists as they created their version of an original painting by Eisenhower.



Guests receive a warm welcome from Ahna Wilson, NPS Site Manager, Eisenhower National Historic Site.

GUESTS EAT LIKE IKE TO CELEBRATE

On August 27 the National Park Service—in collaboration with Eisenhower National Historic Site and Gettysburg Foundation—gathered at President Eisenhower's home for a farm-to-table dinner to celebrate the NPS Centennial. The multi-course dinner was curated by Ben Walmer and the Highlands Dinner Club—a mobile culinary and social laboratory in which participants collaboratively design and execute events. A team of accomplished chefs worked with local farms, orchards, wineries and microbreweries, distilleries, and other locally sourced establishments to create a meal that reached deep into the historic roots of Gettysburg. Guests danced to music provided by the David Winter's Band and enjoyed tours of the Eisenhower home and farm by NPS Rangers.

GETTYSBURG/APPOMATTOX CENTENNIAL STUDENT EXCHANGE PROGRAM

High school history classes from Gettysburg and Appomattox, VA, participated in this student exchange program, visiting and taking part in special events and programs in each other's parks. Appomattox students came to Gettysburg for Dedication Day in November 2015 and Gettysburg students traveled to Appomattox for the battle anniversary in April 2016. The program was sponsored by Gettysburg Foundation, the National Park Service, and 1865 Appomattox Foundation.

FINANCIALS

SUMMARY OF FINANCIAL POSITION

Year-ended September 30, 2016

ASSETS

Cash	\$ 2,349,061
Investments held in trust	6,050,746
Investments	2,574,253
Promises to give, net	2,347,877
Property and equipment, net	78,304,284
Other assets	<u>807,736</u>
Total Assets	<u>\$92,433,957</u>

LIABILITIES AND NET ASSETS

Liabilities

Accounts payable and accrued expenses	\$ 1,454,802
Notes payable	591,843
Deferred service contract revenues	1,432,292
Bonds payable	11,465,000
Value of interest rate swap agreement	1,980,383
Other liabilities	<u>934,542</u>
Total Liabilities	<u>\$ 17,858,862</u>

Net Assets

Unrestricted	\$ 61,127,512
Temporarily restricted	3,496,720
Permanently restricted	<u>9,950,863</u>
Total Net Assets	<u>\$74,575,095</u>

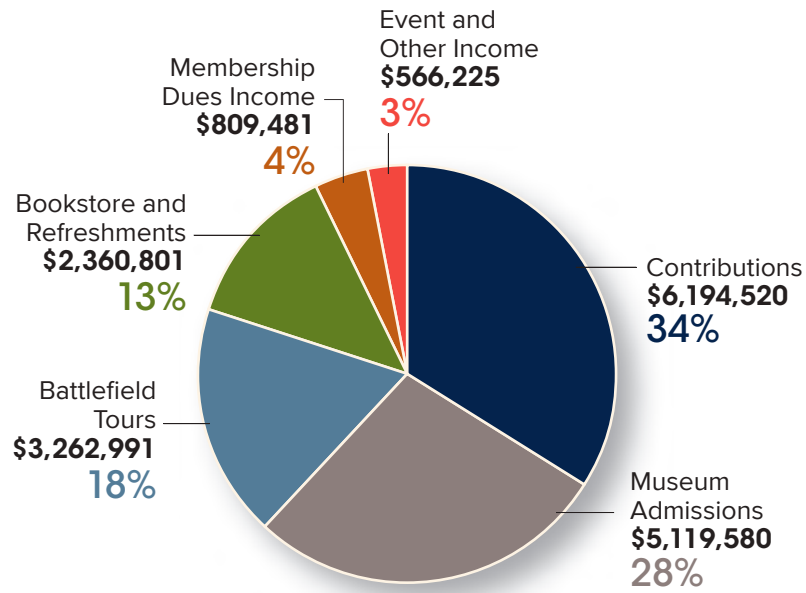
TOTAL LIABILITIES AND NET ASSETS	<u>\$92,433,957</u>
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SUMMARY STATEMENT OF ACTIVITIES

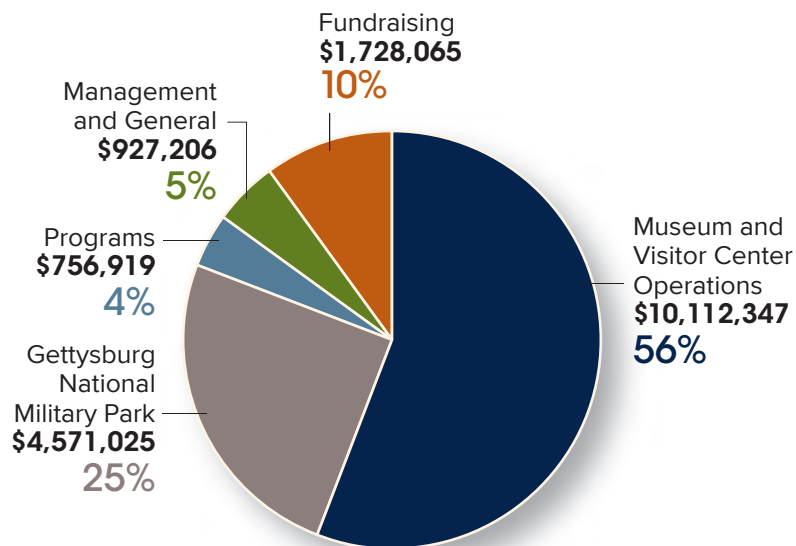
Year-ended September 30, 2016

	Unrestricted	Restricted	Total
REVENUE AND OTHER SUPPORT			
Contributions	\$ 4,044,988	\$2,149,532	\$ 6,194,520
Museum admissions	5,119,580		5,119,580
Battlefield tours	3,262,991		3,262,991
Bookstore and refreshments	2,360,801		2,360,801
Membership dues income	809,481		809,481
Event and other income	566,225		566,225
Net assets released from restrictions	1,481,524	(1,481,524)	
Total Revenue and Other Support	<u>\$17,645,590</u>	<u>\$ 668,008</u>	<u>\$18,313,598</u>
EXPENSES			
Program Services			
Museum and Visitor Center operations	\$ 10,112,347		\$ 10,112,347
Gettysburg National Military Park	4,571,025		4,571,025
Programs	756,919		756,919
Total Program Services	<u>\$ 15,440,291</u>		<u>\$ 15,440,291</u>
Management and general	927,206		927,206
Fundraising	1,728,065		1,728,065
Total Expenses	<u>\$18,095,562</u>		<u>\$18,095,562</u>
Excess (Deficiency) of Revenue and Support Over Expenses	(449,972)	668,008	218,036
GAINS AND LOSSES AND LOSS ON RATE SWAP	62,104	24,760	86,864
CHANGES IN NET ASSETS	<u>\$ (387,868)</u>	<u>\$ 692,768</u>	<u>\$ 304,900</u>

2016 REVENUES



2016 EXPENSES



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Presented to Gettysburg Foundation by The Lincoln Forum which awards this annually to a Lincoln or Civil War institution or organization that has achieved widespread recognition for bringing learning, scholarship, and enlightenment to a wide public.

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The Gettysburg National Military Park Museum and Visitor Center received this award through votes of readers of *Pennsylvania Meetings + Events Magazine* in the area of "Best Historic or Cultural Venue."

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