

One

3x Stick clicks
 3x Da Da Dum Da Da Da Da Dum Da Dum Da Da Da Da Dum
 Da Dum Da
 2x $\frac{1}{2}$ way \uparrow

Verse 2x Ooh — Ooh — Ooh — \uparrow Ooh
 (3rd time goes into Chorus)

Chorus 2x Da Dum \downarrow Da Dum \downarrow Da Dum

Verse 1x Ooh \uparrow
 2x Ooh — Ooh — Ooh — \uparrow Ooh

Chorus 2x Da Dum Dum Da Dum Dum Da Dum Dum

Chorus 2x $\frac{1}{2}$ Chorus — it doesn't go down all the way

Funky notes (in between notes)

Chorus 3x Da Dummmmm Da Dummmmm

2x Dum Dum Dum Da Dum Dum Dum Da

PLEASE

Oh - Ah's (background intro)

Solo 1

Oh, please don't leave this way
(Ah) there's still so much to say and we can always talk together (oh please)
Swallow your pride and sit down
(Ah) smooth away that frown, if we must part let's leave as friends

Solo 2

^{Oh} We were such a happy go lucky pair, ^{Do's →} all the dreams we shared
I can't believe it's true, after all that we've been through
(please don't go) one thing I'm certain of I have no doubt
we believe each other that's what life's about, I know we've
been trying and baby by and by we can work it out

Solo 3

^{Oh} Oh please let down your guard, ^{Ah} life can be so hard and we could
always help each other (oh please)
^{Oh} You got no reason to cry, ^{Ah's} this is not goodbye
and I will always love you

Solo 2

^{Do's →} My love is an open book, if you take a look you can read between
the lines, I'd smile and say I'm doing fine

Solo 1

(please don't go) Don't you know baby if you go, my thought
of you will never be the same no more. Turn around let's try
it just one more time

Solo 3

(^{Oh}) Oh please let down your guard, (^{Ah}) life can be so hard and we could
always talk together (oh please)
You got no reason to cry, this is not goodbye, and I will always
love you. Don't you know I care.

ALL

And you know I'm still your friend, what we had to share,
Share a dream love never ends

ALL

We were such a happy go lucky pair, all the dreams we shared,
I can't believe it's true after all that we've been through
(please don't go) One thing I'm certain of I have no doubt
we believe each other that's what life's about, I know if we
try baby by and by we can work it out, darling please.

* - underlined words sung by background

UP THE LADDER TO THE ROOF

VERSE 1:

Come with me
Come with me
And we shall run across the sky
Illuminate the night
Whoa, I will try and guide you
To better times, and brighter days
Don't be afraid to...

REFRAIN:

...go up the ladder to the roof
Where we can see heaven much better
Go up the ladder to the roof
Where we can be closer to heaven.

VERSE 2:

Stay with me
Stay with me
And we shall let expression ring
Hear freedom in our singing
Whoa - memories of broken dreams
Don't you know, don't you know
There ought to be a way if you....

REFRAIN

VERSE 3:

Relax, I'll tell you the story of love
There is a happiness in it, baby
We'll combine our thoughts and together we'll travel
I found enough love in you
I will never, ever, ever leave you alone
I want to hold you
If you hold out longer love is gonna grow much stronger
So much stronger
Don't you want to go?
Don't you want to go?
Don't you want to go?
Don't you want to ...

REFRAIN

Up the (up the)
Up the (up the)
Up the (up the)
Up the ladder to heaven (up the, up the, up the ladder to heaven)
Come on and go (up the, up the, up the ladder to heaven)
Come on and go
Up the ladder to heaven

Coming Around Again

(Betsy)

Baby sneezes, Mommy pleases, Daddy breezes in.
So good on paper, so romantic, so bewildering.

(Krista)

I know nothing stays the same
but if your willing to play the game, it is coming around again

(Donna)

So don't mind if I fall apart, there's more room
in a broken heart, broken heart.

(Kristin P.)

Pay the grocer, fix the toaster, kiss the host goodbye
Then you break a window, burn a sofflet
scream a lulabye.

(Kristin M)

Chorus: I know nothing stays the same.

(Donna)

So don't mind if I fall apart...

