

AND SO IT GOES

BILLY JOEL
arranged for the Wheatones
by Tony Ventura

Musical score for four voices (I, II, III, IV) in 4/4 time. The score consists of four staves. Staff I (treble clef) has no music. Staff II (treble clef) starts at measure 4 with a melodic line. Staff III (treble clef) starts at measure 4 with a melodic line. Staff IV (bass clef) starts at measure 4 with a melodic line.

Continuation of the musical score for four voices (I, II, III, IV) in 4/4 time. The vocal parts continue from measure 4. The lyrics "In every" are written in the vocal part of staff II. The vocal parts continue with their respective melodic lines.

7
heart there is a room A SANCTUARY SAFE AND STRONG To heal the wounds From loves past

11
UNTIL A New one comes a long time I've held a rose it seems I only felt the

15
THORNS AND so it

1.

Musical score page 1, measures 19-22. The score consists of four staves (treble, alto, tenor, bass) in common time. Measure 19 starts with a treble clef, followed by an alto clef, a tenor clef, and a bass clef. Measures 19 and 20 show eighth-note patterns in the treble and bass staves. Measure 21 begins with an alto note, followed by tenor and bass notes. Measure 22 concludes with a bass note. The key signature changes from no sharps or flats at the beginning to one flat by measure 22.

23

Musical score page 1, measures 23-26. The score continues with four staves. Measures 23 and 24 feature eighth-note patterns in the treble and bass staves. Measure 25 begins with an alto note, followed by tenor and bass notes. Measure 26 concludes with a bass note. The key signature remains one flat throughout these measures.

2.

Musical score page 2, measures 27-30. The score continues with four staves. Measures 27 and 28 feature eighth-note patterns in the treble and bass staves. Measure 29 begins with an alto note, followed by tenor and bass notes. Measure 30 concludes with a bass note. The key signature remains one flat throughout these measures.

31



This musical score page contains four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves both use a treble clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure 31 concludes with a vertical bar line.

35



This musical score page continues the four-staff layout. Measures 35 through 38 are shown, each ending with a vertical bar line. The music features a mix of eighth and sixteenth notes, with some measure endings marked by a fermata symbol.

39



This musical score page begins with a treble clef staff containing a single note. A vertical bar line follows, and the rest of the page is blank, indicating a long休止符 (rest).

WHEATON ANTHEM
A Song for the Sesquicentennial 1984

Words and Music
by Professor Carlton T. Russell

We lift our voices, let them ring
With grateful gladness let us sing.
Joining with others far and near,
With old and young we gather here
To celebrate the gift they gave,
Our founders with their vision brave.

We sing of those who cared to sow
The plentiful harvest that we know,
Seeing above horizons then
A woman's life beyond their ken.
They strove for freedom of the mind,
A bright new world for womankind.

We hear their story: strong and few,
They worked and prayed and planned anew
Through many toils a dream to save;
A fuller life to us they gave.
We sing their praises; may we too
Abundantly live in all we do.

Living the dream and dreaming to share
With men our founders' vision rare,
Risking the storm while charting anew,
We journey toward this brighter view
As men and women, equal, give
Unique gifts of self that all may live.

So Wheaton's banner, raise it unfurled
To women and men throughout the world;
To the oppressed of ev'ry race
A word of hope, a gift of grace.
Not for ourselves our blessings be,
But all humankind, 'til all are free.

WHEATON HYMN

We praise Thee, Lord, whose life we are,
For those who early heard Thy call.
Seeking a richer life from far;
Laying the dearest stones of all,
In the grey dawn of other days,
Mid other men and other ways.

They builded better than they knew;
They trusted where they could not see;
They heard the sound of voices new,
Singing of all the years to be;
And for both man and womankind
An inner temple of the mind.

Around us dream our towers and spires,
And on our college hearthstone cast
Red ashes of a hundred fires
Of all our immemorial past
Still glow in warm and friendly rays,
Lit by the thoughts of college days.

Descant

A hundred years pass like a dream,
Yet early founder still are we,
Whose works are greater than they seem,
Because of what we yet shall be
In the bright noon of other days,
Mid other folk and other ways.

D

The First Noel

The First Noel
the angels
did say unto the
shepherds in fields
laying their little
babies sleeping
on a manger
that was the day
of the birth of Jesus.

(as they
were they
in sheep)
this night
is.

Noel, Born
all.

Lyrics 1995-96
I looked up and saw
a star shining in the east
before 96-97? ~~for~~. And so
the earth did give
light and so it continued
both day and night
Noel, Born
at the time of Jesus.

