

Nothing Trivial



It is a little-known fact that January 4 is Trivia Day. Ahh, trivia, which for many is considered useless or trivial knowledge. But the word *trivia* has nothing to do with the useless or unimportant.

Rather, it comes from the Latin word *trivium*, which means “crossroads” or “place where three roads meet.” From *trivium* came the word *trivialis*, meaning “found everywhere” or “commonplace.” In medieval times, the *Trivium* of academia referred to a threefold curriculum of grammar, logic, and rhetoric, as opposed to the *Quadrivium* of arithmetic, music, geometry, and astronomy. In fact, the *Trivium* was considered the essential foundation of a full liberal arts education as far back as in ancient Greece, as explained by Plato in his dialogues. As you can see, there is nothing at all trivial about the *Trivium* or about the meaning of the word *trivia*.

Researchers even argue that trivia games are good for the brain. People enjoy guessing answers to questions about little-known facts. Psychology professor John Kouinos explains that your brain experiences a dopamine rush when getting the answer right. It just makes the brain feel good. Kouinos compares collecting facts to a person who collects stamps. “The more, and the rarer, the better,” he says. Psychologist Deborah Stokes also points out that retaining information, no matter how useless that information may be, is like exercise for the frontal cortex of the brain as it ages. Moreover, trivia games often don’t happen in isolation. People enjoy playing trivia games in social settings, which is an added bonus to brain health.

To get you ready for your next trivia challenge, check out these weird bits of knowledge: Oscar the Grouch was originally orange and didn’t turn green until the second season of *Sesame Street*; Hydrox creme-filled chocolate sandwich cookies were invented four years before Oreos; and Wayne Allwine, the voice of Mickey Mouse, married Russi Taylor, the voice of Minnie Mouse.

January Birthdays

Residents

Margie Nickerson- 1/05
Barbara Sittnick- 1/05
Barbara Williams 1/08
Marilyn Wannamaker 1/10
Vickie Mattis 1/15
Jerry McCallister 1/24

Staff

Rita Thompson 1/01	Symone Francis 1/21
Destiny Williams 1/05	Marie Legoute 1/21
Shirley Johnson 1/06	Angela Edwards 1/26
Inese Dubique 1/11	Suzanne Labarr 1/28
Dana Willis 1/11	Aniah Williams 1/28
Pamela Shorty 1/14	
Crystal McFarlane 1/15	
July Smith 1/15	
Krystal Brownlee 1/21	

Making Sense



In January of 1776, just months before America made its Declaration of Independence from Great Britain, American propagandist Thomas Paine published his pamphlet *Common Sense*. In *Common Sense*, Paine not only set forth a list of compelling reasons for independence but he also was able to transform the colonists’ vision of themselves. Paine argued that England was not the parent country of America and that colonists were not simply aggrieved subjects. Rather, colonists had fled to America from the whole of Europe, seeking peace from violent oppression and self-realization from monstrous tyranny. Many historians believe that Paine’s pamphlet was the glue that united average folk with American political leaders, turning a colonial squabble into a full-fledged war. Paine’s 47-page pamphlet sold 500,000 copies, and although it was published anonymously, Paine’s name would enter history books alongside heroes like Washington and Revere.

Palm Garden Post

Palm Garden of Tampa 3612 East 138th Ave, Tampa Fla 33613 (813) 972-8775



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New Year, Lasting Traditions

Another new year begins, and all around the world people will be popping champagne, singing “Auld Lang Syne,” and kissing loved ones at the stroke of midnight. But just why, exactly, do we repeat these New Year’s traditions year after year?

Bubbly champagne is the drink of choice on New Year’s. Its invention is often credited to Dom Perignon, the Benedictine monk who oversaw the wine cellars of his abbey in the year 1697. While others saw bubbles as a problematic sign that wine had spoiled, Perignon perfected the production of this new fermented drink known as champagne. From its beginnings in the abbey cellar, champagne was regularly used in religious celebrations such as consecrations and coronations. It then made the natural transition to secular celebrations, most notably at the soirees of the French aristocracy. As champagne became cheaper and more accessible, it became the classiest beverage to offer during the holidays.

Scotland’s national poet Robert Burns penned the words to “Auld Lang Syne” in 1788 and sent them to the Scots Musical Museum, requesting that his lyrics be set to an old Scottish folk tune. The phrase *auld lang syne* roughly translates to “for old times’ sake,” and, fittingly, the nostalgic song is about preserving friendships. The tune was often sung at funerals, farewells, and other group celebrations. It finally made it to America in 1929, when the Guy Lombardo Orchestra played it at a New Year’s celebration in New York’s Roosevelt Hotel.

No New Year’s party is complete without a kiss at the stroke of midnight. In ancient times, the winter darkness was the domain of evil spirits. At New Year’s masquerade balls, scary masks were torn off at midnight, and a kiss was shared as an act of purification to chase away malign spirits. For centuries, New Year’s has been a time of celebration, nostalgia, and hope.