(Calli)

And I believe in love, so what else can I do,
I'm so in love with you.

(Krista)

Chorus: I know nothing stays the same

Love, I believe in love 3x's (Maria)

Baby sneezes, mommy pleases, Daddy breezes in. (Julie)

Chorus: Kristin M.

Love I believe in love 3x's (Maria)

Musical interlude

(Karen, Mel and Betsy)

Itsy bitsy spider, climbed up the water spout. Down come the rain, and washed the spider out.
Out come the sun, and dried up all the rain, and the itsy ,bitsy, spider climbed up the spout
again.

Ooh...(to the tune of "So don't mind if I fall apart")

(Liz)

And I believe in love, now who know's where or when
But it's coming around again

(Karen+ Kristin)

Itsy bitsy-spider....

(Krista)

Chorus: I know nothing stays the same
but if your willing to play the game
it's coming around again

[Ooh Aah] background

Itsy,bitsy spider.... 4x's [1,2,3,4,]

From 128

Mass Pike E

Ex 12 Newton corner

Ramp Hotel - Sheraton 1st

Uturn, # lane over tumpike [Sharp left NO]

Ht again 180

Washington pass Hotel Ht 1 mi

Turn rt on Crafts Rd (mile?)

Purity far corner, light ↗

2 lights

Park left Albermar

Past park

Slight hill

fork say to rt go rd corner

just past corner 1st left Fuller Terrac

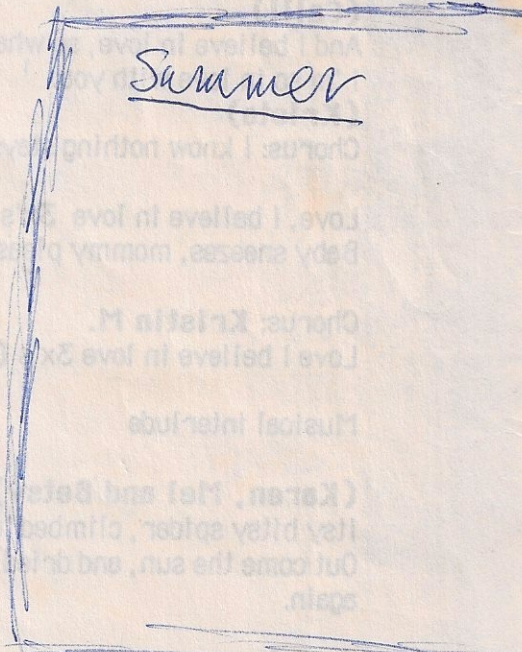
1st left Hatfield

51 Hatfield rt white house bl shutters

(017) 969-2263 David (Bethere)

8:45 Sarah + Sam

6:00 *



Museum?
Swings

~~The Chain~~

~~Broken Glass~~

~~Least Complicated~~

~~One~~

✓ Coconut

✓ ~~Condemnation~~

Whenever I call you friend

~~And So It Goes~~

~~Uncle Sohn's Band~~

~~Possession~~

These are Days

Linger

Tempted

Grease

Help

Keep Feelin' Fascination - Human League

If I could - Phish

Our lips are sealed

Dreams

Bye Bye Baby

L-O-V-E

Queen of Hearts - Juice Newton

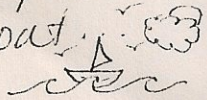
National Anthem

Crazy - Seal

~~Sarah McLachlan~~

Background: Be creative!

Doom aah - Doom aah, or whatever floats your boat.



CONDEMNATION

ooh ooh ooh / ooh ooh ooh

all on ooh's

CONDEMNATION

Tried (everybody sings word)

Here on the stand with the book in my hand

Truth ~~is~~ on my side

all on ooh's

ACCUSATIONS

LIES (everybody), (sop. harmony)

Hand me my sentence, I'll show no repentance

I'll suffer with pride (sop. harmony)

sops
Aay, E
Aay, ay

If for honesty

You want apologies

I don't sympathize

sops
Aay, E
Aay, ay

If for kindness

You substitute blindness

Please open your eyes ← (sop. harmony)

(ooh -)

ooh ooh ooh ooh ooh ooh / dum, dum, dum, dum /

Big slide there → guys.

