

Grade 2 Lesson 4



COMPOSE

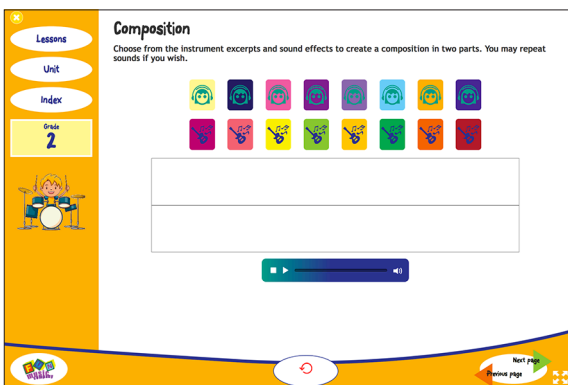
Students use technology to combine and sequence sounds to make a composition with a specific purpose.



Watch the video and discuss the process for this lesson.

Discuss the nature of the music excerpts and sound effects. *What sounds did they hear?*

Then advance to the next screen to complete the interactive component of the lesson.

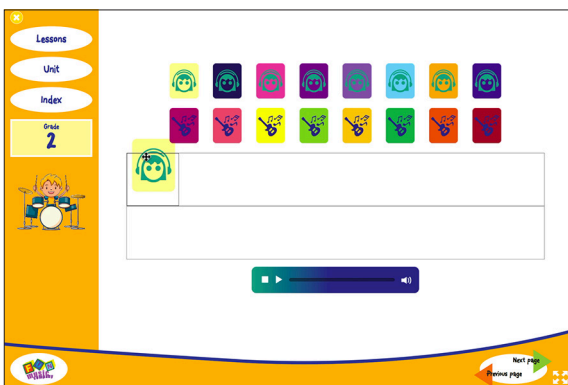


Step 1:

Click on each of the icons in turn and discuss them. *“What is each of the sound effect sounds?” “What musical instruments do you hear?”*

Step 2:

Ask: *“with this collection of sounds, what story could we tell with this music?”* Discuss the student’s ideas for a theme or story for the music.



Step 3:

Begin dragging sounds down to the lines. We suggest one instrument playing with one sound effect, but it is not restricted in that way. Experiment with a drum sound playing with a keyboard sound, and then keeping the keyboard sound and putting in a sound effect with it.

Step 4:

When a composition is complete, record it by taking a video of the screen with it playing, or simply capturing it with a screen shot or camera.



Step 5 (optional):

Have the students notate in their books the composition. Have them write a title, draw icons to represent the sounds (which don’t have to look like the ones on screen - for example draw a bird to represent a bird sound, a violin to represent the violin sound)