Noel, Born
all.

up and saw
in the east
. And so
the great
it continued
night

Noel, Born
all.

D

The First Noel

2x The First Noel the angels
did say was to certain poor
shepherds in fields as they
lay in fields where they
lay keeping their sheep
on a cold winter's night
that was so dark.

Noel Noel Noel Noel Born
is the King of Israel.

They looked up and saw
a star shining in the east
beyond them far. And to
the Earth it gave great
light and so it continued
both day and night.

Noel Noel Noel Noel Born
is the King of Israel.

Gloria

Angels we have heard on high
sweetly singing o'er the plain
and the mountains in reply
echoing their joyous strain

glor o ~~~~~ ora
in excucus day o

glor o ~~~~~ ora
in excucus day ~~~ oh.

(A)

Joy to the World

Joy to the world the Lord is come let Earth receive her King let every heart prepare him room and heaven & nature sing and heaven & nature sing & heaven & heaven & nature sing.

Joy to the world the Saviour reigns let men their songs employ while fields & floods rocks hills and plains repeat the sounding joy repeat the sounding joy repeat repeat the sounding joy.

He rules the world with truth and grace & makes the nations prove the glories of His righteousness & wonders of His love & wonders of his love & wonders of his love.

Silver Bells

City sidewalks, busy sidewalks dressed in holiday style. In the air there's a feeling of Christmas. Children laughing people passing meeting smile after smile and on every street corner you hear:

Refrain: Silver bells, silver bells. It's Christmas time in the city. Ringaling. hear them ring. Soon it will be Christmas day.

Strings of street lights, even stop lights, blink a bright red and green as the shoppers rush home with their treasure. Hear the snow crunch, see the kids bunch, this is Santa's big scene and above all this bustle you hear.

Refrain.

D

Winter Wonderland

Slugg bells ring, are you listenin
In the land^④, snow is glisten.
A beautiful sight, we're happy tonight
Walkin in a winter wonderland.

- Gone away is the bluebird
Here to stay is the new bird,
who sings a love song
as we go along.
Walkin in a winter wonderland.
- In the meadow we can build a snowman
as we'll pretend that he's Parson Brown
He'll say are you married we'll say
no man.
but you can do the job when your ⁱⁿ town

Later on, we'll conspire
as we dream, by the fire.
A face unafraid
the plans that we made

Walkin in a winter wonderland

2x ↗

Stand in the place where you live

(now face north)

Smiley

Think about direction

+ wonder why you haven't, now

Becker

Stand in the place where you work

(now face west)

Think about the place where you live

wonder why you haven't before

Heather

If you are confused

check with the sun

Megan

carry a compass

to help you along

Andrea

Your feet are going to be on the ground

your head is there to move you around, so

Jenn

Stand in the place where you live

(now face north)

Rachel

think about direction

wonder why you haven't, now

Stand in the place where you work

(now face west)

Christina

think about the place where you live

wonder why you haven't before

Your feet are going to be on the ground Delta²-
Your head is there to move you around +
Kim

If wishes were trees ~~the~~
the trees would be fallin'
listen to reason,
Season is callin'

Stand in the place where you live
(now face north)

Amiera

Think about direction, ~~wonder~~ ~~wonder~~ ~~wonder~~

wonder why you haven't now

Stand in the place where you walk
(now face west)

Grice

Think about the place where you live

wonder why you haven't before

If wishes were trees

The trees would be fallin'

Listen to reason

Reason is calling

Brenda

Nora

(feet)

Your feet (feet) are going to be on the ground

Your head (head) is there (is there)

To move you around

~~Grandma~~

Emily &
Becker

-3-

So Stand (Stand)

(now face north)

Think about direction

Wonder why you haven't now

Heather

Andrea

STAND

Jenn

Megan

Ariana

Stand (Stand)

(now face west)

Kim &
Delta

think about the place where you live

wonder why you haven't

(stand) ^{whisper}

*
Key
change

Stand in the place live

(now face north) (exaggerated)

Brenda's

You think about ~~the place where you~~ (north)

direction wonder why you haven't now

Stand in the place where you work Emily +
(now face west) Ameria

think about the place where you live Ameria
wonder why you haven't before

Stand in the place where you are →

(over)

*
Key
change

-4-

(Stand)

Stand in the place where you are
(now face north)

Stand in the place where you are HARMONY!
(now face north)

→ You stand in the place where you are

[Your feet are going to be on the ground]

(now face north)

→ Your head is there to move you around, so

Stand in the place where you are

(now face)

STAND!!

(S) Brenda
Becky

Kim &
Eric