CONDEMNATION

Why? (everybody) (Bases, wau!)

Because my duty was always to beauty

And that was my crime.

Another big slide →

FEEL ELATION ← (sop. harmony)

High ← (everybody) (sop. harmony, Emily holds high note)

To know I can trust this, fix of injustice

Time after time ← (sop. harmony)

sops
Aay, E
Aay, ay

If you see purity

As immaturity

Well it's no surprise

sops
Aay, E
Aay, ay

If for kindness

You substitute blindness

Please open your eyes ← (sop. harmony)

(ooh)

Whenever you call me friend

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines with lyrics "ya whee" written below them. The bottom two staves are piano accompaniment. The music is in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring a single staff with a vocal line and piano accompaniment. The lyrics "whenever I call you friend I begin to think I understand any thing we are you and I have" are written below the staff. The piano part consists of chords and single notes.

Handwritten musical score for the third system, featuring two staves with piano accompaniment. The lyrics "a always been ever and e ver" are written below the first staff. The piano part consists of chords and single notes.

Handwritten musical score for the fourth system, featuring two staves with piano accompaniment. The lyrics "I see myself within your eyes and that's all I need to show me why" are written below the first staff. The piano part consists of chords and single notes.

reason to car - ry on

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The lyrics are "reason to car - ry on". The piano part includes chords and a bass line.

Sweet love shows us a heavenly light
 never seen such a
 Sweet love shows us sweet love shows us love

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The lyrics are "Sweet love shows us a heavenly light never seen such a Sweet love shows us sweet love shows us love". The piano part includes chords and a bass line.

beauty full sight
 Sweet love shows us a beauty full sight
 Sweet love shows us Sweet love shows us see love shows

Handwritten musical notation for the third system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The lyrics are "beauty full sight Sweet love shows us a beauty full sight Sweet love shows us Sweet love shows us see love shows". The piano part includes chords and a bass line.

do m. it last time to coda

I know for ever we'll be do m' it

love show us sweet love show us Sweet love show

When ever I call you you friend I believe I've come to understand
 - think about the times you come knowing I'm the lucky one

oo

oo

Ev - erywhere we are you and I were meant to be
 - would do call you

oo wash oo

I think a best the times to come knowing I will be the lucky one

and ever our love will last I want to call you friend
 wah
 ever and ever

D.C. 1st Coda

8 Coda
 sweet love show us a heavenly light
 sweet love show us a heavenly light
 sweet love show us a heavenly light

Arr '93' by John Kramer

for the Wheatones

COCONUT

2 bass lines - not low

4 measures basses

Various percussion lines needed
some people need to do percussion throughout

SOP

Frog, he bought a coconut,
he bought it for a dime
His nephew had another one,
he paid it for a lime

→ TRUE

he put the lime in the coconut,
he drank them both up (x2)

ALT+
SOP

he put the lime in the coconut.
he drank them both up
he put the lime in the coconut

SOP

he called the doctor, woke him up,
SAID

TEN

"Doctor, aint there nothin' I can take?"
I SAID...

TEN+
SOP

"Doctor, to relieve this flipper ache?"

I SAID (tenor only)

Repeat tenor verse w/SOP

DOCTOR
(bass?)
SOP?

"Now, let me get this straight.
You put the lime in the coconut,
you drank them both up.
You put the lime in the coconut,
you drank them both up?"

~~DOCTOR~~
SOP +
alto

HE PUT THE LIME IN THE COCONUT
HE DRANK THEM BOTH UP

DOCTOR

YOU PUT THE LIME IN THE COCONUT
YOU CALL YOUR DOCTOR, WOKE HIM UP
SAID...

DOCTOR +
TENOR

DOCTOR, AIN'T THERE NOTHIN' I CAN TAKE
I SAID, DOCTOR, TO RELIEVE THIS FLIPPER ACHE
I SAID, DOCTOR, AIN'T THERE NOTHIN' I CAN TAKE
I SAID, DOCTOR TO RELIEVE THIS FLIPPER ACHE.

DOCTOR +
SOP

YOU PUT THE LIME IN THE COCONUT
YOU DRINK THEM BOTH TOGETHER
PUT THE LIME IN THE COCONUT,
THEN YOU FEEL BETTER
PUT THE LIME IN THE COCONUT
YOU DRINK THEM BOTH UP
PUT THE LIME IN THE COCONUT
AND CALL ME IN THE MORNING

UNCLE JOHN'S BAND

Well the first days are the hardest days
dont you worry any more
Cuz when life looks like Easy Street
there is danger at your door
Think this thru with me - let me know you're mine
Oh-oh, what I want to know is are you kind

Its a buck dancers choice my friend
better take my advice

You know all the rules by now
And the fire from the ice

Will you come with me - wont you come with me
Oh-oh, what I want to know, will you come with me

God damn, well I declare - have you seen the light
their walls are built of cannon balls

their motto is dont tread on me ^{playing to the tide}

chorus 1

Come hear uncle John's band - ~~by the river side~~ ^{playing to the tide}
come ^{up the} along or go alone - he's come to take his children home

Its the same story the crow told me

Its the only one he knows

Like the morning sun you come

And like the wind you go

Aint no time to hate - bairly time to wait

Oh-oh, what I want to know - where does the time go

chorus 2

No inst.

Come hear Uncle John's band - ~~playing to the tide~~ ^{By the river side}
Got some things to talk about - here beside the rising tide

chorus 1

Come hear uncle John's band - ~~by the river side~~ ^{Playing to the tide}
Come on along or go alone - He's come to take his children home

(pause)

Oh-oh, what I want to know - how does the song go?

chorus 2

Come hear uncle John's band - playing to the tide
Got some things to talk about - here beside the rising tide

chorus 1

Come hear Uncle John's band - by the river side
Come on along or go alone - Hes come to take his children home

→ da da da da da da ! ←

Well the first days are the hardest days
don't you worry anymore.

Cuz when life looks like easy street
there is danger at your door.

Think this through with me
let me know you're mine

Whoa-ho what I want to know

is are you kind?

It's a buck dancers choice my friend
better take my advice.

You know all the rules by now
and the fire from the ice.

Will you come with me

won't you come with me

No-ho what I want to know

will you come with me.

God damn, well I declare

have you seen the light?

Their walls are built of cannon balls

their motto is don't tread on me

come hear uncle Johns band

playing to the tide.

come with me or go alone

hes come to take his children home.

come hear uncle Johns band by the riverside

got some things to talk about here beside the

rising tide.

come hear uncle Johns band playing to the tide
come on along or go alone. Hes come to take
his children home.

Seven

And I saw an Angel come down
onto me -
In her hand she holds, the very key

Words of compassion, words of peace,
And in the distance, an arms marching free
But behold, we will watch them fall

~~Chorus~~

And I lay down on the sand of the sea,
Before us animosity will stand and decree
We speak not of love only, & blasphemy
And in the distance, six others will curse me,
But that's alright, cause I will
watch them fall.

Chorus: Oh seven.....

We'll see a plague in a river of blood,
~~The~~ person, should die in spite of,
Every In seven tears, but do not fear
Cause in the distance, twelve souls from row,
You and me will still be ~~here~~ here,
Singin while we watch them fall

And So It Goes

(Everyone on a verse of oo)

(Soloist with basses on oo)

In every heart there is a room
A sanctuary safe and strong
To heal the wounds of lovers past
Until a new one comes along

I spoke to you in cautious tones
You answered me with no pretense
And still I feel I said too much
My silence is my self defense

(Everyone on words)

And every time I've held a rose
It seems I've only felt the thorns
And so it goes, and so it goes
And so will you soon I suppose

(Soloist with everyone on oo)

But if my silence made you leave
Then that would be my worst mistake
So I will share this room with you
And you can have this heart to break

(Everyone on words)

And this is why my eyes are closed
It's just as well for all I've seen
And so it goes, and so it goes
And you're the only one who knows

(Soloist with everyone on oo)

So I would choose to be with you
That's if the choice were mine to make
But you can make decisions too
And you can have this heart to break

(Everyone on a verse of oo)

(Everyone on words)

And so it goes, and so it goes
And you're the only one who knows